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# Children's Television Programming Report

FRN: **0003781630** | File Number: **0000069280** | Submit Date: **04/03/2019** | Call Sign: **WADL** | Facility ID: **455** | City:  
**MOUNT CLEMENS** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/03/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                      | Address  | Phone             | Email                       | Applicant Type |
|--------------------------------|--|-------------------|-----------------------------|----------------|
| ADELL BROADCASTING CORPORATION | Kevin Adell<br>The Word Network<br>20733 West Ten Mile Road<br>Southfield, MI 48075<br>United States | +1 (248) 357-4566 | r.lameti@thewordnetwork.org | Company        |

Contact  
Representatives  
(3)

| Contact Name  | Address  | Phone                 | Email                        | Contact Type                |
|---|--|-----------------------|------------------------------|-----------------------------|
| <b>John Burgett , Esq .</b><br>Wiley Rein LLP   | 1776 K Street, N.W.<br>Washington, DC 20006<br>United States                       | +1 (202) 719-<br>4239 | jburgett@wileyrein.com       | Legal Representative        |
| <b>Mike Malin</b><br><i>STATION ENGINEER</i><br>Adell Broadcasting<br>Corporation               | Mike Malin<br>20733 West Ten Mile<br>Road<br>Southfield, MI 48075<br>United States | +1 (248) 357-<br>4566 | mikem@thewordnetwork.<br>org | Technical<br>Representative |
| <b>W. Jeffrey Reynolds</b><br><i>CONSULTING ENGINEER</i><br>du Treil, Lundin &<br>Rackley, Inc. | Jeff Reynolds<br>3135 Southgate Circle<br>Sarasota, FL 34239<br>United States      | +1 (941) 329-<br>6000 | jeff@dlr.com                 | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Independent         |
|              | Affiliated network    |                     |
|              | Nielsen DMA           | Detroit             |
|              | Web Home Page Address | WWW.WADLDETROIT.COM |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 840.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 15.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(27)

| Digital Core Program (1 of 27)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT. AT 7:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 27)   | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT. AT 7:30 AM.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. Title |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 27)  |   | Response |
|--|---|----------|
| Program Title  | America's Heartland   |          |
| Origination  | Syndicated  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT. @ 8:00 AM  |          |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |          |
| Total times aired  | 13  |          |
| Number of<br>Preemptions   | 0   |          |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |          |
| Number of<br>Preemptions<br>Rescheduled  |   |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child Audience  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | EACH EPISODE IN THE SERIES IS A HISTORY LESSON ON AMERICA AND ITS AGRICULTURAL HERITAGE. IT OFFERS TEEN VIEWERS INFORMATION ON VARIOUS TOPICS OF LIFE IN RURAL PARTS OF THE UNITED STATES. THE PROGRAMS EXPLAIN HOW FOOD IS GROWN AND USED IN DIFFERENT WAYS. FOR EXAMPLE, THE PROCESS OF MAKING MAPLE SYRUP OR TURNING CORN INTO FUEL, ARE JUST A COUPLE OF EXAMPLES. IN EACH EPISODE, VIEWERS VISIT RANCHES, FARMS OR OTHER LOCATIONS AND LEARN ABOUT DIFFERENT OCCUPATIONS AND THE RICH HISTORY OF HEARTLAND JOBS AND PROFESSIONS. |          |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |          |

