



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000069857** | Submit Date: **04/05/2019** | Call Sign: **WTAP-TV** | Facility ID: **4685** | City:
PARKERSBURG | State: **WV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/05/2019 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General
Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|-------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC | WTAP-TV ONE TELEVISION PLAZA PARKERSBURG, WV 26101 United States | +1 (304) 485-4588 | robert.folliard@gray.tv | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|-------------------------------------|-----------------------------|
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Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Parkersburg |
| | Web Home Page Address | http://www.wtap.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | Response |
|---|---|
| Program Title | Naturally, Danny Seo (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 23) | Response |
|---|------------------------|
| Program Title | Champion Within (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00p |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 02/16/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 01/12/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 03/02/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 01/05/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 03/09/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | Champion Within (WTAP) |
| List date and time rescheduled | 01/26/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-26 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 23) | Response |
|--|---|
| Program Title | Animal Explorer with Jack Hanna (WTAP, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9-9:30 (WTAP), Tues. 5-5:30pm (15.4), Thur. 5-5:30 (15.4) |
| Total times aired at regularly scheduled time | 33 |
| Total times aired | 39 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Explorer |
| List date and time rescheduled | 03/02/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Explorer |
| List date and time rescheduled | 01/12/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Explorer |
| List date and time rescheduled | 02/16/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | Animal Explorer w Jack Hanna |
| List date and time rescheduled | 01/26/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------|
| Title of Program | Animal Explorer w Jack Hanna |
| List date and time rescheduled | 03/09/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--------------------------------|------------------------------|
| Title of Program | Animal Explorer w Jack Hanna |
| List date and time rescheduled | 01/05/2019 08:30 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 23) | | Response |
|--|--|--|
| Program Title | | Animal Rescue (15.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fri. 12-1230p; Mon. 12-12:30p |
| Total times aired at regularly scheduled time | | 25 |
| Total times aired | | 25 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Alex Paen, an Emmy-Award Winning journalist who has covered news events around the globe, hosts Animal Rescues. Animal Rescues includes dramatic rescues of all types of animals around the world. The camera captures the actual rescue in progress and is for family viewing and does not contain depictions of animals suffering. Every story has a happy ending and a positive outcome. The show also includes safety tips for animal care and treatment. The program is labeled TVG and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (5 of 23) | | Response |
|-----------------------------------|--|-----------------------|
| Program Title | | Tails of Valor (WIYE) |
| Origination | | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kel Mitchell hosts a look at true stories of service animals working to change people's lives. The series examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. A focus on the training and day-to-day jobs of these incredible animals -- and the quality of life they provide the people they serve -- seeks to provide viewers with a greater understanding of and compassion for animals, and how those with disabilities experience everyday life and the challenges they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | | Response |
|--|--|------------------|
| Program Title | | Lucky Dog (WIYE) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 10am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 23) Response | |
|--|--|
| Program Title | Dr. Chris Pet Vet (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 23) | Response |
|--|---|
| Program Title | The Inspectors (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1130-12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (9 of 23) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response |
|--|------------------|
| Program Title | Dog Tales (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 5-5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/information magazine show featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man?s best friend. All types of dogs, from pure breeds to mutts, will be featured. Although this show appeals to all ages, the primary target is ages 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|--|
| Program Title | Animal Adventures (WTAP, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 930a (WTAP), Tues. Thurs 12-12:30pm (15.4) |
| Total times aired at regularly scheduled time | 33 |
| Total times aired | 39 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Adventures, an action program designed to meet the educational and informational needs of children. In each episode, the camera follows Jack Hanna as he spends time with nature's creatures across the continents. Each episode reveals to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Adventure |
| List date and time rescheduled | 01/12/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Adventure |
| List date and time rescheduled | 02/16/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Animal Adventure (WTAP) |
| List date and time rescheduled | 01/05/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | Animal Adventure (WTAP) |
| List date and time rescheduled | 02/02/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Adventure |
| List date and time rescheduled | 03/02/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Adventure |
| List date and time rescheduled | 03/09/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 23) | Response |
|--|--|
| Program Title | Into the Wild (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri. 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Into The Wild program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment and well as the positive impact of local conservation efforts in the region. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | Wild America (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|--|----------------------------------|
| Program Title | Laura McKenzie's Traveler (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler has a wide appeal for children interested in history, geography, and world cultures. It also teaches kids about literature, arts, and the politics of different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 23) | Response |
|--|---|
| Program Title | Ocean Mysteries with Jeff Corwin (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 7am, 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin explores the underwater world and talks about the importance of conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|--|------------------------------------|
| Program Title | Jewels of the Natural World (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 930-10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will uncover amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | | Response |
|--|---|----------|
| Program Title | The Voyager with Josh Garcia (WTAP) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (18 of 23) | | Response |
|---------------------------------|----------------------|----------|
| Program Title | Earth Odyessy (WTAP) | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meteorologist Dylan Dreyer travels to the wildest points on the globe, ranging from Africa to Indochina and the Middle East, as well as untamed islands, coming face-to-face with native animals and uncovering the connection between the environment, wildlife and human beings of exotic locales. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | | Response |
|--|----------------------|----------|
| Program Title | Consumer 101 (WTAP) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11-1130am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 gives viewers a behind-the-scenes look into the science used to test every kind of product - the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) | | Response |
|--|--|---|
| Program Title | | Rock the Park (WOVA) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 830-9, 9-930 |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Rock the Park taps into Americas love affair with our national parks. Jack Steward and Colton Smith are on a mission to explore every national park in this country and in the process go off the beaten path coming face to face with nature and some of the most awe inspiring places on earth. The series inspires all generations to hit the road and find adventure in one of Americas awesome national parks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (21 of 23) | | Response |
|--|--|---|
| Program Title | | Outback Adventures with Tim Faulkner (WOVA) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8-830am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational reality television series that showcases an introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|--|--|
| Program Title | Vets Saving Pets (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 12-12:30pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veterinary professionals work to save the lives of animals in need of urgent medical care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Vets saving pets |
| List date and time rescheduled | 03/09/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (23 of 23) | Response |
|--|---|
| Program Title | Hope in the Wild (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7-730am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD follows Hope Swinimer a wildlife rehabilitation expert and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | D.J. Kreiss |
| Address | One Television Plaza |
| City | Parkersburg |
| State | WV |
| Zip | 26101 |
| Telephone Number | (304) 375-6393 |
| Email Address | programming@wtap.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|--|
| Program Title | Animal Adventures (WTAP, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30-10:00a; Tues. 12-1230p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Adventures, an action program designed to meet the educational and informational needs of children. In each episode, the camera follows Jack Hanna as he spends time with nature's creatures across the continents. Each episode reveals to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |

