



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000069885** | Submit Date: **04/08/2019** | Call Sign: **WHSV-TV** | Facility ID: **4688** | City:  
**HARRISONBURG** | State: **VA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/08/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                     | Address   | Phone             | Email                   | Applicant Type |
|-------------------------------|---|-------------------|-------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC | WHSV-TV<br>50 NORTH MAIN STREET<br>HARRISONBURG, VA<br>22802<br>United States | +1 (540) 433-9191 | robert.folliard@gray.tv | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                               | Contact Type                |
|--|---|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. .<br>Consulting Engineer<br>Chesapeake RF<br>Consultants, LLC | 207 Old Dominion<br>Road<br>Yorktown, VA 23692<br>United States     | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| JOAN STEWART<br>WILEY REIN LLP   | 1776 K STREET, N.<br>W.<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>7438 | JSTEWART@WILEYREIN.<br>COM          | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Harrisonburg        |
|              | Web Home Page Address | www.whsv.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(21)

| Digital Core<br>Program (1 of<br>21)   | Response   |
|--|--|
| Program Title  | Jack Hannah's Wild Countdown   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9a-930a WHSV  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of 21)      Response   |   |
|---|---|
| Program Title   | Ocean Treks   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 930a-10a WHSV  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16 and beyond--by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know--and care--about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3<br>of 21)      Response |   |
|--|---|
| Program Title                                      | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturday 1130-12p WHSV                                  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts will guide one deserving family on an amazing adventure as they experience a new destination together. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 21)         | Response                 |
|--|--------------------------|
| Program Title                          | Rescue Heroes            |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturday 1000-1030a WHSV |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters as well as how we can properly prepare for them and collectively overcome them. Each week viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes tornadoes wild fires and floods. Teen viewers will learn more about the causes and science behind these events while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (5 of 21)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Animal Rescue            |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturday 700-7:30am WHSV |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eight time Emmy nominated Animal Rescue is a weekly half-hour television series showcasing the heroic efforts of people helping animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 21)   | Response  |
|--|---|
| Program Title  | Beakman's World   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8a-830a, 830a-9a HHSV  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A wacky scientist and his companions answer viewer questions about science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 21)   | Response   |
|--|--|
| Program Title  | Bill Nye Science Guy   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9a-930a, 930-10a HHSV   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scientist/comedian Bill Nye explores various aspects of science for young viewers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 21)   | Response   |
|--|--|
| Program Title  | Mystery Hunters  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7-730a; 730-8a HHSV   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. It has garnered awards and accolades from around the world, including eight Gemini Award nominations, a 2006 Parents' Choice Award, and a 2007 Japan Prize (sponsored by the Japanese television network NHK) for the "Stonehenge" episode, awarded the Minister of Internal Affairs and Communications Prize in the Early Education category. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 21)   |  | Response  |
|--|--|---|
| Program Title  |  | Think Big   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 730a-8a WHSV   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 21)                    |  | Response                |
|--|--|-------------------------|
| Program Title                                      |  | The Great Dr. Scott     |
| Origination  |  | Syndicated              |
| Days/Times Program Regularly Scheduled             |  | Saturday 1030-11am WHSV |
| Total times aired at regularly scheduled time      |  | 13                      |
| Total times aired                                  |  | 13                      |
| Number of Preemptions                              |  | 0                       |
| Number of Preemptions for other than Breaking News |  | 0                       |
| Number of Preemptions Rescheduled                  |  | 0                       |
| Length of Program                                  |  | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(11 of 21)   |  | Response  |
|--|--|---|
| Program Title  |  | Lucky Dog   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 9-930a ESVF  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 21)  |  | Response   |
|--|--|--|
| Program Title  |  | Dr. Chris Pet Vet  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 930-10a ESVF  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (13 of 21) |  | Response       |
|---------------------------------|--|----------------|
| Program Title                   |  | The Inspectors |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 1030-11a ESVF  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (14 of<br>21) |                | Response |
|---------------------------------------|----------------|----------|
| Program Title                         | Tails of Valor |          |
| Origination                           | Network        |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 1130-12p ESVF   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR hosted by Kel Mitchell is a live action program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater compassion for animals. Viewers will learn to see the world from different perspectives and how those with disabilities experience everyday life and the challenges they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 21)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Henry Ford's Innovation Nation |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturday 10-1030a ESVF         |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 21)  |  | Response   |
|--|--|--|
| Program Title  |  | Saved by the Bell  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sun. 10-1030a, 1030-11a, 11-1130a, 1130-12p HHSV   |
| Total times aired at regularly scheduled time  |  | 52   |
| Total times aired  |  | 52   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Saved By The Bell features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout. Told from the kids point of view, Saved By The Bell presents the conflicts and chuckles that teen romances inevitably deliver. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (17 of 21)               |  | Response           |
|---|--|--------------------|
| Program Title                                 |  | Rock the Park      |
| Origination                                   |  | Syndicated         |
| Days/Times Program Regularly Scheduled        |  | Sat. 11-1130a WHSV |
| Total times aired at regularly scheduled time |  | 13                 |
| Total times aired                             |  | 13                 |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park showcases America's national parks as game-for-everything hosts Jack Steward and Colton Smith go off the beaten path to explore some of the most awe-inspiring places on earth. Each episode takes them to a different park and face to face with amazing wildlife and new adventures sure to inspire families young and old to hit the road and create their own park memories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 21)                    | Response                |
|--|-------------------------|
| Program Title                                      | Hope In The Wild        |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Saturday 11a-1130a ESVF |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewer on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 21)  | Response  |
|--|---|
| Program Title  | Animal Science  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 9a-10a ION   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 26  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational series that examines animals, their habits, behaviors and physical attributes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Animal Science      |
| List date and time rescheduled   | 01/18/2019 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-04          |
| Episode #  |                     |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Animal Science      |
| List date and time rescheduled   | 01/18/2019 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-04          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (20 of 21)  | Response  |
|---|---|
| Program Title   | Safari Tracks   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Friday 8a-9a ION  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (21 of 21)  |  | Response   |
|--|--|--|
| Program Title  |  | Zoo Clues  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Friday 10a-11a ION   |
| Total times aired at regularly scheduled time  |  | 24   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Zoo Clues           |
| List date and time rescheduled | 01/18/2019 12:00 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-01-04 |
| Episode #  |            |
| Reason for Preemption  | Other      |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zoo Clues           |
| List date and time rescheduled   | 01/18/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-04          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday 630-700a WHSV  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds. The program instructs young viewers on the proper care of pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                     |
| Name of children's programming liaison  | Tina Wood               |
| Address   | 50 North<br>Main Street |
| City  | Harrisonburg            |
| State   | VA                      |
| Zip   | 22802                   |
| Telephone Number  | (540) 433-<br>9191      |
| Email Address   | twood@whsv.<br>com      |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |



Other Matters (21)

| Other Matters (1 of 21)  |  | Response   |
|--|--|--|
| Program Title  |  | Animal Rescue  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 7a-730a WHSV  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Eight time Emmy nominated Animal Rescue is a weekly half-hour television series showcasing the heroic efforts of people helping animals. |

| Other Matters (2 of 21)  |  | Response  |
|--|--|---|
| Program Title  |  | Think Big   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 730a-8a WHSV   |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |

| Other Matters (3 of 21)                       |  | Response                    |
|---|--|-----------------------------|
| Program Title                                 |  | Jack Hanna's Wild Countdown |
| Origination                                   |  | Syndicated                  |
| Days/Times Program Regularly Scheduled        |  | Saturday 9a-930a WHSV       |
| Total times aired at regularly scheduled time |  | 13                          |
| Length of Program                             |  | 30 mins                     |
| Age of Target Child Audience from             |  | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
|--|--|

| Other Matters (4 of 21)  | Response  |
|--|---|
| Program Title  | Ocean Treks   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 930a-10a WHSV  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16 and beyond--by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know--and care--about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (5 of 21)  | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9-930a ESVF  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

| Other Matters (6 of 21)  | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130-12p WHSV  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts will guide one deserving family on an amazing adventure as they experience a new destination together. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (7 of 21)                       | Response               |
|---|------------------------|
| Program Title                                 | Hearts of Heroes       |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday 10-1030a WHSV |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters as well as how we can properly prepare for them, and collectively overcome them. Each week viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes tornadoes wild fires and floods. Teen viewers will learn more about the causes and science behind these events while witnessing the heroic efforts of first responders across the nation. |
|--|---|

| Other Matters (8 of 21)  | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 930-10a ESVF  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (9 of 21)                       | Response               |
|---|------------------------|
| Program Title                                 | Hope In The Wild       |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 1030-11a ESVF |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. |
|--|--|

| Other Matters (10 of 21)   | Response  |
|--|---|
| Program Title  | Beakman's World   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8-830a, 830-9a HHSV  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A wacky scientist and his companions answer viewer questions about science. |

| Other Matters (11 of 21)   | Response   |
|--|--|
| Program Title  | Bill Nye The Science Guy   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9-930a, 930-10a HHSV  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scientist/comedian Bill Nye explores various aspects of science for young viewers. |

| Other Matters (12 of 21)   | Response  |
|--|---|
| Program Title  | Henry Ford's Innovation Nation  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10a-1030a ESVF   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |

| Other Matters (13 of 21) | Response       |
|--------------------------|----------------|
| Program Title            | Tails of Valor |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11-1130a ESVF   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | TAILS OF VALOR hosted by Kel Mitchell is a live action program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater compassion for animals. Viewers will learn to see the world from different perspectives and how those with disabilities experience everyday life and the challenges they face. |

| Other<br>Matters (14<br>of 21)   | Response  |
|--|---|
| Program Title  | The Inspectors  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 1130-1200p ESVF  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |

| Other Matters<br>(15 of 21)  | Response  |
|--|---|
| Program Title  | The Great Dr. Scott   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 1030-11a WHSV  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Great Dr. Scott is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other<br>Matters (16<br>of 21)                            | Response                   |
|---|----------------------------|
| Program Title   | Mystery Hunters            |
| Origination   | Syndicated                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday 7-730a, 730-8a HHSV |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 26                         |
| Length of<br>Program                                      | 30 mins                    |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. It has garnered awards and accolades from around the world, including eight Gemini Award nominations, a 2006 Parents' Choice Award, and a 2007 Japan Prize (sponsored by the Japanese television network NHK) for the "Stonehenge" episode, awarded the Minister of Internal Affairs and Communications Prize in the Early Education category. |
|--|--|

| Other Matters (17 of 21)   | Response   |
|--|--|
| Program Title  | Saved by the Bell  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sun. 10-1030a, 1030-11a, 11-1130a, 1130-12p HHSV   |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout. Told from the kids point of view, Saved By The Bell presents the conflicts and chuckles that teen romances inevitably deliver. |

| Other Matters (18 of 21)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 11-1130am WHSV   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park showcases America's national parks as game-for-everything hosts Jack Steward and Colton Smith go off the beaten path to explore some of the most awe-inspiring places on earth. Each episode takes them to a different park and face to face with amazing wildlife and new adventures sure to inspire families young and old to hit the road and create their own park memories. |

| Other Matters (19 of 21)                      | Response          |
|---|-------------------|
| Program Title                                 | Animal Science    |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Friday 9a-10a ION |
| Total times aired at regularly scheduled time | 26                |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational series that examines animals, their habits, behaviors and physical attributes. |

| Other Matters (20 of 21)   | Response   |
|--|--|
| Program Title  | Safari Tracks  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Friday 8a-9a ION   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a 30 minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segments contains a sardonically toned mock quiz that services as reinforcement and review of the material covered in the program. |

| Other Matters (21 of 21)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Friday 10a-11a ION   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program presentation mix of narration, visuals, and very well chosen topics delivers education and information while its entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show clever narration links disparate information together in a way that always makes clear that what viewers see is real natural and relates to their own life in the real world. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Tina L. Wood</b><br/><i>Operations Manager</i></p> <p>04/08/2019</p> |

Attachments

No Attachments.