| Digital Core<br>Program (4 of 27) |                   | Response |
|-----------------------------------|-------------------|----------|
| Program Title                     | XPLOATION DIY SCI |          |
| Origination                       | Syndicated        |          |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SAT. @ 9-9:30AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | XPLORATION DIY SCI WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST, SCIENCE EDUCATOR AND LEADER IN THE FIELD OF PROFESSIONAL EDUCATIONAL TRAINING, STEVE SPANGLER, ENCOURAGES THE DISCOVERY OF SCIENTIFIC CONCEPTS THROUGH EXPERIMENTS VIEWERS CAN DO AT HOME. WITH A FUN, RELAXED ATTITUDE, STEVE WILL TAKE VIEWERS THROUGH STEP-BY-STEP DEMONSTRATIONS OF DO-IT-YOURSELF EXPERIMENTS THAT AMAZE BUT WHICH ALSO RELATE BACK TO SOLID PRINCIPLES OF SCIENCE. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (5<br/>of 27)</b>             |    | <b>Response</b>              |
|---|----|------------------------------|
| Program Title   |    | XPLORATION NATURE KNOWS BEST |
| Origination   |    | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           |    | SAT. @ 9:30-10:00AM          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |                              |
| Total times<br>aired                                      | 13 |                              |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION NATURE KNOWS BEST WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST AND MARINE BIOLOGIST, DANNI WASHINGTON, EXUDES ENERGY AS SHE RELATES HOW TECHNOLOGY ALL AROUND US WAS INSPIRED BY NATURE AND HOW MODERN INNOVATORS ARE CONTINUING WITH THIS PRACTICE. WE WILL WHIRL AROUND IN AIRPLANES INSPIRED BY BIRDS, AND IN HELICOPTERS INFLUENCED BY THE DRAGONFLY, AND EVEN JUMP FROM A FEW SUCH VEHICLES TO ILLUSTRATE HOS WINGSUITS WERE INVENTED BASED ON THE FLYING SQUIRREL. THIS SERIES WILL HELP KIDS TO UNDERSTAND HOW GETTING OUTSIDE AND TAKING A LOOK AROUND CAN HELP THEM MAKE THE NEXT GREAT DISCOVERY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (6 of 27)                | Response                      |
|---|-------------------------------|
| Program Title                                 | Marty Stouffer's Wild America |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Sunday, 7:00 AM               |
| Total times aired at regularly scheduled time | 13                            |
| Total times aired                             | 12                            |
| Number of Preemptions                         | 0                             |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is targeted to children ages 13 - 16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 27)   | Response   |
|--|--|
| Program Title  | DragonFlyTV (38.5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7a-7:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. Introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 27)   | Response   |
|--|--|
| Program Title  | Laura McKenzies's Traveler (38.5)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30a-8 a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Povides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 27)                     | Response              |
|--|-----------------------|
| Program Title                                      | Dog Tales (38.5)      |
| Origination  | Syndicated            |
| Days/Times Program Regularly Scheduled             | Saturdays at 8a-8:30a |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  |                       |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The show also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 27)  | Response   |
|--|--|
| Program Title  | Think Big (38.5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30a-9a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, providing that the physical science can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 27)                    | Response                                   |
|--|--|
| Program Title                                      | Elizabeth Stanton's Great Big World (38.5) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Saturdays at 9a-9:30a                      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides dynamic core programming in the areas of particular concern to young teens: including global, social, and educational and wellness issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 27)  | Response  |
|--|---|
| Program Title  | BIZ KID\$ (38.5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30a-10a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Includes the importance of understanding the economy and basic business principles. Features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 27)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | Jack Hanna's Wild Countdown (38.2) |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturdays @10:00 a-10:30a          |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  |                                    |
| Length of Program                                  | 30 mins                            |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the world's foremost authority on our animal kingdom, Jack Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than thirty years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(14 of 27)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Wild Countdown (38.2)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 10:30a-11:00a  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Hosted by the world's foremost authority on our animal kingdom, Jack Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than thirty years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program<br>(15 of 27) |  | Response                            |
|------------------------------------|--|-------------------------------------|
| Program Title                      |  | Ocean Treks with Jeff Corwin (38.2) |
| Origination                        |  | Syndicated                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:00a-11:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discovery thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in us all. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 27)  | Response   |
|--|--|
| Program Title  | Rock the Park (38.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @12:30 p-1:00 p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (17 of 27) Response   |   |
|--|---|
| Program Title  | Sea Rescue (38.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:30a-12:00p and 12:00p-12:30p   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 27) Response           |   |
|--|---|
| Program Title                                      | The Voyager with Josh Garcia (38.4)     |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Sundays 10:00 a-1030a and 10:30a-11:00a |
| Total times aired at regularly scheduled time      | 26                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 27)  |  | Response   |
|--|--|--|
| Program Title  |  | Journey with Dylan Dreyer (38.4)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 11:00 a-1130a  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (20 of 27)               |  | Response                    |
|---|--|-----------------------------|
| Program Title                                 |  | Naturally, Danny Seo (38.4) |
| Origination                                   |  | Syndicated                  |
| Days/Times Program Regularly Scheduled        |  | Sundays 11:30 a-12:00p      |
| Total times aired at regularly scheduled time |  | 13                          |
| Total times aired                             |  |                             |
| Number of Preemptions                         |  | 0                           |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 27)  |  | Response   |
|--|--|--|
| Program Title  |  | Give (38.4)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 12:00p -12:30p   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (22 of 27)               |  | Response                   |
|---|--|----------------------------|
| Program Title                                 |  | The Champion Within (38.4) |
| Origination                                   |  | Syndicated                 |
| Days/Times Program Regularly Scheduled        |  | Sundays 12:30p -1:00p      |
| Total times aired at regularly scheduled time |  | 13                         |
| Total times aired                             |  |                            |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 27)  |  | Response   |
|--|--|--|
| Program Title  |  | Dog Tales (38.6)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 11:00a -11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p   |
| Total times aired at regularly scheduled time  |  | 52   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (24 of 27)               |  | Response                                |
|---|--|---|
| Program Title                                 |  | Whaddyado (38.3)                        |
| Origination                                   |  | Syndicated                              |
| Days/Times Program Regularly Scheduled        |  | Saturdays @10:00a-10:30a, 10:30a-11:00a |
| Total times aired at regularly scheduled time |  | 26                                      |
| Total times aired                             |  |   |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (25 of 27)  |  | Response   |
|--|--|--|
| Program Title  |  | Dogs with Jobs (38.3)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 11:00a-11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p  |
| Total times aired at regularly scheduled time  |  | 52   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, policy dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationship with their owners and handlers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (26 of 27)  | Response   |
|--|--|
| Program Title  | Made in Hollywood Teen Edition   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens 13-16 with behind the scenes background and techniques for entering the motion picture, television, and home entertainment fields, while introducing them to career opportunities focusing on creative, technical, and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (27 of 27)                    | Response                            |
|--|-------------------------------------|
| Program Title                                      | Animal Rescue Heroes (38.6)         |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | Sundays, 10:00-10:30a, 10:30-11:00a |
| Total times aired at regularly scheduled time      | 26                                  |
| Total times aired                                  |                                     |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News | 0                                   |
| Number of Preemptions Rescheduled                  |                                     |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Check out these dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | JAMIE HARRINGTON  |
| Address   | 35000 ADELL DRIVE   |
| City  | CLINTON TOWNSHIP  |
| State   | MI  |
| Zip   | 48035-2814  |
| Telephone Number  | (586) 790-3838  |
| Email Address   | JAMIE@WADLDETROIT.COM   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Our DT lineup includes the following:: WADL DT1 Grit TV DT2 Quest DT3 Cozi TV DT4 The Word Network DT5 Justice TV DT6 |