| Other Matters (2 of 25) | Response |
|--|---|
| Program Title | Ruff Ruff (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1130-12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Watch Ruff-Ruff, Tweet & Dave: an adventure-filled series bubbling with fun and games featuring three loveable and playful friends. |

| Other Matters (3 of 25) | Response |
|--|---|
| Program Title | Noodle and Doodle (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Sean Roach helps kids oook and craft their way to memorable occasions with the help of his puppet friend Noodle McNoodle and his pup Doggity. In each episode, kids hop aboard the Noodle and Doodle bus and roll up their sleeves to create unique works of art while Sean and Noodle cook up somalhing simple and healthy for their speciai8VBnt. The show also features animated shorts stanIng Dogglty and his canine friends, who offer their own kid-friendly snack recipes. |

| Other Matters (4 of 25) | | Response |
|--|---|----------|
| Program Title | Animal Atlas (WOVA, 15.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a; Friday 5-530p | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas in previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. The level of humor, like the level of vocabulary, is most suited for middle school ages 13 to 16 with applications of topic that could extend into the higher grades. There are sound cues, visual elements and a general tone that supports the delivery of educational material in a way that is appropriate for entertainment television. The data delivered and the content communicated is absolutely educational in nature and value but one in a way that would hold the attention of the target viewer. While the program is consistently humorous, a middle school teacher could construct textbook test materials that would be applicable to Animal Atlas.</p> | |

| Other Matters (5 of 25) | | Response |
|--|--|----------|
| Program Title | Animal Explorer with Jarod Miller (WOVA, 15.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sat. 8:00-8:30a; Thurs. 5-530p | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore.</p> | |

| Other Matters (6 of 25) | | Response |
|-------------------------|----------------------------|----------|
| Program Title | Animal Rescue (WOVA, 15.4) | |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9:00a; Friday 12-1230p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Alex Paen, an Emmy-Award Winning journalist who has covered news events around the globe, hosts Animal Rescues. Animal Rescues includes dramatic rescues of all types of animals around the world. The camera captures the actual rescue in progress and is for family viewing and does not contain depictions of animals suffering. Every story has a happy ending and a positive outcome. The show also includes safety tips for animal care and treatment. The program is labeled TVG and is suitable for family viewing. |

| Other Matters (7 of 25) | Response |
|--|---|
| Program Title | Chicken Soup for the Soup Hidden Heroes (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |

| Other Matters (8 of 25) | Response |
|---|----------------------|
| Program Title | Game Changers (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who give back to their communities making life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters seek their stories from the field, and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (9 of 25) | Response |
|--|---|
| Program Title | Lucky Dog (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |

| Other Matters (10 of 25) | Response |
|---|--------------------------|
| Program Title | Dr. Chris Pet Vet (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |
|--|--|

| Other Matters (11 of 25) | Response |
|--|---|
| Program Title | The Inspectors (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |

| Other Matters (12 of 25) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |

| Other Matters (13 of 25) | Response |
|--|--|
| Program Title | Into the Wild (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues. 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Into The Wild program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment and well as the positive impact of local conservation efforts in the region. |

| Other Matters (14 of 25) | Response |
|--|--|
| Program Title | Wild America (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. |

| Other Matters (15 of 25) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler has a wide appeal for children interested in history, geography, and world cultures. It also teaches kids about literature, arts, and the politics of different cultures. |

| Other Matters (16 of 25) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Floogals (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 1030-11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Captain Fleekar, First Officer Flo, and Junior Boomer on a mission of exciting discovery as they explore Earth and the funny cr&aturas that live here. |

| Other Matters (17 of 25) | Response |
|--|---|
| Program Title | Nina's World (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 11-1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World tells the story of Imaginative slx year old Nina and her best friend Star. Together. the pair explores Ninas vibrant and colorful neighborhood. Every day transforms into a new excursion that oelebrates family, community, diversity, and wonder. |

| Other Matters (18 of 25) | Response |
|--|---|
| Program Title | Chica Show (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show is a Sprout Original series that features animation and live action, and follows the playful experiences of Chlca the Chick and Kelly. Set In a colorful, quirky shop The Costume Coop is ovarftawing with every kind of costume, accessory and prop imaginable allowing Chica to embark on all kinds of dress up adventures, with a whole lot of surprises. |

| Other Matters (19 of 25) | Response |
|--------------------------|------------------------|
| Program Title | Terrific Trucks (WTAP) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sat 10-10:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TERRIFIC TRUCKS stars construction site crew Tork, Dug, Sparky, Stotz and Blinker. Each with their educational and own unique personality. The series follows the five live-action trucks as they take on big jobs each informational day in a fun, stimulating and immersive environment that showcases the trucks in a close up style. Whether they are crushing cars, digging a foundation, or tearing down a barn, important lessons will be shared as the trucks overcome obstacles on projects to get the job done, proving nothing is too difficult for a terrific truck when they work together as a team. |

| Other Matters (20 of 25) | Response |
|--|---|
| Program Title | Ocean Mysteries (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 7-730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin explores the underwater world and talks about the importance of conservation. |

| Other Matters (21 of 25) | Response |
|--|--|
| Program Title | Expedition Wild (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 730-8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Documentary series following naturalist Casey Anderson and his best friend, a grizzly bear named Brutus, raised by Anderson since birth. |

| Other Matters (22 of 25) | Response |
|--------------------------|--------------------|
| Program Title | Brian Games (WOVA) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat 8-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games is a popular science television series that explores cognitive science by focusing on illusions, psychological experiments, and counterintuitive thinking. The show is interactive, encouraging television viewers, often abng with a handful of live volunteers, to engage in visual, auditory, and other cognitive experiments, or brain games, that emphasize the main points presented In each episode. |

| Other Matters (23 of 25) | Response |
|--|---|
| Program Title | Dog Town USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 830-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced by National Geographic, the documentary-style TV program Dog Town informational objective of the features the stories of individual dogs in need and follows the work of Best Friends program and how it meets the caregivers, trainers and medical staff as they work to improve the lives of every dog in definition of Core Programming. their care and ultimately find them bving homes. |

| Other Matters (24 of 25) | Response |
|---|----------------------|
| Program Title | Recipe Rehab (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9-930a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform fiewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic famiy recipes and two acclaimed chefs will face off in a headlo- head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices cen have positive effects o our quality of life. Special guests will serve as judge and jury. |
|--|--|

| Other Matters (25 of 25) | Response |
|--|---|
| Program Title | Hatched (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 930-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is a nationally syndicated TV show connecting emerging brands with successful mentors and once in a lifetime opportunities. More than just entertainment, Hatched combines a multi-media platform with retail and corporate partners, digital experts, and prolific investors, to create an ecosystem around growing consumer brands. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Dirk Kreiss <i>Operations Manager</i></p> <p>04/05/2019</p> |

Attachments

No Attachments.