



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001529627** | File Number: **0000070322** | Submit Date: **04/08/2019** | Call Sign: **KVYE** | Facility ID: **36170** | City:  
**EL CENTRO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/08/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email                   | Applicant Type |
|--|---|-------------------|-------------------------|----------------|
| ENTRAVISION HOLDINGS, LLC<br>Doing Business As: KVYE Univision | Mark Boelke<br>2425 OLYMPIC BOULEVARD<br>SUITE 6000 WEST<br>SANTA MONICA, CA 90404<br>United States | +1 (310) 447-3870 | mboelke@entravision.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone                | Email                                   | Contact Type                |
|---|--|----------------------|---|-----------------------------|
| <b>MANUEL CAVAZOS</b><br><i>DIRECTOR OF ENGINEERING</i><br>ENTRAVISION<br>COMMUNICATIONS<br>CORPORATION | 801 N.<br>JACKSON<br>MCALLEN, TX<br>78501<br>United States                     | +1 (956)<br>687-4848 | SCAVAZOS@ENTRAVISION.<br>COM            | Technical<br>Representative |
| <b>BARRY A. FRIEDMAN</b><br>THOMPSON HINE LLP   | SUITE 700<br>1919 MSTREET,<br>N.W.<br>WASHINGTON,<br>DC 20036<br>United States | +1 (202)<br>331-8800 | BARRY.<br>FRIEDMAN@THOMPSONHINE.<br>COM | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response                          |
|--------------|-----------------------|-----------------------------------|
| Station Type | Station Type          | Network Affiliation               |
|              | Affiliated network    | Univision                         |
|              | Nielsen DMA           | Yuma-El Centro                    |
|              | Web Home Page Address | https://noticiasya.com/el-centro/ |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core Program (1 of 13)   | Response   |
|--|--|
| Program Title  | Kid's Planet - Univision 7.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 07:00AM & 07:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 28   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as a original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that it's main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a child learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Kid's Planet        |
| List date and time rescheduled   | 03/24/2019 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

Digital Preemption Programs #2

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Kid's Planet        |
| List date and time rescheduled | 03/24/2019 07:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-03-23 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core<br>Program (2 of 13)<br>Response  |  |
|--|--|
| Program Title  | Human Nature - Univision 7.1   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 9:00AM & 9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Total times<br>aired   | 28   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision-making abilities and lead to have a well balanced life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance, generosity solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities . The cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans everyday. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Human Nature        |
| List date and time rescheduled   | 03/24/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Human Nature        |
| List date and time rescheduled   | 03/24/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (3 of 13)                     |  | Response                                      |
|--|--|---|
| Program Title                                      |  | Super Libro - Azteca America 7.2              |
| Origination  |  | Network                                       |
| Days/Times Program Regularly Scheduled             |  | Sat & Sun 07:00AM, 07:30AM, 08:00AM & 08:30AM |
| Total times aired at regularly scheduled time      |  | 108   |
| Total times aired                                  |  | 108   |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |
| Number of Preemptions Rescheduled                  |  | 0   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will travel through time with two children who discover a magical book, El Super Libro (The Super Book), that opens the doors of history to exciting adventures. The Super Libro transports the children and their robots to ancient Biblical times where they experience first-hand the favorite stories of one of the most popular books in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core<br/>Program (4 of 13)</b>   | <b>Response</b>  |
|---|--|
| Program Title   | Sports Lab - Comet 7.3   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 09:30AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Sports Lab is a weekly half-hour sports-science television series that is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |



| Digital Core<br>Program (5 of 13)   | Response  |
|---|---|
| Program Title   | Get Wild - Charge 7.4   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 08:00AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (6 of 13)                   | Response                |
|---|-------------------------|
| Program Title                                       | Wild World - Charge 7.4 |
| Origination   | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sat 8:30AM              |
| Total times aired<br>at regularly<br>scheduled time | 13                      |
| Total times aired                                   |                         |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 13)                     |                               | Response |
|--|-------------------------------|----------|
| Program Title                                      | The Re-Inventors - Charge 7.4 |          |
| Origination  | Network                       |          |
| Days/Times Program Regularly Scheduled             | Sat 7:00AM & 7:30AM           |          |
| Total times aired at regularly scheduled time      | 26                            |          |
| Total times aired                                  |                               |          |
| Number of Preemptions                              | 0                             |          |
| Number of Preemptions for other than Breaking News |                               |          |
| Number of Preemptions Rescheduled                  |                               |          |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half-hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 13)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV SPORTS - Charge 7.4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 8:00AM & 8:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 13) | Response             |
|--------------------------------|----------------------|
| Program Title                  | Get Wild - Comet 7.3 |