Other Matters (26)

| Other Matters (1 of 26)  | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT AT 7:00 AM.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe. |

| Other Matters (2 of 26)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT. AT 7:30 AM.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. |

| Other Matters (3 of 26)  | Response   |
|--|--|
| Program Title  | Made in Hollywood Teen Edition   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat @ 8:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens with behind the scenes background and techniques for entering the motion picture, television, and home entertainment fields, while introducing them to career opportunities focusing on creative, technical, and artistic skills of the profession. |

| Other Matters (4 of 26) | Response            |
|-------------------------|---------------------|
| Program Title           | AMERICA'S HEARTLAND |
| Origination             | Syndicated          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT AT 8:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | EACH EPISODE IN THE SERIES IS A HISTORY LESSON ON AMERICA AND ITS AGRICULTURAL HERITAGE. IT OFFERS TEEN VIEWERS INFORMATION ON VARIOUS TOPICS OF LIFE IN RURAL PARTS OF THE UNITED STATES. THE PROGRAMS EXPLAIN HOW FOOD IS GROWN AND USED IN DIFFERENT WAYS. FOR EXAMPLE, THE PROCESS OF MAKING MAPLE SYRUP OR TURNING CORN INTO FUEL, ARE JUST A COUPLE OF EXAMPLES. IN EACH EPISODE, VIEWERS VISIT RANCHES, FARMS OR OTHER LOCATIONS AND LEARN ABOUT DIFFERENT OCCUPATIONS AND THE RICH HISTORY OF HEARTLAND JOBS AND PROFESSIONS. |

| Other Matters (5 of 26)   | Response  |
|---|---|
| Program Title   | XPLORATION DIY SCI  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SAT AT 9:00 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | XPLORATION DIY SCI WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST, SCIENCE EDUCATOR AND LEADER IN THE FIELD OF PROFESSIONAL EDUCATIONAL TRAINING, STEVE SPANGLER, ENCOURAGES THE DISCOVERY OF SCIENTIFIC CONCEPTS THROUGH EXPERIMENTS VIEWERS CAN DO AT HOME. WITH A FUN, RELAXED ATTITUDE, STEVE WILL TAKE VIEWERS THROUGH STEP-BY-STEP DEMONSTRATIONS OF DO-IT-YOURSELF EXPERIMENTS THAT AMAZE BUT WHICH ALSO RELATE BACK TO SOLID PRINCIPLES OF SCIENCE. |

| Other Matters (6 of 26) | Response                     |
|-------------------------|------------------------------|
| Program Title           | XPLORATION NATURE KNOWS BEST |
| Origination             | Syndicated                   |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT AT 9:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | XPLORATION NATURE KNOWS BEST WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST AND MARINE BIOLOGIST, DANNI WASHINGTON, EXUDES ENERGY AS SHE RELATES HOW TECHNOLOGY ALL AROUND US WAS INSPIRED BY NATURE AND HOW MODERN INNOVATORS ARE CONTINUING WITH THIS PRACTICE. WE WILL WHIRL AROUND IN AIRPLANES INSPIRED BY BIRDS, AND IN HELICOPTERS INFLUENCED BY THE DRAGONFLY, AND EVEN JUMP FROM A FEW SUCH VEHICLES TO ILLUSTRATE HOS WINGSUITS WERE INVENTED BASED ON THE FLYING SQUIRREL. THIS SERIES WILL HELP KIDS TO UNDERSTAND HOW GETTING OUTSIDE AND TAKING A LOOK AROUND CAN HELP THEM MAKE THE NEXT GREAT DISCOVERY. |

