

Children's Television Programming Report

 FRN: 0029125721
 File Number: 0000069080
 Submit Date: 04/02/2019
 Call Sign: WTOO-CD
 Facility ID: 68403

 City: JOHNSTOWN
 State: PA

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 04/02/2019

 Filing Status: Active
 Status: Children's TV Programming Report
 Status: Received
 Status: 04/02/2019

Report reflects information for : First Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|---------------------------|-------------------|
| FIFTH STREET ENTERPRISES, LLC Doing Business As: FIFTH STREET ENTERPRISES, LLC | Ron Bruno 975 Greentree Rd. Pittsburgh, PA 15220 United States | +1 (412) 921- 7577 | ron@thevideohouse. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|-----------------------|----------------------------|-------------------------|
| Representatives (3) | Ron Bruno <i>MANAGER</i> Fifth Street Enterprises | Ron Bruno 975 Greentree RD PITTSBURGH, PA 15220 United States | +1 (412) 921- 7577 | ron@thevideohouse.com | Licensee |
| | LAWRENCE ROGOW MANAGER FIFTH STREET ENTERPRISES, LLC | 5670 WILSHIRE BLVD., SUITE 1620 LOS ANGELES, CA 90036 United States | +1 (323) 904- 4090 | ROGOW@LOOP.COM | Licensee - Technical |
| | JOAN STEWART WILEY REIN LLP | 1776 K STREET NW WASHINGTON, DC 20006 United States | +1 (202) 719- 7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Pittsburgh | |
| | | Web Home Page Address | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | | ify that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|--|--|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 10) | Response |
|---|--|
| Program Title | BIZ KIDS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (3 of 10) | Response |
|---|---|
| Program Title | DRAGONFLY TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--|------------|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 2:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekl series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 10) | Response |
|---|--|
| Program Title | THINK BIG |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skil and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (6 of 10) | Response |
|---|---|
| Program Title | LAURA MCKENZIE TRAVELER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers Entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of onsite stand-ups, voice over monologues, environmental b roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 10) | Response |
|--|-------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 10:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 10) | Response |
|--|--|
| Program Title | Living Greener |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 1PM, SUN 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a half hour TV show that helps kids understand what it means to be "living green" in their own communities |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 10) | Response |
|---|------------------------|
| Program Title | Wonderful World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 1:30PM, SUN 8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 10) | Response |
|---|--|
| Program Title | AMERICA'S HEARTLAND |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half hour series featuring everyday Americans and the families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways o life, showcasing the diversity of how we live and work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--------------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | RON BRUNO |
| | Address | 975 GREENTREE ROAD, LEVEL B |
| | City | PITTSBURGH |
| | State | PA |
| | Zip | 15220 |
| | Telephone Number | (412) 921-7577 |
| | Email Address | RON@THEVIDEOHOUSE. COM |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (10)

| Other Matters (1 of 10) | Response | |
|--|---------------------------|---|
| Program Title | ANIMAL F | RESCUE |
| Origination | Syndicate | d |
| Days/Times Program Regularly Scheduled | SAT 2:30I | РМ |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years t | o 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | their habit ordinary p | ning content, including safety tips and informational about various animals and cats. The programs also show real life in-the-field experiences of professional and people taking care of, treating and helping various animals, as well as exhibiting al responsibility and promoting strong personal and community values. |
| Other Matters (2 of 10) | | Response |
| Program Title | | BIZ KIDS |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | / | SAT 12:00PM |
| Total times aired at regularly so time | cheduled | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience f | rom | 13 years to 16 years |
| Describe the educational and informational objective of the p and how it meets the definition Programming. | - | its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Other Matters (3 of 10) Res | ponse | |
| Program Title DR | AGONFLY T | V |
| Origination Syn | ndicated | |
| Days/Times Program SA Regularly Scheduled | T 12:30 | |

The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

educational and informational objective of the program and how it meets the definition of Core Programming.

Total times aired at

Length of Program

Age of Target Child Audience from

Describe the

regularly scheduled time

13

30 mins

13 years to 16 years

| Other Matters (4 of 10) | Response |
|---|---|
| Program Title | THINK BIG |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills |

| Other Matters (5 of 10) | Response |
|---|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 2:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and pro-motes children's writing and creative skills with essay and art contests. |

| Other Matters (6 of | |
|---------------------|-------------------------|
| 10) | Response |
| Program Title | LAURA MCKENZIE TRAVELER |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SUN 9:30AM |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers Entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of onsite stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Other Matters (7 of 10) | Response |
| Program Title | MISSING |

| Syndicated |
|--|
| SUN 10:30AM |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Missing is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| |

| Other Matters (8 of 10) | Response |
|--|--|
| Program Title | Living Greener |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1PM SUN 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a half hour TV show that helps kids understand what it means to be "living green" in their own communities |

| Other Matters (9 of 10) | Response |
|---|--------------------|
| Program Title | Wonderful World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 1:30PM SUN 8AM |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans. |
| Other Matters (10 of 10) | Response |
| | |

| Program Title | America's Heartland |
|---|----------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| | |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Dawn Azua Production Manager 04/02/2019 |

Attachments No Attachments.