



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001569110** | File Number: **0000069382** | Submit Date: **04/04/2019** | Call Sign: **KCEN-TV** | Facility ID: **10245** |

City: **TEMPLE** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **04/04/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------|---|-------------------|--------------------|----------------|
| LSB BROADCASTING, INC. | Denise Branson, Sr. Paralegal TEGNA, Inc. 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq . Associate General Counsel TEGNA Inc. | 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Waco-Temple-Bryan |
| | Web Home Page Address | www.kcentv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(27)

| Digital Core Program (1 of 27) | Response |
|---|---|
| Program Title | Champion Within (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 830AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Champion Within with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 03/02/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |

| | |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 03/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-30 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 01/05/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 01/26/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-26 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 02/09/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |

| | |
|-----------------------|-------|
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #6

| Questions | Response |
|--|-----------------------|
| Title of Program | Champion Within (6.1) |
| List date and time rescheduled | 02/16/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 27) | Response |
|--|---|
| Program Title | Voyager (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 27) | Response |
|--|--|
| Program Title | Earth Odyssey (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 930AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, wildlife, and humans. A new destination will be revealed each week, ranging from Africa, Indochina, and the Middle East, to many islands around the world giving audiences a captivating look at the symbiosis between all living things in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 27) | Response |
|---|--------------------|
| Program Title | Consumer 101 (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product- from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, enabling them to explore the how, where, when, and why we spend our resources. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|--|----------------------|
| Program Title | Naturally (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | | Response |
|--|--|--|
| Program Title | | Vets Saving Pets (6.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SAT 11AM |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 1 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|------------------------|
| Title of Program | Vets Saving Pets (6.1) |

