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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/17/2019** | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
William T. Godfrey , Jr . <i>Consulting Engineers</i> Kessler and Gehman Associates, Inc.	William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville, FL 32607 United States	+1 (352) 332- 3157	bill@kesslerandgehman. com	Technical Representative
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Phoenix (Prescott)
	Web Home Page Address	www.yourphx.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	READY SET PET (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:00AM-11:30AM ET
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	01/05/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	01/12/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	01/26/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	110
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	02/02/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	02/09/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	02/16/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	113
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	02/23/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	114
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	03/02/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Ready, Set, Pet (D.1)
List date and time rescheduled	03/09/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	109
Reason for Preemption	Sports

Digital Core Program (2 of 18)		Response
Program Title	THE WILDLIFE DOCS (D.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT 11:30AM-12:00PM ET	
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	01/05/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	506
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	01/12/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	507
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	01/26/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	510
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs (D.1)

List date and time rescheduled	02/02/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	511
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	02/09/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	512
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	02/16/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	513
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	02/23/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	514
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
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Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	03/02/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	515
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	The Wildlife Docs (D.1)
List date and time rescheduled	03/09/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	516
Reason for Preemption	Sports

Digital Core Program (3 of 18)		Response
Program Title	THIS OLD HOUSE: TRADE SCHOOL (D.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT 12:00PM-12:30PM ET	
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	01/05/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	206
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	01/12/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	207
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	01/26/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26

Episode #	210
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	02/02/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	211
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	02/09/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	212
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	02/16/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	213
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	02/23/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-02-23
Episode #	214
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	03/02/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	This Old House: Trade School (D.1)
List date and time rescheduled	03/09/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	216
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	PETS.TV (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 12:00-12:30PM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pet.tv is a exhibition of critter big and small. You can ask the pet vet or ride along for an episode of animal control patrol. Pet lovers will rejoice in all things animals and indulge in their wild side.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 18)	Response
Program Title	WELCOME HOME (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 12:30PM-1:00PM ET
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	01/05/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	01/12/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	01/26/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	110
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Welcome Home (D.1)
List date and time rescheduled	02/02/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	02/09/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	02/16/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	113
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	02/23/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	114
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	03/02/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	115
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Welcome Home (D.1)
List date and time rescheduled	03/09/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	116
Reason for Preemption	Sports

Digital Core Program (6 of 18)

	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1:00PM-1:30PM ET
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	01/05/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	01/12/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	102

Reason for Preemption	Sports
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Digital Preemption Programs #3

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	01/26/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	104
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	02/02/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	105
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	02/09/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)

List date and time rescheduled	02/16/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	02/23/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	03/02/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Chicken Soup for the Soul's Animal Tales (D. 1)
List date and time rescheduled	03/09/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09

Episode #	102
Reason for Preemption	Sports

Digital Core Program (7 of 18) Response	
Program Title	DID I MENTION INVENTION? (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1:30PM-2:00PM ET
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	01/05/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-01-05
Episode #	106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	01/12/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-12
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	01/26/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	110
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	02/02/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-02
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	02/09/2019 12:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	02/16/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	02/23/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	114
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	03/02/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Did I Mention Invention? (D.1)
List date and time rescheduled	03/09/2019 12:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	109
Reason for Preemption	Sports

Digital Core Program (8 of 18)	Response
Program Title	ANIMAL RESCUE CLASSICS (D.2)
Origination	Network
Days/Times Program Regularly Scheduled	TUES 10:00-10:30 AM & 10:30-11:00AM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching children safety tips and info on animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	DOG TALES CLASSICS (D.2)
Origination	Network
Days/Times Program Regularly Scheduled	TUES 11:00-11:30AM & 11:30-12:00PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching children how to handle and train dogs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)		Response
Program Title		BETTER PLANET (D.2)
Origination		Network
Days/Times Program Regularly Scheduled		TUES 12:00-12:30PM & 12:30-1:00PM ET
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Teaching children efficiencies and improvements in their own lives and society.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 18)		Response
Program Title		JACK HANNA'S WILD COUNTDOWN (D.3)
Origination		Network
Days/Times Program Regularly Scheduled		SAT 10:00AM-10:30AM & 10:30AM-11AM ET
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Jack Hanna uses his knowledge and experience to present count-down lists of rare, fascinating creatures -- appropriate, given Hanna's many appearances on "Late Show With David Letterman." Topics include beasts equipped with armor, deceptively cute -- but dangerous -- animals, and adorable baby critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 18) Response

Program Title	OCEAN TREKS WITH JEFF CORWIN (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11-11:30AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emmy winning host Jeff Corwin takes viewers aboard some of the world's top cruise ships with this series. Corwin experiences some of Earth's natural wonders while stopping at various ports during his journey. As he explores the areas where he stops, Corwin goes on adventures that have him doing activities like climbing mountains, going on deep sea dives and touring glaciers. As most viewers won't get a chance to experience such events themselves, Corwin gives them a chance to experience them through his adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	
	Response
Program Title	SEA RESCUE (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30-12:00PM AND 12:00-12:30PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue highlights the work done by the SeaWorld Rescue Team and its partner organizations as they rescue marine animals in danger. The weekly series shows the teams as they rehabilitate the animals and return them to their natural habitat in the water. Veterinarians, animal care experts, animal science researchers and government authorities are among the members of the crews working to save animals including whales, manatees and sea lions from such mishaps as oil spills and the creatures getting caught in fishing line.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	ROCK THE PARK (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 12:30PM-1:00PM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Jack Steward joins Colton Smith to travel to America's greatest treasures the awe-inspiring national parks and to spotlight their beauty and wildlife. The series and its hosts tap into people's love affair with the widely varied natural preserves and remind Americans to hit the road and visit the sites for themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	BETTER PLANET (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11:00AM AND 11:30-12:00PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teens discover ways to improve the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	WALKING WILD (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30AM-12:00PM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploring wild animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	WILD WONDERS (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 12-12:30PM ET
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild animals at the San Diego Zoo are the focus of this reality series, which explores the differences between critters, each of their living habits and includes interviews with people who care for them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	MISSING (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:00AM-10:30AM & 12:30PM-1:00PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Traci Wilkinson
Address	645 E. Missouri Ave Suite 100
City	Phoenix
State	AZ
Zip	85012
Telephone Number	(480) 661-6161
Email Address	twilkinson@nexstar.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	The Wildlife Docs (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00AM-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Other Matters (2 of 17)	Response
Program Title	Did I Mention Invention? (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30AM-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Other Matters (3 of 17)	Response
Program Title	Ready, Set, Pet (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00AM-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Other Matters (4 of 17)	Response
Program Title	Welcome Home (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (5 of 17)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (6 of 17)	Response
Program Title	This Old House: Trade School (D.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (7 of 17)	Response
Program Title	Jack Hanna's Wild Countdown (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10-10:30AM and 10:30-11AM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories.

Other Matters (8 of 17)	Response
Program Title	Ocean Treks (D.3)

Origination	Network
Days/Times Program Regularly Scheduled	SAT 11-11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (9 of 17)	Response
Program Title	Sea Rescue (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30AM-12PM and 12-12:30PM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (10 of 17)	Response
Program Title	Rock the Park (D.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 12:30-1PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (11 of 17)	Response
Program Title	Missing (D.4)

Origination	Network
Days/Times Program Regularly Scheduled	SAT 10-10:30AM and 12:30-1PM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children

Other Matters (12 of 17)	Response
Program Title	Better Planet (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11AM and 11-11:30AM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (13 of 17)	Response
Program Title	Walking Wild (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30AM-12PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Other Matters (14 of 17)	Response
Program Title	Wild Wonders (D.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 12-12:30PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (15 of 17)	Response
Program Title	Animal Rescue Classics (D.2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 10AM-10:20AM and 10:20AM-10:40AM and 10:40AM-11:00AM ET
Total times aired at regularly scheduled time	39
Length of Program	20 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (16 of 17)	Response
Program Title	Dog Tale Classics (D.2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 11AM-11:20AM and 11:20AM-11:40AM and 11:40AM-12:00PM ET
Total times aired at regularly scheduled time	39
Length of Program	20 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (17 of 17)	Response
Program Title	Better Planet (D.2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 12PM-12:20PM and 12:20PM-12:40PM and 12:40PM-1:00PM ET
Total times aired at regularly scheduled time	39
Length of Program	20 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Jana Padilla <i>Executive Administrative Assistant</i></p> <p>04/17/2019</p>

Attachments

No Attachments.