|   |   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 8:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (10 of<br>13)               |  | Response               |
|---|--|------------------------|
| Program Title                                       |  | Wild World - Comet 7.3 |
| Origination   |  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled     |  | Sat 8:30AM             |
| Total times aired<br>at regularly<br>scheduled time |  | 13                     |
| Total times aired                                   |  |                        |
| Number of<br>Preemptions                            |  | 0                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 13)  |  | Response   |
|--|--|--|
| Program Title  |  | The New Frontier - Comet 7.3   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sat 9:00AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The New Frontier serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (12 of 13)  |  | Response |
|--|--|----------|
| Program Title  | Animal Outtakes - Comet 7.3  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sun 8:00AM & 8:30AM  |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Total times aired  |  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  |  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (13 of 13)                    |                                   | Response |
|--|-----------------------------------|----------|
| Program Title                                      | Atencion Atencion - Univision 7.1 |          |
| Origination  | Network                           |          |
| Days/Times Program Regularly Scheduled             | Sat 08:00AM & 08:30AM             |          |
| Total times aired at regularly scheduled time      | 26                                |          |
| Total times aired                                  | 28                                |          |
| Number of Preemptions                              | 2                                 |          |
| Number of Preemptions for other than Breaking News |                                   |          |
| Number of Preemptions Rescheduled                  | 2                                 |          |
| Length of Program                                  | 30 mins                           |          |
| Age of Target Child Audience                       | 2 years to 7 years                |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half hour program is to learn through music. The show's philosophy is , early learning through music, and in each episode, cognitive learning is utilized. Created for preschoolers with simple visuals, characters and dances; young viewers are stimulated to learn sounds, letters, numbers, colors and musical instruments. The show also seeks fostering values through rhymes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Atencion Atencion   |
| List date and time rescheduled   | 03/24/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Atencion Atencion   |
| List date and time rescheduled   | 03/24/2019 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | Mary Robles                |
| Address   | 1803 North Imperial Avenue |
| City  | El Centro                  |
| State   | CA                         |
| Zip   | 92243                      |
| Telephone Number  | (760) 482-7777             |
| Email Address   | maryrobles@entravision.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

Other Matters (13)

| Other Matters (1 of 13)  | Response   |
|--|--|
| Program Title  | Human Nature - Univision 7.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 09:00AM & 09:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision-making abilities and lead to have a well balanced life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance, generosity solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities . The cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans everyday. |

| Other Matters (2 of 13)  | Response   |
|--|--|
| Program Title  | Kid's Planet - Univision 7.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 07:00AM & 07:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 4 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as a original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that it's main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a child learning about the world for the first time. |

| Other Matters (3 of 13) | Response                          |
|-------------------------|-----------------------------------|
| Program Title           | Atencion Atencion - Univision 7.1 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 08:00AM & 08:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half hour program is to learn through music. The show's philosophy is "early learning through music" and in each episode, cognitive learning is utilized. Created for preschoolers with simple visuals, characters and dances, young viewers are also stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes. |

| Other Matters (4 of 13)  | Response   |
|--|--|
| Program Title  | Super Libro - Azteca America 7.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat & Sun 07:00AM, 07:30AM , 08:00AM & 08:30AM   |
| Total times aired at regularly scheduled time  | 104  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will travel through time with two children who discover a magical book, El Super Libro (The Super Book), that opens the doors of history to exciting adventures. The Super Libro transports the children and their robots to ancient Biblical times where they experience first-hand the favorite stories of one of the most popular books in the world. |

| Other Matters (5 of 13)                       | Response             |
|---|----------------------|
| Program Title                                 | Get Wild - Comet 7.3 |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sat 8:00AM           |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
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| Other Matters (6 of 13)  | Response  |
|--|---|
| Program Title  | Wild World - Comet 7.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 8:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (7 of 13)  | Response   |
|--|--|
| Program Title  | The New Frontier - Comet 7.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 9:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Frontier serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |

| Other Matters (8 of 13) | Response                    |
|-------------------------|-----------------------------|
| Program Title           | Animal Outtakes - Comet 7.3 |
| Origination             | Network                     |

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|--|--|
| Days/Times Program Regularly Scheduled   | Sun 8:00AM & 8:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | Sports Lab - Comet 7.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 9:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half-hour sports-science television series that is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. |

| Other Matters (10 of 13)                      | Response              |
|---|-----------------------|
| Program Title                                 | Get Wild - Charge 7.4 |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Sat 7:30AM            |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (11 of 13)   | Response  |
|--|---|
| Program Title  | Wild World - Charge 7.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 8:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 13)                      | Response                      |
|---|-------------------------------|
| Program Title                                 | The Re-Inventors - Charge 7.4 |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Sat 8:30AM                    |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half-hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. |
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| Other Matters (13 of 13)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV SPORTS - Charge 7.4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun 8:00AM & 8:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Mary Robles</b><br/>Sales /BOM Assistant</p> <p>04/08 /2019</p> |

**Attachments**

No Attachments.