

Children's Television Programming Report

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 WRAZ
 Facility ID:
 64611
 City:

 RALEIGH
 State:
 NC

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/01/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WRAZ-TV, INC. Doing Business As: WRAZ-TV, INC.	Jennifer B. Venable 2619 Western Boulevard Raleigh, NC 27606 United States	+1 (919) 821- 8933	jvenable@capitolbroadcasting. com	Company

Contact Representatives (3)	Contact Name	Address	Phone	Email	Contact Type
	Louis R. duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Consultant
	David A. O'Connor WILKINSON BARKER KNAUER, LLP	1800 M STREET, NW SUITE 800N WASHINGTON, DC 20036 United States	+1 (202) 783- 4141	doconnor@wbklaw. com	Legal Representative
	Peter A. Sockett <i>DIRECTOR OF ENGINEERING &</i> <i>OPERATIONS</i> WRAZ-TV, Inc.	2619 WESTERN BOULEVARD RALEIGH, NC 27606 United States	+1 (919) 821- 8573	psockett@wral.com	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	FOX	
		Nielsen DMA	Raleigh-Durham (Fayet	vlle)
		Web Home Page Address	www.fox50.com	
Digital Core	Question		Res	ponse
Programming	State the average number stream	of hours of Core Programming per week broadcast by the station on i	its main program 3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			
	programming guideline (ap	that at least 50% of the Core Programming counted toward meeting the oplied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven da	program	;

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 7a.m. (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	AMERICA'S HEARTLAND
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 7:30a.m. (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to turning corn into fuel to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 9) Response

Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times	Chl. 49.1 - Saturday at 8a.m. (1/5/19 - 3/30/19)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Total times	13
aired	
Number of	0
Preemptions	
Number of	0
Preemptions	
for other than	
Breaking News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	What will the world look like in 2050? Where will advancements in science, technology, engineering, and
educational	mathematics lead us? XPLORATION EARTH 2050 strives to answer these questions and more with
and	scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an
informational	educational adventure as the show tackles future challenges in everything from transportation to
objective of	healthcare to the environment. The program is regularly scheduled and airs between the hours of 7 a.m
the program	and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational
and how it meets the	show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (4 of 9)	Response	
Program Title	XPLORATION OUTER SPACE	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 8:30a.m. (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE is a series produced to teach youngsters about the planets, the stars, the moon, and scientific concepts of the universe. It also has the intention of increasing and expanding the interest of adolescents in the field of Science, Technology, Engineering, and Mathematics (STEM) education. This program collaborates with NASA, giving viewers an up close and personal view of the United States' space program. Each week the host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Some of the topics included in XPLORATION OUTER SPACE are space robotics, commercial space tourism, asteroids, and our search for life on other planets. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 9)	Response	
Program Title	XPLORATION AWESOME PLANET	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 9a.m. (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences which include geology, geography, and meteorology. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited Geological experts are also included in the program and they share their wisdom as we strive to understan places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core		
Program (6		
of 9)	Response	
Program Title	XPLORATION WEIRD BUT TRUE	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 9:30a.m. (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION WEIRD BUT TRUE is a series produced primarily for teens but will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	MYSTERY HUNTERS
Origination	Network

Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday 7a.m. and 7:30a.m. (1/6/19 - 3/31/19)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	BEAKMAN'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday at 8a.m. and 8:30a.m. (1/6/19 - 3/31/19)
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature, and how they impact our daily lives. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning about science and natur fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). The program is regularly scheduled and airs between the hours of a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informationa show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	BILL NYE, THE SCIENCE GUY
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday at 9a.m. and 9:30a.m. (1/6/19 - 3/31/19)
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. The program's mission is to help teens and viewers of all ages to understand and appreciate the science that makes our world work. BILL NYE, THE SCIENCE GUN teaches science in a way that is both educational and entertaining. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Corinthia Hampton
Address	2619 Western Boulevard
City	Raleigh
State	NC
Zip	27606
Telephone Number	(919) 595-5050
Email Address	champton@wra: com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 7a.m. (4/6/19 - 6/29/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Other Matters (2 of 9)	Response
Program Title	AMERICA'S HEARTLAND
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 7:30a.m. (4/6/19 - 6/29/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AMERICA'S HEARTLAND is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to turning corn into fuel to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (3 of 9)	Response		
Program Title	XPLORATION EARTH 2050		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 8a.m. (4/6/19 - 6/29/19)		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? XPLORATION EARTH 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to healthcare to the environment. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.		
Other Matters (4 of 9)	Response		
Program Title	XPLORATION OUTER SPACE		
Origination	Syndicated		

ongination	Cyndioddou
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 8:30a.m. (4/6/19 - 6/29/19)
Total times aired at regularly scheduled time	13

Longth of	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE is a series produced to teach youngsters about the planets, the stars, the moon, and scientific concepts of the universe. It also has the intention of increasing and expanding the interest of adolescents in the field of Science, Technology, Engineering, and Mathematics (STEM) education. This program collaborates with NASA, giving viewers an up close and personal view of the United States' space program. Each week the host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Some of the topics included in XPLORATION OUTER SPACE are space robotics, commercial space tourism, asteroids, and our search for life on other planets. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Other Matters (5 of 9)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 9a.m. (4/6/19 - 6/29/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences which include geology, geography, and meteorology. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. Geological experts are also included in the program and they share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Program Title XPLORATION WEIRD BUT TRUE

Origination Syndicated

Days/Times Program Regularly Scheduled	Chl. 49.1 - Saturday at 9:30a.m. (4/6/19 - 6/29/19)		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION WEIRD BUT TRUE is a series produced primarily for teens but will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.		

Other Matters (7 of 9)	Response
Program Title	MYSTERY HUNTERS
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday 7a.m. and 7:30a.m. (4/7/19 - 6/30/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (8 of	
9)	Response
Program Title	BEAKMAN'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday at 8a.m. and 8:30a.m. (4/7/19 - 6/30/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Main topics spin off into subsets of questions and answers that reveal relationships between principles of science and nature, and how they impact our daily lives. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning about science and nature fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize sarcastic rat named Lester (Mark Ritts). The program is regularly scheduled and airs between the hours of a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and information show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Other Matters (9 of 9)	Response
Program Title	BILL NYE, THE SCIENCE GUY
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 49.2 - Sunday at 9a.m. and 9:30a.m. (4/7/19 - 6/30/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. The program's mission is to help teens and viewers of all ages to understand and appreciate the science that makes our world work. BILL NYE, THE SCIENCE GUY teaches science in a way that is both educational and entertaining. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming;	
	or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is	
	authorized to represent the party filing the Children's Television Programming, and who further certifies that he	
	or she has read the document; that to the best of his or her knowledge, information, and belief there is good	
	ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of	
	the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
	requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
	FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	Corinthia
	the Authorization(s) specified above.	Hampton
		Program
		Coordinato
		04/01/2019

Attachments No Attachments.