| | |
|--|---------------------|
| List date and time rescheduled | 03/16/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 27) | | Response |
|--|--|---|
| Program Title | | Voyager (6.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday, 9AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 27) | | Response |
|-----------------------------------|--|---------------|
| Program Title | | Voyager (6.2) |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 930AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 27) | Response |
|--|---------------|
| Program Title | Journey (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 27) | | Response |
|--|--|---|
| Program Title | | Naturally (6.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 1030AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 27) | | Response |
|--|--|---|
| Program Title | | Give (6.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday, 11AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (12 of 27) | | Response |
|---------------------------------|--|-----------------------|
| Program Title | | Champion Within (6.2) |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUN 1130AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Champion Within with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 27) | Response |
|---|---------------------------|
| Program Title | Travel Thru History (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is an educational/informational series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH. Videotaped and edited in the style of other popular, educational programming like Modern Marvels, Travel Thru History is the latest television series co-developed by The Television Syndication Company and Red 5 Creative |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 27) Response | |
|--|----------------------|
| Program Title | Skooled (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids will be kids but for eight days five energetic teens get a shot at being adults when they trade places with their teachers in this ultimate role reversal reality show. Over eight days, the adults will learn anything the kids feel is important like Phyz Ed, Issues, Life Skillz, Rock Skool and Psych. But while the adults remember just how hard it can be to be a student, the kids get a taste of their own medicine when they realize there might be more to teaching than they thought. This unusual role reversal teaches kids and teenage viewers to appreciate differences and academic decision making. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 27) | | Response |
|--|--|--|
| Program Title | | Make TV(6.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 9AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Make: Television features people who transform ordinary junk into amazing creations. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. In each episode, viewers can see how simple everyday items can be transformed and "up cycled" for new and exciting uses. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (16 of 27) | | Response |
|--|--|--------------------|
| Program Title | | Walking Wild (6.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday, 930AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour series that explores all types of wild animals and their habitats. The series focuses on wild animals at the San Diego Zoo and how staff cares for these unique creatures. Each episode explores the lives of these wild creatures and provides important information about how they survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 27) Response | |
|--|----------------------|
| Program Title | Safari (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari is an educational and informative half hour that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | Response |
|--|---|
| Program Title | Safari (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari is an educational and informative half hour that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 27) | | Response |
|--|--|----------|
| Program Title | Animal Rescue Heroes (6.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUN 9AM and 930AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured, or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (20 of 27) | | Response |
|--|-------------------|----------|
| Program Title | Dog Tales (6.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUN 10AM & 1030AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 27) | Response |
|--|--|
| Program Title | Dog Tales (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11AM & 1130AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 27) | Response |
|---|---------------------|
| Program Title | Safari Tracks (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 7AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". The program takes viewers on an African safari each episode- focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 27) | Response |
|--|---|
| Program Title | Safari Tracks (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". The program takes viewers on an African safari each episode- focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | | Response |
|--|---|----------|
| Program Title | Animal Science (6.5) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | FRI 8AM | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Animal Science (6.5) |
| List date and time rescheduled | 01/18/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-04 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (25 of 27) | | Response |
|--|----------------------|----------|
| Program Title | Animal Science (6.5) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | FRI 8:30AM | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Animal Science (6.5) |
| List date and time rescheduled | 01/18/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-04 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (26 of 27) | Response |
|---|-----------------|
| Program Title | Zoo Clues (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 9:00AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 2 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues (6.5) |
| List date and time rescheduled | 01/18/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-04 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues (6.5) |
| List date and time rescheduled | 01/18/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-18 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (27 of 27) Response | |
|--|--|
| Program Title | Zoo Clues (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 9:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues (6.5) |
| List date and time rescheduled | 01/18/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-04 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues (6.5) |
| List date and time rescheduled | 01/18/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-18 |
| Episode # | |
| Reason for Preemption | Other |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | Response |
|--|---|
| Program Title | Animal Science (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | FRI 8AM |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|---|----------------------|
| Non-Core Educational and Informational Programming (2 of 4) | Response |
| Program Title | Animal Science (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | FRI 830AM |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | No |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (3 of 4)</div> <div>Response</div> </div> | |
| Program Title | Zoo Cloes (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | FRI 9AM |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (4 of 4) | |
| Program Title | Zoo Clues (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | FRI 930AM |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lori Peters |
| Address | P.O. Box 6103 |
| City | Temple |
| State | TX |
| Zip | 76503 |
| Telephone Number | (254) 859-5481 |
| Email Address | lhpeters@teгна.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Champion was preempted on 1/5, 1/26, 2/9, 2/16, 3/2, and 3/30 and aired in it's second home of 11:30AM, but not due to programming conflicts; no sports programs aired on those days. All programming was made good in a second home with prior promotion. On 1/1/19, 6.3 changed to the Heros & Icons (H&I) network and is no longer airing MeTV. 6.5: On Friday, 1/4/19, two of the three E/I programs regularly scheduled on the ION Television network aired without displaying the symbol E/I due to an unforeseen technical issue. The technical issue was identified and corrected. Accordingly, the episodes were rescheduled and re-aired in their entirety with the proper symbol E/I on Friday, January 18, 2019. |

Other Matters (30)

| Other Matters (1 of 30) | Response |
|--|---|
| Program Title | Champion Within (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (2 of 30) | Response |
|--|---|
| Program Title | Voyager (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 900AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 30) | Response |
|---|---------------------|
| Program Title | Earth Odyssey (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, wildlife, and humans. A new destination will be revealed each week, ranging from Africa, Indochina and the Middle East, to many islands around the world giving audiences a captivating look at the symbiosis between all living things in the most larger-than-life places on Earth. |
| Other Matters (4 of 30) | |
| Program Title | Consumer 101 (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product- from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, enabling them to explore the how, where, when, and why we spend our resources. |
| Other Matters (5 of 30) | |
| Program Title | Naturally (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|

| Other Matters (6 of 30) | Response |
|--|--|
| Program Title | Vets Saving Pets (6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |

| Other Matters (7 of 30) | Response |
|--|---|
| Program Title | Voyager(6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (8 of 30) | Response |
|-------------------------|---------------|
| Program Title | Voyager (6.2) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (9 of 30) | Response |
|--|--|
| Program Title | Journey (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (10 of 30) | Response |
|---|----------------------|
| Program Title | Naturally (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|

