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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026541813** | File Number: **0000070588** | Submit Date: **04/09/2019** | Call Sign: **KFJX** | Facility ID: **83992** | City: **PITTSBURG** | State: **KS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2019** | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SAGAMOREHILL OF MISSOURI LICENSES, LLC	525 BLACKBURN ROAD AUGUSTA, GA 30907 United States	+1 (706) 922-5644	louis@shbtv.com	Company

Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Wayne D. Johnsen , Esq . Wiley Rein LLP	1776 K Street, N.W. Washington, DC 20006 United States	+1 (202) 719-7303	wjohnsen@wileyrein.com	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Joplin-Pittsburg
	Web Home Page Address	www.koamnewsnow.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	XPLORATION AWESOME PLANET (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	XPLORATION OUTER SPACE (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE, produced for the 13-16 target audience, will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response

Program Title	XPLORATION EARTH 2050 (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00 AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	**Response**
Program Title	XPLORATION WEIRD BUT TRUE (Primary Channel)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 7:30AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 13)	**Response**
Program Title	REAL LIFE 101 (Primary Channel)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by the Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that Real Life 101 was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	**Response**
Program Title	TEEN KIDS' NEWS (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM 01/05/2019-03/30/2019

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of TEEN KIDS' NEWS is to produce a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN will fill that void and become the first program in history that will develop the next generation of news viewers. The 101 year old educational publisher will contribute editorial support and script editing to make stories more age appropriate. Weekly Reader Polls will be featured on the program as well as content from their magazines which reach 11 million children. News Scripts will posted on web site to allow teachers to use them to conduct mock newscasts in the classroom. A regular feature each week will come from Children's Pressline, the international news service that has produced stories for the last 25 years to bring the authentic voices of children and teens to opinion leaders, policymakers and the general public.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 13)	**Response**
Program Title	Dragonfly TV (Primary Channel)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 10:00 AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	**Response**
Program Title	WILDLIFE DOCS (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30AM 01/05/2019-03/30/2019

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	**Response**
Program Title	DID I MENTION INVENTION? (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 13)	**Response**
Program Title	READY, SET, PET (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 13)	**Response**
Program Title	WELCOME HOME (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WELCOME HOME IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONA NEEDS OF CHILDREN AGED 13-16. HOSTS ROB AND TREGER STRASBERG RUN A NON-PROFIT DEDICATED TO HELPING DESERVING FAMILIES IN TRANSITION BY TURNING THEIR HOUSE INTO A HOME AND CHANGING LIVES ALONG THE WAY. EACH EPISODE, WE MEET A FAMILY EMERGING FROM DIFFICULT CIRCUMSTANCES AS THEY FINALLY MOVE INTO A NEW LIVING SPACE TO CALL THEIR OWN. TO HELP THE FAMILY WITH THEIR FRESH START, TREGER, ROB AND A DEDICATED TEAM OF DESIGNERS AND VOLUNTEERS WILL TRANSFORM THE FAMILY'S BARE HOUSE INTO A WARM HOME BY USING GOODS AND SERVICES DONATED BY PEOPLE IN THE COMMUNITY. THE NEW HOME WILL PROVIDE MUCH NEEDED STABILITY TO MEET THE FAMILY'S SPECIFIC NEEDS, STIMULATE THEIR INTERESTS, AND PROMOTE THEIR GOALS. WELCOME HOME WILL TEACH VIEWERS THE IMPORTANCE OF GIVING BACK IN THEIR COMMUNITIES, TO NEVER GIVE UP WHEN FACED WITH A TOUGH SITUATION, AND GRATITUDE FOR THE BASIC LIVING NECESSITIES THAT WE OFTEN TAKE FOR GRANTED.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 13)	**Response**
Program Title	THIS OLD HOUSE:TRADE SCHOOL (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00AM 01/05/2019-03/30/2019
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PRODUCED FOR VIEWERS AGED 13 TO 16, THIS OLD HOUSE TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END EACH WEEK. AUDIENCES WILL LEARN STEP BY STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE TRADE SCHOOL WILL ALSO TEACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRSTHAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. THIS SERIES OFFERS EDUCATIONAL AND ENTERTAINING TELEVISION AND IS PRODUCED FOR VIEWERS AGED 13 TO 16. THIS OLD HOUSE TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN OCONNOR, THIS OLD HOUSE TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP BY STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE TRADE SCHOOL WILL ALSO TEACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRSTHAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. IN ORDR FOR PARENTS, CHILDREN, AND LISTING SERVICES TO CLEARLY IDENTIFY THE PROGRAMS AS ONES THAT FULFILL THE FCC PROGRAMMING REQUIREMENTS THAT MEET CHILDREN'S EDUCATIONAL TELEVISION NEEDS, EACH EPISODE IS CLOSED CAPTIONED AND CONTAINS AN EI ICON FOR THE DURATION OF THE PROGRAM WITH THE RECOMMENDED PARENTAL RATING ICON TYPICALLY, IF NOT ALWAYS, TVG.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 13)	**Response**
Program Title	CHICKEN SOUP FOR THE SOUL ANIMAL TALES (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM 01/05/2019-03/30/2019

