

Children's Television Programming Report

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 File Number: 0000070014
 Submit Date: 04/08/2019
 Call Sign: WISE-TV
 Facility ID: 13960

 City: FORT WAYNE
 State: IN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/08/2019
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : First Quarter of 2019

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-------------------------------|-------------------|
| WPTA LICENSE, LLC Doing Business As: WPTA LICENSE, LLC | Brady Dreasler P.O. BOX 909 QUINCY, IL 62306 United States | +1 (217) 223- 5100 | BDREASLER@QUINCYMEDIA. COM | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|--------------------------------|-----------------------------|
| | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |
| | Scott Turpie Sr. Technical Consultant Lohnes & Culver LLC | PO Box 881 Silver Spring, MD 20918 United States | +1 (301) 776- 4488 | scott@locul.com | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ٦ |
| | | Affiliated network | CW | |
| | | Nielsen DMA | Ft. Wayne | |
| | | Web Home Page Address | www.fortwaynecv | v.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of stream | hours of Core Programming per week broadcast by the station or | n its main program | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|---|---|
| Program Title | THE WILDLIFE DOCS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 830AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 10) | Response |
|---|----------------------------------|
| Program Title | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 1PM & 130PM EST 33.2 |
| Total times aired at regularly scheduled time | 26 |

| Total times aired | 26 |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 10) | Response |
|---|--------------------------|
| Program Title | OUTBACK ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 230PM EST 33.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal exper and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--|-----------------------------|
| Program Title | THIS OLD HOUSE:TRADE SCHOOL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the THIS OLD HOUSE: Trade School. See what it's like to work alongside the pros and learn the tricks of the trades. Join America's favorite team of experts - Norm Abram, Tom Silva, Richard Trethewey, Roger Cook educational and Kevin O'Connor - as they tackle home renovations from start to finish.Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. informational Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two the program residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

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objective of

and how it

meets the

Core

definition of

Programming.

Yes

| Digital Core Program (5 of 10) | Response |
|--|---|
| Program Title | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 10) | Response |
|---|---|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 12PM & 1230PM EST 33.2 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into Americas love affair with our national parks. In this awe inspiring and entertaining series viewers come face to face with nature and some of the most amazing places on earth and will learn about the wonders of nature and the variety of wild animals that inhabit America. This series will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 10) | Response |
|---|-----------------------------|
| Program Title | JEWELS OF THE NATURAL WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 2PM EST 33.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explor natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africas iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 10) | Response |
|---|---------------------------|
| Program Title | DID I MENTION INVENTION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 1030AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational a informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewer fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 10) | Response |
|---|------------------------|
| Program Title | READY, SET, PET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 8AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 10) | Response |
|---|--------------------------|
| Program Title | WELCOME HOME |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 930AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Q |
|-----------------|---|
| Liaison Contact | |

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | MERRY EWING |
| Address | 3401 BUTLER ROAD |
| City | FORT WAYNE |
| State | IN |
| Zip | 46808 |
| Telephone Number | (260) 407-0066 |
| Email Address | mewing@wpta21.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | At various times in 2Q 2019 WISE will be adding multicast channels to our stream. In 2Q we will add, Justice TV Channel 33.2, Grit TV Channel 33.3, Court TV Channel 33.4, Start TV Channel 33.5 and MeTV Channel 33.6. Specific programming for Court TV Channel 33.4 and start dates for all these multicast channel are still to be confirmed and childrens programming for these new multicast streams will be included in the second quarter report. |

Other Matters (25)

| Other Matters (of 25) | 1 Response | |
|---|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin (WISE Weather Channel 33.2 ends on 5/1/2019) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 1 PM & 1:30 PM EST 33.2 | |
| Total times aired at regularly scheduled time | d 8 | |
| Length of Progra | am 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes, and all of the fascinating life teeming in our oceans. | |
| Other Matters (2 of 25) | Response | |
| Program Title | Rock the Park (WISE Weather Channel 33.2 ends on 5/1/2019) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 12 PM & 12:30 PM EST 33.2 | |
| Total times aired at regularly scheduled time | 8 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grand Teton in Wyomings Grand Teton National Park.

