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# Children's Television Programming Report

FRN: **0023174451** | File Number: **0000071300** | Submit Date: **04/10/2019** | Call Sign: **KBFX-CD** | Facility ID: **51501** |  
City: **BAKERSFIELD** | State: **CA**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2019** |  
Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                | Email                                | Applicant Type |
|--|--|----------------------|--------------------------------------|----------------|
| <b>SINCLAIR BAKERSFIELD LICENSEE, LLC</b><br>Doing Business As: SINCLAIR BAKERSFIELD LICENSEE, LLC | Miles S. Mason, Esq.<br>Pillsbury Winthrop<br>Shaw Pittman LLP<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                | Email                                | Contact Type            |
|---|--|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ .<br>SINCLAIR BAKERSFIELD<br>LICENSEE, LLC | MILES S. MASON, ESQ.<br>Pillsbury Winthrop Shaw<br>Pittman LLP<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | FOX                    |
|              | Nielsen DMA           | Bakersfield            |
|              | Web Home Page Address | www.bakersfieldnow.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(23)

| Digital Core<br>Program (1 of 23)   | Response  |
|---|---|
| Program Title   | XPLORATION AWESOME PLANET   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 7:00am-7:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. (Main Digital Channel) |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of 23)                   | Response                 |
|---|--------------------------|
| Program Title                                       | XPLORATION OUTER SPACE   |
| Origination   | Syndicated               |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturdays, 7:30am-8:00am |
| Total times aired at<br>regularly scheduled<br>time | 13                       |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. (Main Digital Channel) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(3 of 23)                  | Response                 |
|--|--------------------------|
| Program Title                                      | XPLORATION EARTH 2050    |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays, 8:00am-8:30am |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. (Main Digital Channel) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 23)   |  | Response  |
|--|--|---|
| Program Title  |  | XPLORATION WEIRD BUT TRUE   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 8:30am-9:00am  |
| Total times aired at regularly scheduled time  |  | 7   |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 6   |
| Number of Preemptions for other than Breaking News   |  | 6   |
| Number of Preemptions Rescheduled  |  | 6   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. (Main Digital Channel) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 01/06/2019 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-01-05                |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 02/16/2019 03:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                        |
| Date Preempted   | 2019-02-09                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 02/17/2019 09:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-02-16                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 02/24/2019 09:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-02-23                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 03/03/2019 09:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-03-02 |
| Episode #             |            |
| Reason for Preemption | Sports     |

**Digital Preemption Programs #6**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 03/10/2019 09:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-03-09                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (5 of 23)                     | Response                 |
|--|--------------------------|
| Program Title                                      | TEEN KIDS NEWS           |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:00am-9:30am |
| Total times aired at regularly scheduled time      | 7                        |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 6                        |
| Number of Preemptions for other than Breaking News | 6                        |
| Number of Preemptions Rescheduled                  | 6                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. (Main Digital Channel) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 01/06/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 02/16/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 02/16/2019 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 02/24/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/03/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/10/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 23)                | Response               |
|---|------------------------|
| Program Title                                 | XPLOATION DIY SCI      |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Sundays, 7:00am-7:30am |
| Total times aired at regularly scheduled time | 13                     |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. (Main Digital Channel) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(7 of 23)  |  | Response   |
|--|--|--|
| Program Title  |  | XPLORATION NATURE KNOWS BEST   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays, 7:30am-8:00am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. (Main Digital Channel) |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 23)   |  | Response  |
|--|--|---|
| Program Title  |  | AMERICAS HEARTLAND  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Mondays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. (Secondary Digital Stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (9 of 23)   | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesdays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. (Secondary Digital Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 23)                    | Response                  |
|--|---------------------------|
| Program Title                                      | ANIMAL RESCUE             |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Wednesdays, 9:00am-9:30am |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues.(Secondary Digital Stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 23)  | Response  |
|--|---|
| Program Title  | MISSING   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursdays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. (Secondary Digital Stream). |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 23)  | Response   |
|--|--|
| Program Title  | THINK BIG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays, 9:00am-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. (Secondary Digital Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 23) | Response |
|---------------------------------|----------|
|---------------------------------|----------|



