



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** File Number: **0000069302** Submit Date: **04/03/2019** Call Sign: **KFTC** Facility ID: **83714** City:

BEMIDJI State: MN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/03/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS, LLC | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio Senior Vice President Legal and FCC Compliance FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio 400 NORTH CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | jdiscipio@21cf. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNT |
| | Nielsen DMA | Minneapolis-St. Paul |
| | Web Home Page Address | www.fox9.com/my29 |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.73 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|--|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--------------------------------|---------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sat 730a |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 21) | Response |
|---|-----------------|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 21) | |
|---|---|
| Program Ti | tle Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 830a |
| Total times aired at regularly scheduled t | |
| Total times aired | 13 |
| Number of Preemption | o o o o o o o o o o o o o o o o o o o |
| Number of Preemption for other that Breaking N | an en |
| Number of Preemption Reschedule | |
| Length of Program | 30 mins |
| Age of Targ | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World focuses on a girl who travels around the world and learns about the different cultures she visits. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Biz Kids |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 21) | Response |
|--|-------------------------------|
| Program Title | Xploration Earth 2050 (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9a |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 21) | Response |
|---|--------------------------------------|
| Program Title | Xploration Nature Knows Best (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 930a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsu were invented based on the flying squirrel! The program is regularly scheduled and airs between the hou of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (9 of 21) | Response |
|---|--------------------------------|
| Program Title | Xploration Outer Space (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along will living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (10 of 21) | Response |
|---|-----------------------------------|
| Program Title | Xploration Awesome Planet (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1030a |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |

| Number of Preemptions for other than Breaking News | 6 |
|--|---|
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 01/05/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 02/16/2019 04:30 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 02/17/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 02/24/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 03/03/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|-----------------------------------|
| Title of Program | Xploration Awesome Planet (on D2) |
| List date and time rescheduled | 03/10/2019 12:00 PM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 21) | Response |
|--|--|
| Program Title | Xploration Weird But True (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11a |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /I? | |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 01/05/2019 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 02/17/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 02/16/2019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | Xploration Weird But True (on D2) |
|--|-----------------------------------|
| List date and time rescheduled | 02/24/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 03/03/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 03/10/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 21) | Response |
|---|----------------------------|
| Program Title | Xploration DIY Sci (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1130a |
| Total times aired at regularly scheduled time | 6 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 01/05/2019 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
| Questions | Response |

| Title of Program | Xploration DIY Sci (on D2) |
|--|----------------------------|
| List date and time rescheduled | 02/09/2019 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 02/16/2019 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 02/24/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 03/03/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 03/10/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration DIY Sci (on D2) |
| List date and time rescheduled | 03/24/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 21) | Response |
|--|---|
| Program Title | America's Heartland (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 12p 1/12-2/2; 3/16-3/30 |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 7 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds. |

| Does the Licensee | Yes |
|---------------------------|-----|
| identify the program by | |
| displaying throughout the | |
| program the symbol E/I? | |
| | |

| Questions | Response |
|--|-----------------------------|
| Title of Program | America's Heartland (on D2) |
| List date and time rescheduled | 03/24/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 21) | Response |
|--|----------------------------|
| Program Title | Dog Tales Classics (on D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9a & 930a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 21) | Response |
|--|----------------------|
| Program Title | Word Travels (on D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 10a & 1030a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels is a series which allows teenagers to explore how individuals in various nations and continents live their daily lives. The series examines differences in customs and languages in each locale. Travel journalists share their knowledge of how to write stories about these destinations and what is relevant to good story telling. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 21) | Response |
|--|--|
| Program Title | Made In Hollywood: Teen Edition (on D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11a & 1130a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
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| orogram the | |
| symbol E/I? | |

| Digital Core Program (17 of 21) | Response |
|--|---|
| Program Title | Biz Kids (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1230p 1/12-2/2; 3/16 & 3/30 |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 7 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (on D2) |
| List date and time rescheduled | 03/16/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (on D2) |
| List date and time rescheduled | 03/23/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 21) | Response |
|---|-------------------------------|
| Program Title | Xploration Earth 2050 (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 2p 1/12 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | Response |
|--|--------------------------------------|
| Program Title | Xploration Nature Knows Best (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 230p 1/12 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (20 of 21) | Response |
|--|-----------------------------------|
| Program Title | Xploration Weird But True (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 6p 1/19 |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 1 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Xploration Weird But True (on D2) |
| List date and time rescheduled | 01/26/2019 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (21 of 21) | Response |
|---|----------------------------|
| Program Title | Xploration DIY Sci (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 630p 1/19-1/26 |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |