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Darren Dishman
Address	2950 NE Hwy 69
City	Pittsburg
State	KS
Zip	66762
Telephone Number	(417) 782-1414
Email Address	ddishman@fox14tv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	DRAGONFLY TV (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Other Matters (2 of 13)	Response
Program Title	XPLORATION AWESOME PLANET (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Other Matters (3 of 13)	**Response**
Program Title	XPLORATION OUTER SPACE (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE, produced for the 13-16 target audience, will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Other Matters (4 of 13)	**Response**
Program Title	XPLORATION EARTH 2050 (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00 AM 4/6/19-6/30/19

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Other Matters (5 of 13)	**Response**
Program Title	XPLORATION WEIRD BUT TRUE (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Other Matters (6 of 13)	Response
Program Title	TEEN KIDS NEWS (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of TEEN KIDS' NEWS is to produce a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN will fill that void and become the first program in history that will develop the next generation of news viewers. The 101 year old educational publisher will contribute editorial support and script editing to make stories more age appropriate. Weekly Reader Polls will be featured on the program as well as content from their magazines which reach 11 million children. News Scripts will posted on web site to allow teachers to use them to conduct mock newscasts in the classroom. A regular feature each week will come from Children's Pressline, the international news service that has produced stories for the last 25 years to bring the authentic voices of children and teens to opinion leaders, policymakers and the general public.

Other Matters (7 of 13)	Response
Program Title	Real Life 101 (Primary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by the Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that Real Life 101 was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.

Other Matters (8 of 13)	**Response**
Program Title	THE WILDLIFE DOCS (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs.

Other Matters (9 of 13)	**Response**
Program Title	DID I MENTION INVENTION (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Other Matters (10 of 13)	**Response**
Program Title	READY, SET, PET (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.

Other Matters (11 of 13)	**Response**
Program Title	WELCOME HOME (CW) KFJX D2
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:30AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WELCOME HOME IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONA NEEDS OF CHILDREN AGED 13-16. HOSTS ROB AND TREGER STRASBERG RUN A NON-PROFIT DEDICATED TO HELPING DESERVING FAMILIES IN TRANSITION BY TURNING THEIR HOUSE INTO A HOME AND CHANGING LIVES ALONG THE WAY. EACH EPISODE, WE MEET A FAMILY EMERGING FROM DIFFICULT CIRCUMSTANCES AS THEY FINALLY MOVE INTO A NEW LIVING SPACE TO CALL THEIR OWN. TO HELP THE FAMILY WITH THEIR FRESH START, TREGER, ROB AND A DEDICATED TEAM OF DESIGNERS AND VOLUNTEERS WILL TRANSFORM THE FAMILY'S BARE HOUSE INTO A WARM HOME BY USING GOODS AND SERVICES DONATED BY PEOPLE IN THE COMMUNITY. THE NEW HOME WILL PROVIDE MUCH NEEDED STABILITY TO MEET THE FAMILY'S SPECIFIC NEEDS, STIMULATE THEIR INTERESTS, AND PROMOTE THEIR GOALS. WELCOME HOME WILL TEACH VIEWERS THE IMPORTANCE OF GIVING BACK IN THEIR COMMUNITIES, TO NEVER GIVE UP WHEN FACED WITH A TOUGH SITUATION, AND GRATITUDE FOR THE BASIC LIVING NECESSITIES THAT WE OFTEN TAKE FOR GRANTED.

Other Matters (12 of 13)	**Response**
Program Title	THIS OLD HOUSE:TRADE SCHOOL (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PRODUCED FOR VIEWERS AGED 13 TO 16, THIS OLD HOUSE TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END EACH WEEK. AUDIENCES WILL LEARN STEP BY STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE TRADE SCHOOL WILL ALSO TEACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRSTHAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. THIS SERIES OFFERS EDUCATIONAL AND ENTERTAINING TELEVISION AND IS PRODUCED FOR VIEWERS AGED 13 TO 16. THIS OLD HOUSE TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN OCONNOR, THIS OLD HOUSE TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP BY STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE TRADE SCHOOL WILL ALSO TEACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRSTHAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. IN ORDR FOR PARENTS, CHILDREN, AND LISTING SERVICES TO CLEARLY IDENTIFY THE PROGRAMS AS ONES THAT FULFILL THE FCC PROGRAMMING REQUIREMENTS THAT MEET CHILDREN'S EDUCATIONAL TELEVISION NEEDS, EACH EPISODE IS CLOSED CAPTIONED AND CONTAINS AN EI ICON FOR THE DURATION OF THE PROGRAM WITH THE RECOMMENDED PARENTAL RATING ICON TYPICALLY, IF NOT ALWAYS, TVG.

Other Matters (13 of 13)	**Response**
Program Title	CHICKEN SOUP FOR THE SOUL ANIMAL TALES (CW) KFJX D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM 4/6/19-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Darren Dishman** *General Manager /Programming Director* 04/09/2019

Attachments

No Attachments.