| Other Matters (3 of 25) | Response |
|--|---|
| Program Title | Ready Set Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. |
| Other Matters (4 of 25) | 4 Response |
| Program Title | Outback Adventures (WISE Weather Channel 33.2 ends on 5/1/2019) |
| Origination | Syndicated |

| Origination | Syndicated |
|---|---------------------------|
| Days/Times Program Regularly Scheduled | Saturday 2:30 PM EST 33.2 |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the

informational

program and

Programming.

objective of the

13 years to 16 years

This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by educational and wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a how it meets the definition of Core newly discovered species of birds.

| Other Matters (5 of 25) | Response |
|--|---|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | informative series that follows two residential construction projects from beginning to end. Each week, |
| Other Matters (6 of 25) | Response |
| Program Title | Culture Click (WISE Weather Channel 33.2 ends on 5/1/2019) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 2PM EST 33.2 |
| Total times aired at regularly scheduled time | 4 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 -16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and spee of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and theres no limit to what viewers will learn when they experience Culture Click. |
| Other Aatters (7 of 25) | Response |
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10AM EST 33.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. The show, which includes user-generated content, is based in part on three Chicken Soup for the Soul books created with The Boniuk Foundation: Chicken Soup for the Soul: Be the Best You Can Be; Chicken Soup for the Soul: Create Your Best Future; and Chicken Soup for the Soul: Raising Great Kids. These books were made, with the support of The Boniuk Foundation, from thousands of stories specifically selected to build character, promote kindness, and encourage compassion, especially as a tool against bullying. |

| Other Matters (8 of 25) | Response |
|-------------------------|---------------|
| Program Title | Wildlife Docs |
| Origination | Network |

| Days/Times Pr Regularly Sche | - | Saturdays 830AM EST 33.1 | |
|--|---|--|--|
| Total times aired at regularly scheduled time | | 13 | |
| Length of Program 30 mins | | 30 mins | |
| Age of Target (Audience from | | 13 years to 16 years | |
| Describe the educational an informational objective of the program and h meets the defir of Core Programming. | e ow it | The half-hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |
| Other Matters (9 of 25) | Respo | nse | |
| Program Title | Welco | Welcome Home | |
| Origination | Netwo | Network | |
| Days/Times Program Regularly Scheduled | Saturo | Saturday 930AM EST 33.1 | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mir | IS | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of | turning emerg the far transfo comm their ir their c | Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by g their house into a home and changing lives along the way. Each episode, we meet a family ging from difficult circumstances as they finally move into a new living space to call their own. To help mily with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will form the familys bare house into a warm home by using goods and services donated by people in the unity. The new home will provide much needed stability to meet the familys specific needs, stimulate interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in communities, to never give up when faced with a tough situation, and gratitude for the basic living sities that we often take for granted. | |

Core Programming.

Other Matters (10
of 25)ResponseProgram TitleDid I mention InventionOriginationNetwork