| Other Matters<br>(7 of 26)  | Response  |
|---|---|
| Program Title   | Marty Stouffer's Wild America   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday, 7:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 14  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Wild America is targeted to children ages 13 - 16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, if is hoped children will better relate to the natural environment as is exists in North America and learn to protect its natural species. |

| Other Matters (8 of 26)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 10a-10:30a and 10:30a-11:00a  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On "Wild Countdown," Jack Hanna uses his knowledge and experience to present count-down lists of rare, fascinating creatures. Topics include beasts equipped with armor, deceptively cute -- but dangerous -- animals, and adorable baby critters. |

| Other Matters (9 of 26)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 11:00a-11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jeff Corwin presents his travels around the world to remarkable destinations and unique underwater world to the audience. |

| Other Matters (10 of 26)   | Response   |
|--|--|
| Program Title  | Sea Rescue (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 11:30a-12:00p and 12:00p-12:30p   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation and return to the wild by the dedicated SeaWorld Rescue Team and partner organizations. |

| Other Matters (11 of 26)                      | Response           |
|---|--------------------|
| Program Title                                 | Rock the Park (D2) |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | 12:30p-1:00p       |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts take the audience to visit America's National parks as they get up close and personal with nature and explore the beauty of these national treasures.   |
|  |   |
| <b>Other Matters (12 of 26)</b>  | <b>Response</b>   |
| Program Title  | Whaddyado (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 10:00a-10:30a and 10:30a-11:00a  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Christine Long, the series uses actual footage and re-enactments to show its target audience (kids aged 13 to 16) how to confront and cope with extraordinary situations, many of them dangerous in nature.   |
|  |   |
| <b>Other Matters (13 of 26)</b>  | <b>Response</b>   |
| Program Title  | Dogs with Jobs (D3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 11:00a-11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart warming stories of dogs around the world doing what they were bred to do, and touching lives in the process. The jobs include everything from acting, herding sheep, providing mental and physical therapy, working with fire and police departments, the list goes on.   |
|  |   |
| <b>Other Matters (14 of 26)</b>  | <b>Response</b>   |
| Program Title  | The Voyager with Josh Garcia (D4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 10:00a-10:30a, 10:30a-11:00a   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. |

| Other Matters (15 of 26)   | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 11:00a-11:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya.                         |
| Other Matters (16 of 26)   | Response  |
| Program Title  | Naturally, Danny Seo (D4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 11:30a-12:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Other Matters (17 of 26)   | Response  |
| Program Title  | Give (D4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 12:00p-12:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A celebrity panel examines and then decides of much money to 'Give' to various charities. |
|--|---|

| Other Matters (18 of 26)   | Response   |
|--|--|
| Program Title  | The Champion Within (D4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 12:30p-1:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beatings the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. |

| Other Matters (19 of 26)   | Response   |
|--|--|
| Program Title  | Dragonfly TV (D5)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 7:00a-7:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. Introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (20 of 26)   | Response   |
|--|--|
| Program Title  | Laura McKenzie's Traveler (D5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 7:30a-8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. |

| Other Matters (21 of 26)   | Response  |
|--|---|
| Program Title  | Dog Tales (D5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 8:00a-8:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The show also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (22 of 26)   | Response  |
|--|---|
| Program Title  | Think Big (D5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 8:30a-9:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that physical science can be useful, challenging and fun. |

| Other Matters (23 of 26)   | Response   |
|--|--|
| Program Title  | Elizabeth Stanton's Great Big World (D5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 9:00a-9:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides dynamic core programming in the areas of particular concern to young teens, including global, social, and educational and wellness issues. |

| Other Matters (24 of 26)               | Response          |
|--|-------------------|
| Program Title                          | Biz Kid\$         |
| Origination                            | Syndicated        |
| Days/Times Program Regularly Scheduled | Sat. 9:30a-10:00a |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features teens starting their own businesses, actively solving problems and developing important life skills. |

| Other Matters (25 of 26)   | Response  |
|--|---|
| Program Title  | Animal Rescue (D6)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun. 10:00a-10:30a, 10:30a-11:00a   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Check out these dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (26 of 26)   | Response  |
|--|---|
| Program Title  | Dog Tales (D6)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun. 11:00a-11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The show also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Jamie Harrington</b><br/><i>Executive Administrator</i></p> <p>04/03/2019</p> |

**Attachments**

No Attachments.