



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004335907** | File Number: **0000075368** | Submit Date: **07/01/2019** | Call Sign: **KONG** | Facility ID: **35396** | City: **EVERETT** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/01/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant     | Address  | Phone             | Email              | Applicant Type |
|---------------|--|-------------------|--------------------|----------------|
| KONG-TV, INC. | Denise A. Branson, Sr. Paralegal<br>TEGNA Inc.<br>8350 Broad Street, Suite 2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-6606 | dbranson@tegna.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone                 | Email                | Contact Type            |
|---|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq .<br><i>Associate General<br/>Counsel</i><br>TEGNA Inc. | 8350 Broad Street, Suite<br>2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-<br>6902 | mbeder@tegna.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response       |
|--------------|-----------------------|----------------|
| Station Type | Station Type          | Independent    |
|              | Affiliated network    |                |
|              | Nielsen DMA           | Seattle-Tacoma |
|              | Web Home Page Address | www.kongtv.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core<br>Program (1<br>of 13)   | Response   |
|--|--|
| Program Title  | The Champion Within (KONG 16.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "The Champion Within" is a live action, half-hour television program designed to meet the educational and informational needs of children between the ages of 13 to 16, featuring powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to playing the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, "The Champion Within" proves that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the KONG 16.1 main digital program stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of<br>13)   |   | Response |
|--|---|----------|
| Program Title  | Teen Kids News (KONG 16.1)  |          |
| Origination  | Syndicated  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN, 12:00pm  |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |          |
| Total times<br>aired   | 13  |          |
| Number of<br>Preemptions   | 0   |          |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled  | 0   |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KONG 16.1 main digital program stream. |          |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |          |

| Digital Core<br>Program (3 of<br>13) |  | Response |
|--------------------------------------|--|----------|
|--------------------------------------|--|----------|

