



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000069296** | Submit Date: **04/03/2019** | Call Sign: **WNCT-TV** | Facility ID: **57838** |

City: **GREENVILLE** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/03/2019 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373-8800	eryder@nexstar.tv	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative
Ryan Wilhour <i>Consulting Engineer</i> Kessler and Gehman Associates, Inc.	507 NW 60th ST, STE D Gainesville, FL 32607 United States	+1 (352) 332- 3157	ryan@kesslerandgehman. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Greenville-N.Bern-Washngtn
	Web Home Page Address	www.wnct.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	Lucky Dog - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 - 1030a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LUCKY DOG stars animal trainer Brandon McMillan who operates a training facility known as Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	Dr. Chris Pet Vet - Digital Channel 9.1
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 1030 - 11a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)		Response
Program Title	Henry Ford's Innovation Nation - Digital Channel 9.1	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 11-1130a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and the 'innovation by accident' and has a strong focus on 'junior geniuses' who are changing the face of technology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)	Response
Program Title	The Inspectors - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130 - 12p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 20)		Response
Program Title	Hope in the Wild - Digital Channel 9.1	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday - 8 - 830a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD is a live action, television program that follows Hope Swiminer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (6 of 20)		Response
Program Title	Tails of Valor - Digital Channel 9.1	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday - 830 - 9a	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR, hosted by Kel Mitchell, is a live action program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals and the quality of live they provide the people they serve, leaving viewers with a greater compassion for animals. Viewers will learn to see the world from a different perspective, and how those with disabilities experience everyday life and the challenges they face. Designed to meet the educational and informational needs of children aged 13 - 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 20)	Response
Program Title	Ready, Set, Pet - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 8a - 830a
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	The Wildlife Docs - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 830 - 9a
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	This Old House: Trade School- Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a - 930a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School is a celebration of vocational education in the field of home improvement. hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction project from the beginning to the end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore homes. Designed to meet the educational and informational needs of children aged 13 - 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Welcome Home - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a - 10a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WELCOME HOME Hosts Rob and Tregar Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Tregar, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm hoe by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	Chicken Soup for the Soul's Animal Tales- Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a - 1030a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tails is a Live action, half hour program designed to meet the educational and informational needs of children aged 13 - 16. Chicken Soup for the Soul's Animal Tales centers around our love of animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
Program Title	Did I Mention Invention? - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030a - 11a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half hour program designed to meet the educational and informational needs of children aged 13 - 16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers learn about innovators young and old, what it takes to bring their visions to life, and little-know facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new,
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	Response
Program Title	Curiosity Quest - Digital Channel 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a; 1030a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CURIOSITY QUEST is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Real Life 101 - Digital Channel 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 - 1130a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not even know existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 20)		Response
Program Title	Awesome Adventures - Digital Channel 9.3	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 1130a - 12p	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and n 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 20)		Response
Program Title	Aqua Kids Adventure - Digital Channel 9.3	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 12p; 1230p	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	Missing - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am; 1230 pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	Better Planet - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030am; 11am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (19 of 20)	Response
Program Title	Walking Wild - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130am - 12p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	Wild Wonders - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12p - 1230p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Non-Core Educational and Informational Programming (4)

Non-Core Educational and Informational Programming (1 of 4)		Response
Program Title	Jack Hanna's Animal Adventures - Digital Channel 9.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Friday 330 AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, the camera follows Hanna as he spends time with the people that are knowledgeable about each habitat, teaching as he goes. The object of the program is to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This half hour television program is designed to meet the educational and informational needs of children.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions		Response
Non-Core Educational and Informational Programming (2 of 4)		
Program Title	Into the Wild - Digital Channel 9.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturday 4 AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour live action program is designed to meet the educational and informational needs of children. Each week Jared looks at exotic and domestic animals from his own unique perspective. Every week Jared travels to zoos and aquariums to explore animals that fit a particular theme whether its the need for speed or animals hero, there is always something amazing happening. Filled with energy, youth and humor, Jared is a welcome visitor in living rooms around America on a weekly basis. It is the mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 4)	Response
Program Title	Dragon Fly TV - Digital Channel 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 430 AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights children doing projects with real hands-on experience and demonstrates practical application of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (4 of 4)	Response
Program Title	Eyewitness Teen News - Digital Channel 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 530 AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids News is a weekly program that provides information and news to kids that is compelling as well as entertaining. The focus of this program is young people, letting them tell their stories in their own words. The large diverse news anchor team is unique in television and has a great appeal to kids who identify and emulate them. The objective of the program will serve the audience in a way that will make a difference in their lives. It will insert the clear voice of the kid into an adult-dominated media and provide a unique perspective to the news.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
-----------	----------

