



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **0000069541** Submit Date: **04/04/2019** Call Sign: **WVFX** Facility ID: **10976** City:

CLARKSBURG State: WV

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/04/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------------|--|-----------------------|-----------------------------|-------------------|
| GRAY TELEVISION LICENSEE, LLC | WVFX 4370 Peachtree Road Atlanta, GA 30319 United States | +1 (404) 266- 8333 | robert.folliard@gray. tv | Company |

Contact Representatives (4)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-------------------------------------|-----------------------------|
| DAVID COMPTON CHIEF ENGINEER Gray Television Licensee, LLC | 5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States | +1 (304) 848- 5000 | DCOMPTON@WDTV.COM | Technical Representative |
| Joseph M. Davis , P.E Consulting Engineer Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| JODY HINKLE PROGRAM COORDINATOR Gray Television Licensee, LLC | 5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States | +1 (304) 848- 5000 | jhinkle@wdtv.com | Technical Representative |
| Joan Stewart Wiley Rein LLP | 1776 K Street NW Washington , DC 20006 United States | +1 (202) 719- 7438 | jstewart@wileyrein.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Clarksburg-Weston |
| | Web Home Page Address | WWW. MYFOXCLARKSBURG. COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.7 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | AWESOME PLANET (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|--|---|
| Program Title | OUTER SPACE (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--------------------------------|------------------------|
| Program Title | EARTH 2050 (WVFX 10.1) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Host Chuck Pell, artist, entrepreneur, and futurist, takes viewers on a mind bending journey in search of these answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--|--|
| Program Title | WEIRD BUT TRUE (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS A PLAYFUL AND CURIOUS SERIES SHOWS VIEWERS HOW FUN AND SURPRISING SCIENC CAN BE . |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|---|----------------------|
| Program Title | DOGTALES (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 7AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|--|--|
| Program Title | NATURE KNOWS (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 11:30AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM TEACHES HOW NEW INVENTIONS AND TECHOLOGY ARE DEVELOPED BY OBSERVING AND UNDERSTANDING NATURE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 03/10/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| Date Preempted | 2019-03-09 |
|-----------------------|------------|
| Episode # | 127 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 01/05/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | 118 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 02/17/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | 124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 02/23/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | 125 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 03/03/2019 12:00 PM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|------------|
| Date Preempted | 2019-03-02 |
| Episode # | 126 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | NATURE KNOWS |
| List date and time rescheduled | 02/10/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-09 |
| Episode # | 123 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 16) | Response |
|--|--|
| Program Title | AMERICAS HEARTLAND (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--------------------------------|--------------------------|
| Program Title | READY SET PET (EVFX10.2) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY AT 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | READY SET PET is a live action half-hour television Program designed to meet the educational and informational needs of children 13-16 Hosted Phil Torres this series will educate and inform teens and their families about pet adoption responsible pet ownership and the importance of green space for pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | THE WILDLIFE DOCS (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. |

| identify the program by displaying throughout the | |
|---|--|
| displaying throughout the | |
| displaying throughout the | |
| program the symbol E/I? | |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | WELCOME HOME (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action half-hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|------------------------------------|
| Program Title | DID I MENTION INVENTION (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Alie Ward Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response | |
|--|---|--|
| Program Title | DIV SCI (WVFX 10.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 11AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Div Sci is a pop-science series featuring the host, Steve Spangler, creating experiments using everyday items.[| |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 16) | Response |
|--|---------------------------------------|
| Program Title | CHICKEN SOUP FOR THE SOUL (EVFX 10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|---|
| Program Title | THIS OLD HOUSE TRADE SCHOOL (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13TO16 This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O Connor This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|---|--------------------------|
| Program Title | DRAGONFLY TV (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 11:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |

| Number of Preemptions | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | DRAGONFLY TV |
| List date and time rescheduled | 01/05/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-06 |
| Episode # | F-318 |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 16) | Response |
|--|----------------------|
| Program Title | BIZ KIDS (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 11AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 7 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | BIZ KIDS |
| List date and time rescheduled | 01/05/2019 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | BK-114 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | BIZ KIDS |
| List date and time rescheduled | 02/03/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-03 |
| Episode # | BK-118 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | BIZ KIDS |
| List date and time rescheduled | 02/10/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-10 |
| Episode # | BK-119 |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
| | |

| Title of Program | BIZ KIDS |
|--|---------------------|
| List date and time rescheduled | 03/23/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-24 |
| Episode # | BK-125 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | BIZ KIDS |
| List date and time rescheduled | 03/30/2019 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-30 |
| Episode # | BK-126 |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | WONDERAMA (WVFX 10.1) |
| - Togican Talo | World Live war (WWY X 18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAYS AT 6:30AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WONDERAMA is the 40-year phenomenon that was the first television show that brought pop culture to kids and created an indelible emotional attachment. It gives them their world their way. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questi | ons | Response |
|--------|-----|----------|
| | | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | JODY HINKLE |
| Address | 5 TELEVISION DRIVE |
| City | BRIDGEPORT |
| State | WV |
| Zip | 26330 |
| Telephone Number | (304) 848- 5000 |
| Email Address | jhinkle@wdtv. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | AWESOME PLANET (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |

| Other Matters (2 of 16) | Response |
|--|---|
| Program Title | OUTER SPACE (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | EARTH 2050 (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS FASCINATION AND IMAGINATIVE PROGRAM ALLOWS THE VIEWER TO THINK ABOUT ALL THE POSSIBILITIES FOR OUR FUTURE WORLD IT LOOKS INTO THE POTENTIAL OF BRINGING SCIENCE, TECHNOLOGY, ENGINEERING AND MATH TO ANOTHER LEVEL. |

| Other Matters (4 of 16) | Response |
|---|----------------------------|
| Program Title | WEIRD BUT TRUE (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8:30AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS A PLAYFUL AND CURIOUS SERIES SHOWS VIEWERS HOW FUN AND SURPRISING SCIENCE CAN BE |

| Other Matters (5 of 16) | Response |
|--|--|
| Program Title | DIV SCI (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SHOW HOSTED BY STEVE SPANGLER WHO IS ABLE TO RELATE WELL TO ALL AGE GROUPS HE PERFORMS SCIENCE EXPERIMENTS MAKING THEM FUN AND SIMULTANEOUSLY EXPLAINING THE SCIENTIFIC PRINCIPLES BEHIND THEM. |

| Other Matters (6 of 16) | Response |
|--|--|
| Program Title | NATURE KNOWS (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM TEACHES HOW NEW INVENTIONS AND TECHNOLOGY ARE DEVELOPED BY OBSERVING AND UNDERSTAND NATURE. |

| Other Matters (7 of 16) | Response |
|--|--|
| Program Title | DOGTALES (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS AT 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOGTALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH TRAINING GROOMING AND OVERALL CARE. |

| Other Matters (8 | of 16) | Response |
|------------------|-------------|----------|
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| Program Title | AMERICAS HEARTLAND (WVFX 10.1) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | READY SET PET (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | THE WILDLIFE DOCS (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. |

| Other Matters (11 of 16) | Response |
|--|--|
| Program Title | WELCOME HOME (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. |

| Other Matters (12 of 16) | Response |
|--|--|
| Program Title | DID I MENTION INVENTION (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Alie Ward, Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators. |

| Other Matters (13 of 16) | Response |
|---|--|
| Program Title | CHICKEN SOUP FOR THE HIDDEN SOUL (EVFX 10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chicken Soup for the Souls Hidden Heroes, hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyones reach.

| Other Matters (14 of 16) | Response |
|--|---|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (EVFX10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13to16 This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin OConnor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. |

| Other Matters (15 of 16) | Response |
|--|---|
| Program Title | DRAGONFLY TV (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (16 of 16) | Response |
|---|----------------------|
| Program Title | BIZ KIDS (WVFX 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY AT 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Yes

JOSEPH
ERNEST
HINKLE, III.
PROGRAM
COORDINATOR

04/04/2019

Attachments

No Attachments.