| Days/Times Program Regularly Scheduled | Saturdays 1030AM EST 33.1 | |
|---|--|---|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | and inspiration from around the United States and about innovators young and old, what it takes to b history and process of invention and innovation. D | ngs viewers fascinating stories of invention while episode, Alie will present reports of human ingenuity in some cases, around the world. Viewers will learn ring their vision to life, and little known facts about the id I Mention Invention? will ignite a spark within the ers to try their own hand at creating something new. |
| Other Matters (11 of | | |
| 25) Program Title | Response Animal Rescue Heroes (WISE Justice TV Cha | annel 33.2 starts 5/1/2019 date is Tentative) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 10AM & 1030AM EST 33.2 | |
| Total times aired at regularly scheduled time | 18 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | abused and neglected dogs from high kill she knowing a loving home. To that end, through a with dogs of all breeds and ages and place the receive comprehensive medical and behaviora | profit organization dedicated to saving abandoned, ters. We believe that no animal should die without bur 100% volunteer operated organization, we work em in loving foster homes. While in our care, all dogs al attention so they are ready to find their forever |
| Other Matters (12 of | 25) | Response |
| Program Title | | Dog Tales Family edition (WISE Justice TV Channel 33.2 starts 5/1/2019 date is Tentative) |
| Origination | | Syndicated |
| Days/Times Program | Regularly Scheduled | Sundays 11AM, 1130AM,12PM & 1230PM |
| Total times aired at re | egularly scheduled time | 36 |
| Length of Program | | 30 mins |
| Age of Target Child A | Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This episode features stories about Los Angeles rescue group and Raising puppies.

| Other Matters (13 of 25) | Response | |
|--|--|--|
| Program Title | Jack Hanna's Wild Countdown (WISE Grit TV Channel 33.3 starts 5/1/2019 date is Tentative) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10AM & 1030AM EST 33.3 | |
| Total times aired at regularly scheduled time | 18 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. | |
| Other Matters (14 25) | 4 of Response | |
| Program Title | Ocean Treks with Jeff Corwin (WISE Grit TV Channel 33.3 starts 5/1/2019- date is Tentative) | |
| Origination | Syndicated | |
| Days/Times Program Regular Scheduled | Saturday 11AM EST 33.3 Iy | |
| Total times aired regularly schedul time | | |
| Length of Program | m 30 mins | |
| Age of Target Ch Audience from | ild 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us.

| Other Matters (25) | 15 of Response | |
|--|--|--|
| Program Title | Sea Recscue (WISE Grit TV Channel 33.3 starts 5/1/2019- date is Tentative) | |
| Origination | Syndicated | |
| Days/Times Program Regul Scheduled | Saturday 1130am & 12PM EST 33.3 arly | |
| Total times aire regularly sched time | | |
| Length of Prog | am 30 mins | |
| Age of Target C Audience from | Child 13 years to 16 years | |
| Describe the educational and informational objective of the program and ho meets the defin of Core Programming. | animals and return them to their natural habitat in the water. Veterinarians, animal care experts, animal science researchers and government authorities are among the members of the crews working to save animals including whales, manatees and sea lions from such mishaps as oil spills | |
| | | |
| Other Matters (16 of 25) | Response | |
| Program Title | Rock the Park (WISE Grit TV Channel 33.3 starts 5/1/2019- date is Tentative) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 1230AM EST 33.3 | |
| Total times aired at regularly scheduled time | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park.

| Other Matters (17 of 25) | Response |
|--|--|
| Program Title | On the Spot (WISE Start TV Channel 33.5 starts 5/1/2019- date is Tentative) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8AM EST 33.5 |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of "On the Spot" is a lightning fast game of entertaining trivia from different categories, including untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you. "On the Spot" it's quite simply everything you need to know about everything |

| Other Matters (18 of 25) | Response |
|---|---|
| Program Title | Coolest Places on Earth (WISE Start TV Channel 33.5 starts 5/1/2019- date is Tentative) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 830AM EST 33.5 |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | If you're expecting this show to feature locations like Antarctica and the North Pole, you may be disappointed because the "coolest" in the title refers to how impressive a place is, not its temperature. Instead, the show explores the history and culture of cities and landmarks that are among the most astonishing sites on the planet. Each episode features three locations, showcasing the history, geography and traditions of each to help young people gain a better understanding of the diverse world in which they live. |

