

Children's Television Programming Report

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 Facility ID: 35091

 City: MILWAUKEE
 State: WI

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 04/04/2019

 Filing Status: Active
 Status: Children's TV Programming Report
 Status: Received
 Status: 04/04/2019

Report reflects information for : First Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
MILWAUKEE MEDIA LLC Doing Business As: MILWAUKEE MEDIA LLC	Randy Nonberg 15200 SUNSET BOULEVARD SUITE 202 PACIFIC PALISADES, CA 90272 United States	+1 (310) 573-1600	randynonberg@cnzcommunications. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Greg Best <i>Consulting Engineer</i> Greg Best Consulting, Inc.	16100 Outlook Ave. Stilwell, KS 66085 United States	+1 (816) 792- 9213	gbconsulting54@gmail. com	Technical Representative
	Kathleen A. Kirby , Esq . <i>FCC Counsel</i> Wiley Rein	1776 K Street NW Washington DC, DC 20006 United States	+1 (202) 719- 3360	kkirby@wileyrein.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	Quest TV, CRTV QVCplus, LATV,	-
		Nielsen DMA	Milwaukee	
		Web Home Page Address		
Digital Core Programming	Question			Response
	State the average numb stream	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	per of hours per week of Core Programming broadcast by the static See 47 C.F.R. Section 73.671:	on on other than its	31.0

Does the Licensee provide information identifying each Core Program aired on its station, including an indication Yes of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(28)

Digital Core Program (1 of 28)	Response
Program Title	Dogs with Jobs (21.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am, 10:30am, 11am, & 11:30am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 28)	Response
Program Title	Whaddyado (21.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am & 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 28)	Response
Program Title	The Adventures of Donkey Ollie (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 28)	Response
Program Title	Pierce's Scaly Adventures (21.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Sun 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features excitin adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 28)	Response
Program Title	Sugar Creek Gang (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues an build character.

the program the symbol E/I?

Digital Core Program (6 of 28)	Response
Program Title	iShine Knect (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:30am, Fri 8:30am & Sat 7am
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout	Yes

Digital Core Program (7 of 28)	Response
Program Title	Miss Charity's Diner (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8:30am, Sun 7am & Sun 7:30am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 28)	Response
Program Title	Dr. Wonder's Workshop (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 28)	Response
Program Title	Adventures in Odyssey (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am & Sun 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 28)	Response
Program Title	Real Life 101 (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8:30am & Fri 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 28)	Response
Program Title	The Adventures of Donkey Ollie (21.5)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 28)	Response
Program Title	Pierce's Scaly Adventures (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Sun 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the	Each week we take you to amazing places and bring you up close with fascinating animals and
educational and	those who care for them. More than just another animal show, Scaly Adventures features exciting
informational objective	adventures as seen through the eyes of a young boy and his family. Scaly Adventures
of the program and how	encourages young people to follow their dreams and live a life of passion and purpose. This
it meets the definition of	family friendly programming makes conservation and education a super fun.
Core Programming.	
Does the Licensee	Yes
identify the program by	
displaying throughout	
the program the symbol	
E/I?	

Digital Core Program (13 of 28)	Response
Program Title	Sugar Creek Gang (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 28)	Response
Program Title	iShine Knect (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8:30am, Sun 7am & Sun 7:30am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and hav some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 28)	Response
Program Title	Miss Charity's Diner (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7am, Thu 7am, Sat 7am & Sun 7am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 28)	Response
Program Title	Dr. Wonder's Workshop (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 28)	Response
Program Title	Adventures in Odyssey (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am & Sun 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Real Life 101 (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8:30am & Fri 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Joir our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 28)	Response
Program Title	Animal Rescue (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (20 of 28)	Response
Program Title	Biz Kida (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 28)	Response
Program Title	Dragonfly TV (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 28)	Response
Program Title	Think Big (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly 30 minute series featuring teen inventors with big ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 28)	Response
Program Title	Dog Tales (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how itDog Talesmeets the definition of Core Programming.about mar

Dog Tales is a weekly 30 minute series all about mans best friend.

Does the Licensee identify the program by displaying throughout the program Yes the symbol E/I?

Digital Core Program (24 of 28)	Response
Program Title	America's Heartland (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 28)	Response
Program Title	The Real Winning Edge (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7am & Sat 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge television series features young achievers who have face adversities in a positive way turning their obstacles into triumphs. Each high scho- or college student has the best role-model celebrities in their field of talent to introduce them

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (26 of 28)	Response
Program Title	Swap TV (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:30am & Sat 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	The Real Winning Edge (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7am & Sat 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge television series features young achievers who have face adversities in a positive way turning their obstacles into triumphs. Each high scho or college student has the best role-model celebrities in their field of talent to introduce them
Does the Licensee identify the program by displaying throughout the	Yes

Digital Core Program (28 of 28)	Response
Program Title	Swap TV (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:30am & Sat 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapp lives for a weekend. The series meets the educational and informational objectives of the FCCs Children Programming requirements for children ages. The programs explore the opposite lives of the participatin youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Randy Nonberg
	Address	16595 W Stratton Ave
	City	New Berlin
	State	WI
	Zip	53151
	Telephone Number	(844) 545-5335
	Email Address	randynonberg@cnzcommunications. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (28)

Other Matters (1 of 28)	Response
Program Title	Dogs with Jobs (21.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00a - 10:30a - 11a - 11:30a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

28)	Response
Program Title	Whaddyado (21.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am - 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar lifethreatening circumstances.