| Other Matters (11 of 30) | Response |
|--|--|
| Program Title | Give (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features passionate celebrities from fil, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one celebrity ambassador will visit two charities that us innovation, best practices, and dedication for change in their communities and the world. |

| Other Matters (12 of 30) | Response |
|--|---|
| Program Title | Champion Within (6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (13 of 30) | Response |
|--------------------------|---------------------------|
| Program Title | Travel Thru History (6.3) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is an educational/informational series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH. Videotaped and edited in the style of other popular, educational programming like Modern Marvels, Travel Thru History is the latest television series co-developed by The Television Syndication Company and Red 5 Creative |

| Other Matters (14 of 30) | Response |
|--|---|
| Program Title | Skooled (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids will be kids but for eight days five energetic teens get a shot at being adults when they trade places with their teachers in this ultimate role reversal reality show. Over eight days, the adults will learn anything the kids feel is important like Phyz Ed, Issues, Life Skillz, Rock Skool and Psych. But while the adults remember just how hard it can be to be a student, the kids get a taste of their own medicine when they realize there might be more to teaching than they thought. This unusual role reversal teaches kids and teenage viewers to appreciate differences and academic decision making. |

| Other Matters (15 of 30) | Response |
|---|----------------------|
| Program Title | Make TV (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make: Television features people who transform ordinary junk into amazing creations. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. In each episode, viewers can see how simple everyday items can be transformed and "up cycled" for new and exciting uses. |
|--|--|

| Other Matters (16 of 30) | Response |
|--|---|
| Program Title | Walking Wild (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour series that explores all types of wild animals and their habitats. The series focuses on wild animals at the San Diego Zoo and how staff cares for these unique creatures. Each episode explores the lives of these wild creatures and provides important information about how they survive in the world. |

| Other Matters (17 of 30) | Response |
|--|---|
| Program Title | Safari (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari is an educational and informative half hour that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (18 of 30) | Response |
|--|----------------|
| Program Title | Safari (6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30A |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari is an educational and informative half hour that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (19 of 30) | Response |
|--|--|
| Program Title | Animal Rescue (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 900AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured, or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection. |

| Other Matters (20 of 30) | Response |
|---|----------------------|
| Program Title | Animal Rescue (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured, or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection. |
|--|--|

| Other Matters (21 of 30) | Response |
|--|--|
| Program Title | Dog Tales (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |

| Other Matters (22 of 30) | Response |
|--|--|
| Program Title | Dog Tales (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |

| Other Matters (23 of 30) | Response |
|---|-----------------|
| Program Title | Dog Tales (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |
| Other Matters (24 of 30) | |
| Program Title | Dog Tales (6.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 1130AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of the world today. |
| Other Matters (25 of 30) | |
| Program Title | Animal Science (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. |
| Other Matters (26 of 30) | |
| Program Title | Animal Science (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 830AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. While produced for the 13-16 age group, it is highly entertaining for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the audience. |

| Other Matters (27 of 30) | Response |
|--|---|
| Program Title | Safari Tracks (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 700AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". The program takes viewers on an African safari each episode- focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. |

| Other Matters (28 of 30) | Response |
|--|---|
| Program Title | Safari Tracks (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 730AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". The program takes viewers on an African safari each episode- focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. |

| Other Matters (29 of 30) | Response |
|--|-----------------|
| Program Title | Zoo Clues (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 900AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |

| Other Matters (30 of 30) | Response |
|--|--|
| Program Title | Zoo Clues (6.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chose topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see if real, natural, and relates to their own life in the real world. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>04/04 /2019</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--------------------------------------|-------------|-----------------|-------------|--|
| <u>1Q2019 - AMENDMENT (KCEN).pdf</u> | Applicant | Amendment | Amendment | Done with Virus Scan and/or Conversion |