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Loi Hamm
Address	3221 S. Evans Street
City	Greenville
State	NC
Zip	27834
Telephone Number	(252) 355- 8525
Email Address	lhamm@wnct. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	Lucky Dog - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart.

Other Matters (2 of 20)	Response
Program Title	Dr Chris Pet Vet - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery.

Other Matters (3 of 20)	Response
Program Title	Henry Ford's Innovation Nation - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be a weekly celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened' and the 'innovation by accident' and with a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.

Other Matters (4 of 20)	Response
Program Title	Hope In The Wild - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hope in the Wild is a program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home. Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children age 13 to 16.

Other Matters (5 of 20)	Response
Program Title	Tails of Valor - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8 am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animal' unique and powerful senses that enable them to protect their charges. Tails of Valor will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is designed to further the educational and informational needs of children aged 13 - 16.

Other Matters (6 of 20)	Response
Program Title	The Inspectors - Digital Channel 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 830 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children aged 13 - 16.

Other Matters (7 of 20)	Response
Program Title	The Wildlife Docs - Digital Channel 9.2
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE WILDLIFE DOCS is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2000 animals. From nutrition treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs.

Other Matters (8 of 20)	Response
Program Title	This Old House: Trade School - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 9 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS OLD HOUSE - TRADE SCHOOL is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction project from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House - Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.

Other Matters (9 of 20)	Response
Program Title	Chicken Soup for the Soul's Animal Tales - Digital Channel 9.2

Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 10 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends.

Other Matters (10 of 20)	Response
Program Title	Curiosity Quest - Digital Channel 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 10a and 1030a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CURIOSITY QUEST is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Other Matters (11 of 20)	Response
Program Title	Real Life 101 - Digital Channel 9.3
Origination	Network

Days/Times Program Regularly Scheduled	Saturday - 11 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not even know existed! Join the hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.

Other Matters (12 of 20)	Response
Program Title	Awesome Adventures - Digital Channel 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 1130am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an adventure/travel show that takes teens on incredible journeys all over the world. The show has won numerous awards and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the islands of Hawaii.

Other Matters (13 of 20)	Response
Program Title	Aqua Kids Adventures - Digital Channel 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 12pm and 1230pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of the community and the world.

Other Matters (14 of 20)	Response
Program Title	Missing - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 am and 1230 pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children

Other Matters (15 of 20)	Response
Program Title	Better Planet - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030am and 11 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (16 of 20)	Response
Program Title	Walking Wild - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour series showcasing various wild animals at the world famous San Diego Zoo. This series focuses on the dedicated people who look after these spectacular critters.

Other Matters (17 of 20)	Response
Program Title	Wild Wonders - Digital Channel 9.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
--	--

Other Matters (18 of 20)	Response
Program Title	Did I Mention Invention? - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DID I MENTION INVENTION? is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories o f invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States -- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Other Matters (19 of 20)	Response
Program Title	Ready, Set, Pet - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	READY, SET, PET is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres. this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals basic needs.

Other Matters (20 of 20)	Response
Program Title	Welcome Home - Digital Channel 9.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday - 930 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WELCOME HOME is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<div>Loi Hamm Program Director</div> <div>04/03/2019</div>

Attachments

No Attachments.