Other Matters (3 of 28)	Response
Program Title	The Adventures of Donkey Ollie (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (4 of 28)	Response
Program Title	Pierce's Scaly Adventures (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Sun 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (5 of 28)	Response
Program Title	Sugar Creek Gang (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues ar build character.
Other Matters (6 of 28)	Response
Other Matters (6 of 28) Program Title	Response iShine Knect (21.2)
Program Title	iShine Knect (21.2)
Program Title Origination Days/Times Program Regularly	iShine Knect (21.2) Syndicated
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	iShine Knect (21.2) Syndicated Wed 7:30am, Fri 8:30am & Sat 7am

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!

Other Matters (7 of 28)	Response
Program Title	Miss Charity's Diner (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8am, Sun 7am & 7:30am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.
Other Matters (8 of	28) Response
Program Title	Dr. Wonder's Workshop (21.2)

Program Title	Dr. Wonder's Workshop (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.

Other Matters (9 of 28)	Response
Program Title	Adventures in Odyssey (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am & Sun 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values.

Other Matters (10 of 28)	Response
Program Title	Real Life 101 (21.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 8:30am & Fri 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.

Other Matters (11 of 28)	Response
Program Title	Dr. Wonder's Workshop (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.

Other Matters (12 of 28)	Response
Program Title	Real Life 101 (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8:30am & Fri 7am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.

Other Matters (13 of 28)	Response	
Program Title	Sugar Creek Gang (21.5)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.	
Other Matters (14 of 28)	Response	
Program Title	iShine Knect (21.5)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wed 7:30am, Fri 8:30am & Sat 7am	
Total times aired at regularly scheduled time	39	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and hav some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!	
Other Matters (15 of 28)	Response	
Program Title	Adventures in Odyssey (21.5)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mon 7am & Sun 8am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values.

Other Matters (16 of 28)	Response
Program Title	The Adventures of Donkey Ollie (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (17 of 28)	Response
Program Title	Miss Charity's Diner (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8am, Sun 7am & 7:30am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.

Program Title	Pierce's Scaly Adventures (21.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Sun 8:30am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (19 of 28)	Response
Program Title	Animal Rescue (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Other Matters (20 of 28)	Response
Program Title	Biz Kids (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Other Matters (21 of 28)	Response
Program Title	Dragonfly TV (21.7)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wed 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own

Other Matters (22 of 28)	Response
Program Title	Think Big (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly 30 minute series featuring teen inventors with big ideas.

Other Matters (23 of 28)	Response
Program Title	Dog Tales (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly 30 minute series all about mans best friend.

Other Matters (24 of 28)	Response
Program Title	America"s Heartland (21.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland.

Other Matters (2	5 01 28)	Response	
Program Title		The Real Winning Edge (21.2)	
Origination		Syndicated	
Days/Times Proo Scheduled	gram Regularly	Tue 7am & Sat 8am	
Total times aired scheduled time	at regularly	26	
Length of Progra	ım	30 mins	
Age of Target Ch	nild Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Real Winning Edge television series features young achievers who have faced adversities in a positive way turning their obstacles into triumphs. Each high school or college student has the best role-model celebrities in their field of talent to introduce them.	
Other Matters 26 of 28)	Response		
Program Title	Swap TV (21.2)		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Tue 7:30am & Sat 8:30am		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.		

Other Matters (27 of 28)	Response
Program Title	The Real Winning Edge (21.5)
Origination	Syndicated

Days/Times Proo Scheduled	gram Regularly	Tue 7am & Sat 8am
Total times aired scheduled time	at regularly	26
Length of Progra	ım	30 mins
Age of Target Ch	nild Audience from	13 years to 16 years
Describe the edu informational obj and how it meets Core Programmi	ective of the program s the definition of	The Real Winning Edge television series features young achievers who have adversities in a positive way turning their obstacles into triumphs. Each high s or college student has the best role-model celebrities in their field of talent to introduce them.
Other Matters (28 of 28)	Response	
Program Title	Swap TV (21.5)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tue 7:30am & Sat 8:	30am
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core	lives for a weekend. Programming require youngsters as they le special interests of th The program teaches	y halfhour television series about two teenagers from different backgrounds swa The series meets the educational and informational objectives of the FCCs Child ements for children ages. The programs explore the opposite lives of the participa- earn about different cultures and family settings. Young viewers are exposed to the swapping youngsters and what adjustments they make to a different life situat s tolerance of various races creeds and backgrounds while exposing an apprecia- ary of life. Each episode is informative entertaining and promotes good social values.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terence E Crosby CEO 04/04 /2019

Attachments No Attachments.