



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0033615618 | File Number: 0000069462 | Submit Date: 04/04/2019 | Call Sign: WBBH-TV | Facility ID: 71085 |

City: FORT MYERS | State: FL

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/04/2019 | Filing Status: Active

Report reflects information for : First Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-------------------|--------------------|----------------|
| WATERMAN BROADCASTING OF FLORIDA, LLC Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC | Steve Pontius 3719 CENTRAL AVENUE FORT MYERS, FL 33901 United States | +1 (239) 939-6216 | SPONTIUS@WATER.NET | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|------------------|--------------------------|
| Dan E. Billings <i>Director of Technical Services</i> Waterman Broadcasting Corp. | 3719 CENTRAL AVE. FT. MYERS, FL 33901 United States | +1 (239) 939-6299 | DANB@WATER.NET | Technical Representative |
| Jennifer Johnson <i>Legal Counsel</i> Covington & Burling LLP | One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States | +1 (202) 662-5552 | jjohnson@cov.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Ft. Myers-Naples |
| | Web Home Page Address | www.nbc-2.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30-1pET (main digital) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, 30 minute television program designed to meet the educational and informational needs of children aged 13 to16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. Educational Messages this quarter include There is more to sports than winning; challenging yourself, learning to accept defeat, and accepting support from others can help you grow into a more well rounded individual; Embracing uncertainty is a key tool in succeeding, do not let the fear of losing prevent you from trying something new or different; Standing up for what is right is more important than winning, supporting others and helping to make a difference leave a lasting impact. Viewers learn about the importance of helping your community, how to overcome a setback to reach your goals; Support and motivation from loved ones are beneficial in succeeding and building confidence to keep trying and will and determination are just as important as talent in order to succeed or overcome adversity. When the series aired in its secondary time period this quarter, it was promoted in advance on air and through listing guides. During this quarter, The Champion Within aired 6 times in its secondary time period, Saturdays at 10am. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 02/23/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | HOC314 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 02/02/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | HOC311 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/12/0019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | HOC308 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
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|-----------|----------|

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|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/19/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | HOC309 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 03/09/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | HOC310 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 03/16/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-16 |
| Episode # | HOC311 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 11) | Response |
|---|--------------------------------------|
| Program Title | Earth Odyssey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am (main digital) |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. This quarter the rainforests of Vietnam are an example of the true resilience of the natural world. Plants and animals have made an incredible resurgence since the Vietnam War. We must always protect our environment for generations to come; The world we recognize today is billions of years in the making. The amazing plants and animals living on Earth deserve our respect and protection; We witnessed first hand how Dr. Charles Darwins visit to the Galapagos Islands shaped our understanding of our natural world. Adaptation and evolution play an important role in our survival. We must always seek knowledge to understand more about the world around us; Nature can be an unforgiving environment, and we must always respect its beauty and power. We should always seek to learn new ways to adapt to changes in our world in order to thrive and survive; We are constantly faced with new challenges and environments in our lives and living in extreme climates requires strength and adaptation in order to ensure survival of future generations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|------------------------------------|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30am Main Digital |

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| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. This quarter we learn about the importance of protecting your personal information. We learn that wireless routers are the gateway to our personal information. Changing passwords, updating firmware, and disabling remote access on your router can help prevent hackers from stealing your information; viewers learn how to shop like a scientist discovering why it is important to disinfect grocery carts before you shop, as research has shown that E. coli and other bacteria can be found on shopping carts; the audience we learns some valuable tips on how to safely prepare food. Food borne illnesses can arise from improper handling, preparation, and storage of food; It is important to do your research before applying for a credit card. You may be tempted to sign up for a store credit card, but be aware of high interest rates. If you do not pay your credit card bill in full each month, your interest payments will balloon and ultimately hurt your credit score; learn about the importance of avoiding distracted driving. As statistics have shown an increase in cell phone related crashes and the audience learns the science behind fuel economy testing. We discovered that reducing your speed, avoiding bursts of acceleration and braking, and making sure your tires are properly inflated can help improve your cars gas mileage. It is important that we strive to reduce our amount of fuel consumption. If we follow these steps, we can help reduce our impact on the environment</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

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|--|---|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30a-12nET (main digital) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Health tips this quarter include Riced vegetables can be used as a healthy substitute in meals typically high in carbohydrates. Pottery is an ancient technique that can be created without replenishing resources. Using leftover household items or natural elements found outside is a unique way to give an old chair a new look that reflects your personality; A simple at home pH test is an easy way to determine how to care for your soil to reduce pesticide exposure; Changing up one or two ingredients in a recipe may not only increase the taste, but also decrease the cook time; Making snacks with energizing ingredients is a healthy alternative to caffeinated beverages and energy drinks. Using recipes that have been around for a long time is a creative way to learn about history. : By trying new things, like different methods of cooking and ingredients, you can create sweet treats with a healthy twist. Making simple choices such as creating more green space and growing your own vegetables are steps one can take to living a more healthy and sustainable lifestyle and using unique spices is a way to get creative, add a new twist to a boring dish, and learn about different cultures. You can be creative and mindful of the environment at the same time.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (5 of 11) | Response |
|--|-------------------------------------|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:30a-12nET (main digital) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. This quarter Josh Garcia travels to Finland where we learn the Finns do not just appreciate nature, but they find ways for it to contribute to their quality of life on a daily basis. Learn to incorporate nature into your daily routine, the effects might surprise you; Josh Garcia sails to the Central American country of Costa Rica, known as one of the most visually stunning and ecologically diverse places on Earth. Nature is an incredible artist and it is not hard to look in wonder at its many formations, whether formed by volcanic activity or water flow; Taking the time to write entries in your journal can prove to be wonderful reminders later on when you want to revisit those experiences and remember certain details; Performance art, like marionette puppet theater, can be used to pass on historical narratives and classical stories across centuries. These stories are told with every detail in the performance, ranging from the details of the costume and props to the unique language and expression of the performers; and Dubai is an old world city in the United Arab Emirates with a new world skyline of impressive skyscrapers and modern buildings, including one of the tallest buildings in the world. Dubai is a unique example of how culture and architecture from old world and new world traditions can converge in a single city</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | Response |
|--|-------------------------------------|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12n-12:30pET Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Never give up hope even when it seems like all hope is lost. This quarter the audience saw the compassion of veterinarians working around the clock to save a severely injured rescue cat. We must always do our best to work through problems and find solutions even in the most difficult times; When we work together we can achieve great things. It is important that we consult with those who have more experience and knowledge to help better solve problems. Veterinarians often rely on each other to successfully diagnose and treat their animal patients; Having a diverse background in various species and breeds of pets is crucial for a successful career in veterinary medicine. It is important for veterinarians to seek additional education and new information to better understand and treat all types of pets. We must always follow our dreams and passions. This quarter, viewers witnessed Dr. James strong passion for helping heal sick animals. Veterinary medicine can be a rewarding career path for those who are strongly passionate about animals and veterinarians dedicate their lives to helping both animals and their owners, see the compassion of veterinary professionals as they are determined to find ways to treat their patients. We all need to find ways to show more caring and kindness to others in our daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | Response |
|---|-----------------------------------|
| Program Title | Travel Thru History (H&I Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9:00am Secondary Digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History, targeting a primary audience aged 13-16, takes viewers on a educational field trip to areas throughout the United States. With its travelogue format, compelling backstories and upbeat young narrator the show entices young adults to learn more about American history. Episodes focus on American cities rich in history and vacation destinations that have more than natural beauty and these parks to offer. Travel Thru History uses beautiful photography and well edited interviews with curators and other on site authorities in addition to vintage photos and film footage to set a pace that keeps busy young minds engaged. The program appeals both to the wanderlust and the curiosity about the past and its implications for our future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) Response | |
|--|---------------------------------|
| Program Title | Skooled (H&I Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9:30am Secondary Digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an upclose look at these swapped positions. The show explores a unique perspective. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. Students discover the challenges of teaching, the need for clear communication and the individual differences of their students, the teachers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|--|---|
| Program Title | Make TV (H&I Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/10-10:30am secondary digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Targeting a young teen audience, ages 13 to 16, Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (10 of 11) | Response |
|--|---|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11a-12n secondary digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs air from 11am until noon. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (11 of 11) | Response |
|--|---|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11am secondary digital |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild. Each episode provides information as how they survive in the world from their habitats to their habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Deborah Abbott |
| Address | 3719 Central Avenue |
| City | Ft Myers |
| State | FL |
| Zip | 33901 |
| Telephone Number | (239) 939-2020 |
| Email Address | dabbott@water.net |

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|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Knows comprehensive website (themoreyouknow.com) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY & INTERNET SAFETY sharing online safety tips and information and DIVERSITY, embracing differences and promoting inclusion, tolerance and respect Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich, two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Over the years The More You Know initiative has garnered multiple national awards including the prestigious Emmy and Peabody awards. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. On March 30th, WBBH cosponsored the IMAG Gala for exciting evening of discovery as we explore the science and history of hurricanes and their impact on our area. Chief Meteorologist Allyson Rae and anchor Peter Busch hosted the festivities. WBBH hosted the Collier County Golden Apple Awards, recognizing teachers for their dedication to the students in the classrooms. The awards banquet aired on Friday, March 29th from 8-9pm on WBBH primary. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations. Sponsored by WBBH, the IMAG hosted ten student teams to tackle a unique challenge of creating a coin depositing piggy bank in the classic Rube Goldberg style. The event inspires young minds to think outside the box and apply inventiveness which provides an invaluable learning experience. WBBH produced a PSA to promote these STEM related events which aired over 350 times during the quarter, along with a video that was shown at the event. In January, in partnership with the Lee County Schools Foundation, WBBH launched the 30th year of the A Team Challenge. This academic quiz show features high school students in a game format which recognizes and applauds the academic achievements of area students. Nearly 30 area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. Beginning with the quarter finals in April the matches will air on WBBH primary channel.</p> |
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Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|---|
| Program Title | Skooled |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:30-10a ET Secondary Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an upclose look at these swapped positions |

| Other Matters (2 of 11) | Response |
|--|---|
| Program Title | Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10-10:30am ET Secondary Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Targeting a young teen audience, ages 13 to 16, Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (3 of 11) | Response |
|---|---------------------------------|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 11:30-12n Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
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| Other Matters (4 of 11) | Response |
|---|----------------------------------|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30a Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
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| Other Matters (5 of 11) | Response |
|---|-----------------------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30a-12n Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
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| Other Matters (6 of 11) | Response |
|---|--|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 12n-12:30pm ET Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
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| Other Matters (7 of 11) | Response |
|--|---------------------------------------|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am ET Main Digital |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (8 of 11) | Response |
|--|--|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9-9:30am ET secondary digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format and compelling backstories Travel Thru History entices young adults (targeting teens ages 13 to 16) to learn more about American history. The series embarks on field trip adventures throughout American cities with educational messages imparted through interviews with curators and other authorities to spark the interest and imagination of young students to learn more about historically significant times and places and how such past events shape our future. Travel Thru History takes its viewers to places they may never have thought to go or might not have known even existed. |

| Other Matters (9 of 11) | Response |
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| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:30-11aET, secondary digital |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild. |

| Other Matters (10 of 11) | Response |
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| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 11a-12n ET, secondary digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs will air from 11am until noon. |

| Other Matters (11 of 11) | Response |
|--------------------------|---------------|
| Program Title | Earth Odyssey |
| Origination | Network |

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| Days/Times Program Regularly Scheduled | Sat 10:30-11am, Main Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Deborah Abbott <i>Director of Programming</i></p> <p>04/04/2019</p> |

Attachments

No Attachments.