|  |  |
|--|--|
| Program Title  | Think Big (KONG 16.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUN, 12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" serves the educational and informational needs of children between the ages of 13 to 16 years, showing the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. This program airs on the KONG 16.1 main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(4 of 13)      |  | Response             |
|--|--|----------------------|
| Program Title                          |  | Biz Kids (KONG 16.1) |
| Origination                            |  | Syndicated           |
| Days/Times Program Regularly Scheduled |  | SUN, 1:00pm          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, "Biz Kids" provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business fundamentals. This program airs on the KONG 16.1 main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 13)                     |                           | Response |
|--|---------------------------|----------|
| Program Title                                      | Into The Wild (KONG 16.1) |          |
| Origination  | Syndicated                |          |
| Days/Times Program Regularly Scheduled             | SUN, 1:30pm               |          |
| Total times aired at regularly scheduled time      | 13                        |          |
| Total times aired                                  | 13                        |          |
| Number of Preemptions                              | 0                         |          |
| Number of Preemptions for other than Breaking News | 0                         |          |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Into The Wild" follows the true life adventures of Jack Hanna and his compatriots as they travel the globe in search of the ultimate animal experience. This unscripted half-hour series will follow them as they venture from their homes in the U.S. to some of the world's most diverse and remote locales. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals. While documenting the fierce challenges that face his hosts, Hanna will facilitate much-needed donations of crucial supplies, including medicine, technology or even the funds required to carry on the important work of his fellows. This program airs on the KONG 16.1 main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(6 of 13)                  |  | Response                                    |
|--|--|---|
| Program Title                                      |  | Made In Hollywood: Teen Edition (KONG 16.1) |
| Origination  |  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             |  | SUN, 2:00pm                                 |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |
| Number of Preemptions Rescheduled                  |  | 0   |
| Length of Program                                  |  | 30 mins                                     |
| Age of Target Child Audience                       |  | 13 years to 16 years                        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made In Hollywood: Teen Edition" is a weekly series targeting teens with segments ranging from animation, producing, and directing to costume design, casting and 3D technology. The program introduces its audience to behind-the-scene film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program airs on the KONG 16.1 main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 13)   | Response   |
|--|--|
| Program Title  | Vets Saving Pets (KONG 16.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. The show takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. This program airs on the KONG 16.1 main digital program stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 13)   | Response   |
|--|--|
| Program Title  | Animal Tails (KONG 16.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13 to 16 years old. This informative and entertaining program highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and educational experience for children and their parents. This program airs on the KONG 16.2 (Bounce) secondary digital program stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 13)   | Response   |
|--|--|
| Program Title  | Animal Tails (KONG 16.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 7:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13 to 16 years old. This informative and entertaining program highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and educational experience for children and their parents. This program airs on the KONG 16.2 (Bounce) secondary digital program stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 13)  | Response   |
|--|--|
| Program Title  | Everyday Health (KONG 16.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts of "Everyday Health" scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in the lives of people one small step at a time. The series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. "Everyday Health" reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. This program airs on the KONG 16.2 secondary digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 13)  |   | Response |
|--|---|----------|
| Program Title  | Everyday Health (KONG 16.2)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | SAT, 8:30am   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts of "Everyday Health" scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in the lives of people one small step at a time. The series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. "Everyday Health" reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. This program airs on the KONG 16.2 (Bounce) secondary digital program stream. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (12 of 13) |                           | Response |
|---------------------------------|---------------------------|----------|
| Program Title                   | Game Changers (KONG 16.2) |          |
| Origination                     | Network                   |          |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN 7:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Game Changers", hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Whether on or off the field, "Game Changers" takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. This show highlights athletes and fans who give back to their communities and make life better for everyone. "Game Changers" is produced for children 13 to 16 years old and airs on the KONG 16.2 (Bounce) secondary digital program stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (13 of<br/>13)</b>      | <b>Response</b>           |
|---|---------------------------|
| Program Title                                       | Game Changers (KONG 16.2) |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | SUN 7:30am                |
| Total times aired<br>at regularly<br>scheduled time | 13                        |
| Total times aired                                   | 13                        |
| Number of<br>Preemptions                            | 0                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Game Changers", hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Whether on or off the field, "Game Changers" takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. This show highlights athletes and fans who give back to their communities and make life better for everyone. "Game Changers" is produced for children 13 to 16 years old and airs on the KONG 16.2 (Bounce) secondary digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Michael Loranger  |
| Address   | 1501 First Avenue South, Suite 300  |
| City  | Seattle   |
| State   | WA  |
| Zip   | 98134   |
| Telephone Number  | (206) 448-3639  |
| Email Address   | mloranger@king5.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | BROADCAST ENHANCEMENT EFFORTS ON KONG-DT 16.1 FIRST ALERT SCHOOL NET: More than 100 Washington schools (elementary, junior high and high school) are an important part of KING 5's weather reporting on KONG. The weather network consists of computerized weather stations located at schools that calculate wind speed, precipitation, temperature, and other basic weather information. These weather stations are on-line with KING 5's weather system and the National Weather Service, and provide the most accurate and current weather information available in Washington State. First Alert School Net reports are included in each KING 5 newscast on KONG. The School Net is of great educational benefit as a hands-on learning opportunity. In the classroom, students use the weathernet stations to learn about weather metrics and incorporate meteorology into their science curriculum. They can bring weather forecasting to their own neighborhoods. |

Other Matters (13)

| Other Matters<br>(1 of 13)   | Response  |
|--|---|
| Program Title  | Teen Kids News (KONG 16.1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN, 12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KONG 16.1 main digital program stream. |

| Other Matters<br>(2 of 13)                             | Response              |
|--|-----------------------|
| Program Title  | Think Big (KONG 16.1) |
| Origination  | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SUN, 12:30pm          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                    |
| Length of<br>Program                                   | 30 mins               |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" serves the educational and informational needs of children between the ages of 13 to 16, showing the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. This program airs on the KONG 16.1 main digital program stream. |
|--|--|