|   |  |
|---|--|
| Program Title   | REAL WINNING EDGE  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays & Sundays, 10:00am-10:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 26   |
| Total times aired   | 26   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his /her life, all combine to help the viewer stand against influences which could hurt him/her or others. (Secondary Digital Stream) |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (14 of 23)                       |  | Response                 |
|---|--|--------------------------|
| Program Title   |  | GET WILD                 |
| Origination   |  | Network                  |
| Days/Times Program<br>Regularly Scheduled             |  | Saturdays, 8:00am-8:30am |
| Total times aired at regularly<br>scheduled time      |  | 13                       |
| Total times aired                                     |  | 13                       |
| Number of Preemptions                                 |  | 0                        |
| Number of Preemptions for<br>other than Breaking News |  | 0                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. (Tertiary Stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 23)  | Response   |
|--|--|
| Program Title  | WILD WORLD   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (Tertiary Stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 23)        | Response                 |
|--|--------------------------|
| Program Title                          | THE NEW FRONTIER         |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am-9:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. (Tertiary Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(17 of 23)                 | Response                  |
|--|---------------------------|
| Program Title                                      | SPORTS LAB                |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30am-10:00am |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (Tertiary Stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (18 of 23)  |  | Response   |
|--|--|--|
| Program Title  |  | ANIMAL OUTTAKES  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sundays, 8:00am-8:30am & 8:30am-9:00am   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (Tertiary Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (19 of 23) |  | Response          |
|---------------------------------|--|-------------------|
| Program Title                   |  | REAL WINNING EDGE |
| Origination                     |  | Network           |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays, 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his /her life, all combine to help the viewer stand against influences which could hurt him/her or others. (Quaternary Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 23) Response           |   |
|--|---|
| Program Title                                      | DRAGONFLY TV SPORTS                     |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sundays, 8:30am-9:00am & 9:30am-10:00am |
| Total times aired at regularly scheduled time      | 26                                      |
| Total times aired                                  | 26                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. (Quaternary Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(21 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | SPORTS LAB  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (Quaternary Stream). |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (22 of 23)  | Response   |
|--|--|
| Program Title  | FUTURE PHENOMS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00am-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. (Quaternary Stream). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 23) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:30am-11:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena.</p> <p>This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. (Quaternary Stream).</p> |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Yvette Graves  |
| Address   | 1901 Westwind Drive  |
| City  | Bakersfield  |
| State   | CA   |
| Zip   | 93301  |
| Telephone Number  | (661) 327-7955   |
| Email Address   | ygraves@bakersfieldnow.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KBFX-CD is proud to support the children of our community with a variety of community outreach programs. Many of our projects utilize our airwaves, in conjunction with non-broadcast efforts. The programs selected for implementation target the education of our children and a "helping hand" for our neighbors. During the 1st quarter of 2019, projects included: One Classroom at A Time, Josh Farler Foundation, St. Jude's Children's Hospital, Dr. Seuss's Read Across America Day, Hoffman Hospice Voices of Inspiration, A Chocolate Affair, National Weather Association-Kern Chapter and Guest Speakers. Several Eyewitness News anchors and reporters participated as guest speakers at local fundraisers or education seminars for local non-profit organizations. As well as participated in station tours for non-profit organizations. Each week, local public service announcements specifically designed to serve the educational and informational needs of children are scheduled to air on KBFX. A few examples are: United Way "Join/Fight"-this PSA expresses ways the public can help to build a better foundation for tomorrow's leaders by joining The United Way to help increase graduation rater of high school aged children; Learning & Attention-this PSA brings awareness to children struggling with their education due to dyslexia and provides information for parents on ways they can help; Minority Education-this PSA encourages communities to support minority education due to the lower income financial circumstances, minorities face. |