Other Matters (19 of 25) Response

| Program Title | Zoo Clues (WISE Start TV Ch | annel 33.5 starts 5/1/2019 date is Tentative) |
|--|---|---|
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 9AM EST 33.5 | |
| Total times aired at regularly scheduled time | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | animals, which means no one the blanks. Each half hour epi viewers with answers. Have ye | species roaming around the planet theres a lot to know about knows everything about them. Thankfully Zoo Clues fills in some of sode investigates at least a dozen questions about animals to provid ou ever wondered if birds can fly backward, how animals without bras have stripes? Those are among the questions waiting for |
| Other Matters (20 of 25) | Response | |
| Program Title | Animal Atlas (WISE Start TV | Channel 33.5 starts 5/1/2019-date is Tentative) |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday 930AM EST 33.5 | |
| Total times aired at regularly scheduled time | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | from the familiar to the not-so histories and adaptations that monkeys or heading underwa | viewers on a journey around the world to meet all kinds of animals, p-familiar. "Animal Atlas" teaches viewers about the animals' lives, at allow them to survive in their environment. Whether it's visiting ater for a look at mammals that live in the ocean, "Animal Atlas" bring e into viewers' homes for an up-close look at how the animals live. |
| Other Matters (21 of 25) | | Response |
| | | |
| Program Title | | Wonderful World (WISE Start TV Channel 33.5 starts 5/1/2019- date is Tentative) |
| Program Title Origination | | |
| - | gularly Scheduled | date is Tentative) |
| Origination | | date is Tentative) Network |

13 years to 16 years

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wonderful World is an intense, turbulent thrill ride that takes place in a world that has just suffered from a catastrophic event, leaving civilization in chaos.

| Other Matters (22 of 25) | Response | |
|--|--|--|
| Program Title | Mystery Hunters (WISE MeTV Channel 33.6 starts 5/1/2019- date is Tentative) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 7AM & 730AM EST 33.6 | |
| Total times aired at regularly scheduled time | 18 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a childrens program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. The Mystery Hunters and Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. | |
| Other Matters (25) | (23 of Response | |
| Program Title | Beekman's World (WISE MeTV Channel 33.6 starts 5/1/2019- date is Tentative) | |
| Origination | Network | |
| Days/Times Pro Regularly Sche | | |
| Total times aire regularly sched time | | |
| Length of Prog | ram 30 mins | |
| Age of Target C Audience from | Child 13 years to 16 years | |
| | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).

| Other Matters | (24 of 25) | Response |
|---|------------------------|---|
| Program Title | | Bill Nye, the Science Guy (WISE MeTV Channel 33.6 starts 5/1/2019- date is Tentative) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 9AM & 930AM EST 33.6 |
| Total times aire scheduled time | • • | 18 |
| Length of Prog | ram | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| | | |
| Other Matters (25 of 25) | Response | |
| Program Title | Saved by the Bell (WIS | E MeTV Channel 33.6 starts 5/1/2019- date is Tentative) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 10AM, 1030AM | 1,11AM & 1130AM EST 33.6 |
| Total times aired at regularly scheduled time | 36 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The Children's Television Act of 1990 ("CTA") imposed a requirement on the FCC to consider in its review of television station renewals the extent to which the licensee had served the educational and informational needs of children through its overall programming, including programming specifically designed to serve such needs. In adopting the CTA, Congress recognized a number of existing programs that already served such needs and in that context specifically mentioned "Saved By The Bell" in the Senate Report that accompanied the CTA, describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." In adopting the regulations that implemented the CTA in 1991, the FCC also noted that Congress had singled out "Saved By The Bell" for mention: "The legislative history provides a wealth of examples of children's programming that is educational and informational. These include . . . "Saved By The Bell" (topical problems and conflicts faced by teens) Where determinations of whether a program qualifies as 'educational and informational' are in doubt, we will expect licensees to substantiate their determinations. We will rely on the guidance given in the legislative history, including the specific examples cited above, in ruling on the sufficiency of such demonstrations." Consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Cindy Bennett Admin HR Manager 04/08 /2019 |

Attachments No Attachments.