| Other Matters (3 of 13)      Response  |  |
|--|--|
| Program Title  | Biz Kids (KONG 16.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUN, 1:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, "Biz Kids" provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business fundamentals. This program airs on the KONG 16.1 main digital program stream. |

| Other Matters (4 of 13)      Response         |                           |
|---|---------------------------|
| Program Title                                 | Into The Wild (KONG 16.1) |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | SUN, 1:30pm               |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Into The Wild" follows the true life adventures of Jack Hanna and his compatriots as they travel the globe in search of the ultimate animal experience. This unscripted half-hour series will follow them as they venture from their homes in the U.S. to some of the world's most diverse and remote locales. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals. While documenting the fierce challenges that face his hosts, Hanna will facilitate much-needed donations of crucial supplies, including medicine, technology or even the funds required to carry on the important work of his fellows. This program airs on the KONG 16.1 main digital program stream. |
|--|---|

| Other Matters (5 of 13)  | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition (KONG 16.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUN, 2:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is a weekly series targeting teens with segments ranging from animation, producing, and directing to costume design, casting and 3D technology. The program introduces its audience to behind-the-scene film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program airs on the KONG 16.1 main digital program stream. |

| Other Matters (6 of 13)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Vets Saving Pets (KONG 16.1) |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | SAT, 9:00am                  |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. The show takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. "Vets Saving Pets" is designed to meet the educational and informational needs of children between the ages of 13 to 16. This program airs on the KONG 16.1 main digital program stream. |
|--|--|

| Other Matters (7 of 13)  | Response   |
|--|--|
| Program Title  | The Champion Within (KONG 16.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Champion Within" is a live action, half-hour television program designed to meet the educational and informational needs of children between the ages of 13 to 16, featuring powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to playing the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, "The Champion Within" proves that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the KONG 16.1 main digital program stream. |

| Other Matters (8 of 13)                | Response                 |
|--|--------------------------|
| Program Title                          | Animal Tails (KONG 16.2) |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | SAT, 7:00am              |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13 to 16 years old. This informative and entertaining program highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and educational experience for children and their parents. This program airs on the KONG 16.2 (Bounce) secondary digital program stream. |

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | Animal Tails (KONG 16.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 7:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13 to 16 years old. This informative and entertaining program highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and educational experience for children and their parents. This program airs on the KONG 16.2 (Bounce) secondary digital program stream. |

| Other Matters (10 of 13) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | Everyday Health (KONG 16.2) |
| Origination              | Network                     |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The hosts of "Everyday Health" scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in the lives of people one small step at a time. The series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. "Everyday Health" reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. This program airs on the KONG 16.2 secondary digital program stream. |

| Other Matters<br>(11 of 13)  | Response   |
|--|--|
| Program Title  | Everyday Health (KONG 16.2)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The hosts of "Everyday Health" scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in the lives of people one small step at a time. The series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. "Everyday Health" reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. This program airs on the KONG 16.2 secondary digital program stream. |

| Other Matters (12<br>of 13) | Response                  |
|-----------------------------|---------------------------|
| Program Title               | Game Changers (KONG 16.2) |
| Origination                 | Network                   |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 7:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Game Changers", hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Whether on or off the field, "Game Changers" takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. This show highlights athletes and fans who give back to their communities and make life better for everyone. "Game Changers" is produced for children 13 to 16 years old and airs on the KONG 16.2 (Bounce) secondary digital program stream. |

| Other Matters (13<br>of 13)   | Response  |
|---|---|
| Program Title   | Game Changers (KONG 16.2)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 7:30am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Game Changers", hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Whether on or off the field, "Game Changers" takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. This show highlights athletes and fans who give back to their communities and make life better for everyone. "Game Changers" is produced for children 13 to 16 years old and airs on the KONG 16.2 (Bounce) secondary digital program stream. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S. Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>07/01<br/>/2019</p> |

**Attachments**

No Attachments.