Other Matters (23)

| Other Matters (1 of 23)   | Response  |
|---|---|
| Program Title   | XPLORATION AWESOME PLANET   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 7:00am-7:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. (Main Digital Channel) |

| Other Matters (2 of 23)   | Response  |
|---|---|
| Program Title   | XPLORATION OUTER SPACE  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 7:30am-8:00am  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. (Main Digital Channel) |

| Other Matters (3 of 23) | Response              |
|-------------------------|-----------------------|
| Program Title           | XPLORATION EARTH 2050 |
| Origination             | Syndicated            |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. (Main Digital Channel) |
| <b>Other Matters (4 of 23)</b>   |   |
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. (Main Digital Channel)   |
| <b>Other Matters (5 of 23)</b>   |   |
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. (Main Digital Channel) |
|--|--|

| Other Matters (6 of 23)  | Response   |
|--|--|
| Program Title  | XPLORATION DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 7:00am-7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. (Main Digital Channel) |

| Other Matters (7 of 23)  | Response   |
|--|--|
| Program Title  | XPLORATION NATURE KNOWS BEST   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30am-8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. (Main Digital Channel) |

| Other Matters (8 of 23) | Response            |
|-------------------------|---------------------|
| Program Title           | AMERICA'S HEARTLAND |
| Origination             | Network             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. (Secondary Digital Stream) |

| Other Matters (9 of 23)  | Response  |
|--|---|
| Program Title  | DOG TALES   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. (Secondary Digital Stream) |

| Other Matters (10 of 23)                      | Response                 |
|---|--------------------------|
| Program Title                                 | ANIMAL RESCUE            |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Thursdays, 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. (Secondary Digital Stream)  |
| <b>Other Matters (11 of 23)</b>  |  |
| Program Title  | MISSING  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. (Secondary Digital Stream) |
| <b>Other Matters (12 of 23)</b>  |  |
| Program Title  | THINK BIG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays, 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. (Secondary Digital Stream) |
|--|---|

| Other Matters (13 of 23)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his /her life, all combine to help the viewer stand against influences which could hurt him/her or others. (Secondary Digital Stream) |

| Other Matters (14 of 23)   | Response   |
|--|--|
| Program Title  | GET WILD   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:00am-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. (Tertiary Stream) |

| Other Matters (15 of 23) | Response   |
|--------------------------|------------|
| Program Title            | WILD WORLD |
| Origination              | Network    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:30am-9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (Tertiary Stream) |

| Other Matters (16 of 23)   | Response   |
|--|--|
| Program Title  | THE NEW FRONTIER   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays, 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. (Tertiary Stream) |

| Other Matters (17 of 23)                      | Response                 |
|---|--------------------------|
| Program Title                                 | SPORTS LAB               |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Thursdays, 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (Tertiary Stream) |
|--|---|

| Other Matters (18 of 23)   | Response  |
|--|---|
| Program Title  | ANIMAL OUTTAKES   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays, 8:00am-8:30am & 8:30am-9:00am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. (Tertiary Stream) |

| Other Matters (19 of 23)   | Response  |
|--|---|
| Program Title  | REAL WINNING EDGE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00am-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his /her life, all combine to help the viewer stand against influences which could hurt him/her or others. (Quaternary Stream) |

| Other Matters (20 of 23) | Response            |
|--------------------------|---------------------|
| Program Title            | DRAGONFLY TV SPORTS |
| Origination              | Network             |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 8:30am-9:00am & 9:30am-10:00am  |
| Total times aired at<br>regularly scheduled<br>time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. (Quaternary Stream) |

| Other Matters (21 of 23)   | Response  |
|--|---|
| Program Title  | SPORTS LAB  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 9:00am-9:30am  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. (Quaternary Stream) |

| Other Matters (22 of 23)                            | Response                 |
|---|--------------------------|
| Program Title                                       | FUTURE PHENOMS           |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sundays, 10:00am-10:30am |
| Total times aired<br>at regularly<br>scheduled time | 13                       |
| Length of<br>Program                                | 30 mins                  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. (Quaternary Stream)  |
| <b>Other Matters (23 of 23)</b>  |  |
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am-11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena.</p> <p>This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. (Quaternary Stream).</p> |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>YVETTE<br/>GRAVES</b><br/><i>PROGRAM<br/>ADMINISTRATOR</i></p> <p>04/10/2019</p> |

Attachments

| File Name                                       | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <u>Exhibit to First Quarter 2019 - KBFX.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |