



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000069497** | Submit Date: **04/04/2019** | Call Sign: **WILX-TV** | Facility ID: **6863** | City: **ONONDAGA** | State: **MI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2019** | Filing Status: **Active**

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Report reflects information for : **First Quarter of 2019**

## General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                         | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>              | <b>Applicant<br/>Type</b> |
|--|---|-----------------------|---------------------------|---------------------------|
| <b>GRAY TELEVISION LICENSEE,<br/>LLC</b> | WILX-TV<br>500 AMERICAN<br>ROAD<br>LANSING, MI 48911<br>United States | +1 (517) 393-<br>0110 | laura.kimmel@wilx.<br>com | Company                   |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                      | Contact Type                |
|--|---|-----------------------|----------------------------|-----------------------------|
| <b>JOAN STEWART</b><br>WILEY REIN LLP  | 1776 K STREET, NW<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>7438 | JSTEWART@WILEYREIN.<br>COM | Legal<br>Representative     |
| <b>MICHAEL WINSKY</b><br><i>CHIEF ENGINEER</i><br>GRAY TELEVISION<br>LICENSEE, LLC | 500 AMERICAN<br>ROAD<br>LANSING, MI 48911<br>United States    | +1 (517) 393-<br>0110 | MIKE.WINSKY@WILX.<br>COM   | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Lansing             |
|              | Web Home Page Address | www.wilx.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(20)**

| <b>Digital Core Program (1 of 20)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show takes viewers on an exciting journey around the world with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 20)</b>              | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | Naturally, Danny Seo |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday 11:30am     |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 20)   | Response   |
|--|--|
| Program Title  | The Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30pm   |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 13   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 6  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Champion Within     |
| List date and time rescheduled | 02/02/2019 09:30 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-02-02 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 02/23/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 01/19/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/12/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Champion Within |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 03/09/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 03/16/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (4 of 20)                     |    | Response             |
|--|----|----------------------|
| Program Title                                      |    | Walking Wild         |
| Origination  |    | Network              |
| Days/Times Program Regularly Scheduled             |    | Sunday 10:30-11:00am |
| Total times aired at regularly scheduled time      | 12 |                      |
| Total times aired                                  | 12 |                      |
| Number of Preemptions                              | 0  |                      |
| Number of Preemptions for other than Breaking News | 0  |                      |
| Number of Preemptions Rescheduled                  | 0  |                      |
| Length of Program                                  |    | 30 mins              |
| Age of Target Child Audience                       |    | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous Sand Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about like in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 20)   | Response   |
|--|--|
| Program Title  | Wild World   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly 1/2 hours reality series showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique animals. The program also informs young viewers about the living environment and key facts about each animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 20)                | Response    |
|---|-------------|
| Program Title                                 | Get Wild    |
| Origination                                   | Network     |
| Days/Times Program Regularly Scheduled        | Sat 9-9:30a |
| Total times aired at regularly scheduled time | 13          |
| Total times aired                             | 13          |
| Number of Preemptions                         | 0           |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(7 of 20)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 11-11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (8 of 20)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Travel Thru History  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00-9:30am   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History series is designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe. With its compelling backstories and upbeat young narrator the series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 20)</b>  | <b>Response</b>        |
|--|------------------------|
| Program Title                          | Safari                 |
| Origination                            | Network                |
| Days/Times Program Regularly Scheduled | Sunday 11:00am-11:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides programming in the areas of global ecology, wildlife biology and species conservation and preservation. Wildlife expert, John Ross, travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (10 of 20)</b>             | <b>Response</b>        |
|--|------------------------|
| Program Title                                      | Safari                 |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Sunday 11:30am-12:00pm |
| Total times aired at regularly scheduled time      | 12                     |
| Total times aired                                  | 12                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides programming in the areas of global ecology, wildlife biology and species conservation and preservation. Wildlife expert, John Ross, travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens by exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 20)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | All in with Laila Ali   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour series that delves into the world of sports, culture, travel, and adventure. Developed and produced for viewers aged 13-16, each week host, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 20)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Outback Adventures with Tim Faulkner   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 12-12:30pm  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a half-hour live action television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, baby wombat, the flying fox, and even a newly discovered species of birds. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (13 of 20)</b>        |                         | <b>Response</b> |
|---|-------------------------|-----------------|
| Program Title                                 | Rescue Me with Dr. Lisa |                 |
| Origination                                   | Network                 |                 |
| Days/Times Program Regularly Scheduled        | Saturday 12:30-1:00pm   |                 |
| Total times aired at regularly scheduled time | 13                      |                 |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers 13-16 yrs old and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (14 of 20)  | Response  |
|--|---|
| Program Title  | Skooled   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 9:30-10:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program Skooled features teens trading roles with their teachers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 20) | Response |
|---------------------------------|----------|
| Program Title                   | Make TV  |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (16 of 20)**

**Response**

|   |                        |
|---|------------------------|
| Program Title                                 | Vets Saving Pets       |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 12                     |
| Total times aired                             | 13                     |
| Number of Preemptions                         | 1                      |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour program, that examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 03/16/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (17 of 20)        | Response               |
|--|------------------------|
| Program Title                          | Consumer 101           |
| Origination                            | Network                |
| Days/Times Program Regularly Scheduled | Saturday 11-00-11:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (18 of 20)**

**Response**

|  |                                 |
|--|---------------------------------|
| Program Title                          | Earth Odyssey with Dylan Dreyer |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Saturday 10:30am                |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dryer is a live action television program designed to meet the educational and informational needs of children aged 13-16. The show takes viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. The program gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 20)</b>        |                   | <b>Response</b> |
|---|-------------------|-----------------|
| Program Title                                 | The Wildlife Docs |                 |
| Origination                                   | Network           |                 |
| Days/Times Program Regularly Scheduled        | Saturday 11:30am  |                 |
| Total times aired at regularly scheduled time | 13                |                 |
| Total times aired                             | 13                |                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 20)</b>             | <b>Response</b>       |
|--|-----------------------|
| Program Title                                      | All in with Laila Ali |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Saturday 10:30am-11am |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour series that delves into the world of sports, culture, travel, and adventure. Developed and produced for viewers aged 13-16, each week host, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Laura Kimmel                  |
| Address   | 500<br>American Rd.           |
| City  | Lansing                       |
| State   | MI                            |
| Zip   | 48911                         |
| Telephone Number  | (517) 393-<br>0110            |
| Email Address   | Laura.<br>Kimmel@wilx.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |



**Other Matters (7)**

| <b>Other Matters (1 of 7)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10-10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show takes viewers on an exciting journey around the world with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 7)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30-12pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational series for young people and their families seeking a healthier lifestyle. |

| <b>Other Matters (3 of 7)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 12-12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom |

| <b>Other Matters (4 of 7)</b> | <b>Response</b>                      |
|-------------------------------|--------------------------------------|
| Program Title                 | Outback Adventures with Tim Faulkner |
| Origination                   | Network                              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 12-12:30PM  |
| Total times aired at regularly scheduled time  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

**Other Matters (5 of 7) Response**

|   |                        |
|---|------------------------|
| Program Title                                 | Consumer 101           |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts |
|--|--|

**Other Matters (6 of 7) Response**

|               |                  |
|---------------|------------------|
| Program Title | Vets Saving Pets |
| Origination   | Network          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 12p-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (7 of 7)   | Response   |
|--|--|
| Program Title  | Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Laura Kimmel</b><br/><i>Office Manager</i></p> <p>04/04<br/>/2019</p> |

## Attachments

No Attachments.