| Number of | 0 |
|-------------------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in |
| educational | the field of professional educational training Steve Spangler encourages the discovery of scientific |
| and | concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewe |
| informational | through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back |
| objective of | solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am and |
| the program | 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show |
| and how it | targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to |
| meets the definition of | publishers of program guides. |
| Core | |
| Programming. | |
| | |
| Does the | Yes |
| Licensee | |
| identify the program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| 5 57501 = | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jayne Socha |
| Address | 11358 Viking Drive |
| City | Eden Prairie |
| State | MN |
| Zip | 55344 |
| Telephone Number | (952) 946- 5618 |
| Email Address | jayne. socha@foxtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds |

| Other Matters (3 of 15) | Response |
|-------------------------|-----------------|
| Program Title | Live Life & Win |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sat 8a |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | Live Life and Win! is a series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as ar educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

definition of Core Programming. broadcast, and in listings provided to publishers of program guides

| Other Matters (4 of 15) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

Other Matters (5 of 15) Response Elizabeth Stanton's Great Big World Program Title

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | Sun 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational | Elizabeth Stanton's Great Big World provides dynamic programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Various age-appropriate global |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Elizabeth Stanton's Great Big World provides dynamic programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

| Other Matters (6 of 15) | Response |
|--|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDs serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

| Other Matters (7 of 15) | Response |
|----------------------------|-------------------------------|
| Program Title | Xploration Earth 2050 (on D2) |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Sat 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (8 of 15) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 930a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in |

listings provided to publishers of program guides.

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Core

definition of

Programming.

| Other Matters (9 of 15) | Response |
|--|--|
| Program Title | Xploration Outer Space (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (10 of 15) | Response |
|---|-----------------------------------|
| Program Title | Xploration Awesome Planet (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1030a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

informational

objective of

the program

and how it

meets the definition of

Programming.

Core

Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

| Other Matters (11 of 15) | Response |
|---|--|
| Program Title | Xploration Weird But True (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior |

| Other Matters (12 of 15) | Response |
|---|----------------------------|
| Program Title | Xploratoin DIY SCI (on D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1130a |

Explorers. Together, they share a common curiosity to explore and understand the science behind the world

and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But

True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and

educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30

minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at

the beginning and through each broadcast, and in listings provided to publishers of program guides.

Total times 13 aired at regularly scheduled time Length of 30 mins Program 13 years to 16 years Age of Target Child Audience from Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in Describe the educational the field of professional educational training Steve Spangler encourages the discovery of scientific and concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to informational objective of solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, the program targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to and how it publishers of program guides. meets the definition of Core Programming.

| Other Matters (13 of 15) | Response |
|--|--|
| Program Title | Dog Tales Classics (on D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9a & 930a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |

Other Matters (14 of 15) Response Program Title Word Travels (on D3)

| Origination | Syndicated |
|--------------------|--|
| Days/Times | Sun 10a & 1030a |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 26 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Word Travels is a series which allows teenagers to explore how individuals in various nations and |
| educational and | continents live their daily lives. The series examines differences in customs and languages in each |
| informational | locale. Travel journalists share their knowledge of how to write stories about these destinations and |
| objective of the | what is relevant to good story telling. The program is regularly scheduled and airs between the hours of |
| program and how | 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and |
| it meets the | informational at the beginning and through each broadcast and in the listings provided to the publishers |
| definition of Core | of program guides. |
| Programming. | |

| Other Matters | _ |
|-------------------|--|
| (15 of 15) | Response |
| Program Title | Made In Hollywood: Teen Edition (on D3) |
| Origination | Syndicated |
| Days/Times | Sun 11a & 1130a |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 26 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group a |
| educational | opportunity to explore and learn about the technical, artistic, creative, business, and administrative |
| and | careers that are a part of the motion picture, television, music video, and home entertainment industries, |
| informational | as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to |
| objective of the | enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: |
| program and | 00pm. The program is 30 minutes in length and is identified as educational and informational at the |
| how it meets | beginning and through each broadcast and in the listings provided to the publishers of program guides |
| the definition of | |
| Core | |
| Programming. | |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Jayne Socha Program

Coordinator

04/03/2019

Attachments

No Attachments.