



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **0000068876** | Submit Date: **04/01/2019** | Call Sign: **KTVD** | Facility ID: **68581** | City:  
**DENVER** | State: **CO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/01/2019** | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                       | Address   | Phone             | Email              | Applicant Type |
|---------------------------------|---|-------------------|--------------------|----------------|
| MULTIMEDIA HOLDINGS CORPORATION | Denise A. Branson, Sr.<br>Paralegal<br>c/o TEGNA Inc.<br>8350 Broad Street, Suite 2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-6606 | dbranson@tegna.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                         | Contact Type                |
|--|---|-----------------------|-------------------------------|-----------------------------|
| <b>Michael Beder , Esq .</b><br><i>Associate General Counsel</i><br>TEGNA Inc.                             | 8350 Broad Street, Suite<br>2000<br>Tysons, VA 22102<br>United States   | +1 (703) 873-<br>6902 | mbeder@tegna.com              | Legal<br>Representative     |
| <b>William T. Godfrey , Jr. .</b><br><i>Consulting Engineers</i><br>Kessler and Gehman<br>Associates, Inc. | William T. Godfrey, Jr.<br>Kessler and Gehman<br>Associates, Inc.<br>507-D NW 60th Street<br>Gainesville, FL 32607<br>United States | +1 (352) 332-<br>3157 | bill@kesslerandgehman.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MNTV                |
|              | Nielsen DMA           | Denver              |
|              | Web Home Page Address | www.mytvdenver.com  |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core Program (1 of 20)   | Response  |
|--|---|
| Program Title  | Beakman's World (20.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7:00am-7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 20)                     | Response               |
|--|------------------------|
| Program Title                                      | Beakman's World (20.2) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Sundays 7:30am-8:00am  |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 20)   | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (20.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20) | Response                         |
|--------------------------------|----------------------------------|
| Program Title                  | Bill Nye, The Science Guy (20.2) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 20)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Saved By the Bell (20.2 ) |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Sundays 9:00am-9:30am     |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |
| Length of Program                                  | 30 mins                   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 20)   | Response   |
|--|--|
| Program Title  | Saved By The Bell (20.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am-10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 20)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Saved By The Bell (20.2) |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Sundays 10:00am-10:30am  |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 20)   | Response   |
|--|--|
| Program Title  | Saved By The Bell (20.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am-11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 20)                | Response                |
|---|-------------------------|
| Program Title                                 | Rock The Park (20.1)    |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturdays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is designed to be educational and information to audiences 13-16 years of age. This live-action television program will tap into America's love affair with our national parks. The hosts come face to face with nature and some the most awe-inspiring places on planet earth. This series will inspire families to get on the road and explore the great out doors. It will enforce the idea that America's national parks are one the greatest gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 20)                    |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | Ocean Mysteries (20.1) |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Sundays 9:00am-9:30am  |
| Total times aired at regularly scheduled time      |  | 13                     |
| Total times aired                                  |  | 13                     |
| Number of Preemptions                              |  | 0                      |
| Number of Preemptions for other than Breaking News |  | 0                      |
| Number of Preemptions Rescheduled                  |  | 0                      |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 20)                    | Response                                    |
|--|---|
| Program Title                                      | Outback Adventures with Tim Faulkner (20.1) |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             | Sundays 8:00am-8:30am                       |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child Audience                       | 13 years to 16 years                        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Due to ACC Basketball this program was rescheduled in its 2nd home Sunday 930-10am on 1/21/18. This info was shared in advance with all listing services. The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 20)  | Response  |
|--|---|
| Program Title  | Jewels of the Natural World (20.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is targeted toward children ages 13-16 years old. Host Nicole Gibbons, provides viewers with a passport to discover some of the most fascinating animals on our plate. Audiences will have a unique view which will allow them to see these animals close up and observe them in their natural habitat. Viewers will learn about the struggle for survival for many of Africa's iconic species such as hippos, cheetahs and elephants. They will uncover amazing facts and learn about our natural world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 20)  | Response  |
|--|---|
| Program Title  | Rock The Park (20.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is designed to be educational and information to audiences 13-16 years of age. This live-action television program will tap into America's love affair with our national parks. The hosts come face to face with nature and some the most awe-inspiring places on planet earth. This series will inspire families to get on the road and explore the great out doors. It will enforce the idea that America's national parks are one the greatest gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 20)               | Response                |
|---|-------------------------|
| Program Title                                 | Ocean Mysteries (20.1)  |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13                      |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 20)               | Response                            |
|---|-------------------------------------|
| Program Title                                 | The Voyager with Josh Garcia (20.3) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturday 9:00am                     |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             | 13                                  |
| Number of Preemptions                         | 0                                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager With Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager With Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destination as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh Learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager With Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (16 of 20)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | Earth Odyssey with Dylan Deyer (20.3) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturday 9:30am                       |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             | 13                                    |
| Number of Preemptions                         | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Deyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Deyer, Earth Odyssey with Dylan Deyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Deyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (17 of 20)               | Response            |
|---|---------------------|
| Program Title                                 | Consumer 101 (20.3) |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday 10:00am    |
| Total times aired at regularly scheduled time | 12                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 1                   |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101 (20.3) |
| List date and time rescheduled   | 03/21/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (18 of 20) | Response                    |
|---------------------------------|-----------------------------|
| Program Title                   | Naturally, Danny Seo (20.3) |
| Origination                     | Network                     |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday 12:30pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (19<br>of 20) | Response                |
|---------------------------------------|-------------------------|
| Program Title                         | Vets Saving Pets (20.3) |
| Origination                           | Network                 |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesday 12:30pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets (20.3) |
| List date and time rescheduled   | 01/17/2019 12:30 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        | 2019-01-08        |
| Episode #             |                   |
| Reason for Preemption | Non-breaking News |

**Digital Preemption Programs #2**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets (20.3) |
| List date and time rescheduled   | 01/03/2019 12:30 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-01-01              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (20 of 20)                    | Response                   |
|--|----------------------------|
| Program Title                                      | The Champion Within (20.3) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Wednesday 12:30pm          |
| Total times aired at regularly scheduled time      | 11                         |
| Total times aired                                  | 11                         |
| Number of Preemptions                              | 2                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (5)

| Non-Core Educational and Informational Programming (1 of 5)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (20.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sundays 6:00am-6:30am   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions   | Response               |
|---|------------------------|
| Non-Core Educational and Informational Programming (2 of 5) | Response               |
| Program Title   | Mystery Hunters (20.2) |
| Origination   | Syndicated             |
| Days/Times Program Regularly Scheduled:                     | Sundays 6:30am-7:00am  |
| Total times aired at regularly scheduled time:              | 13                     |
| Number of Preemptions                                       | 0                      |
| Length of Program   | 30 mins                |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (3 of 5)</b>   | <b>Response</b>  |
| Program Title  | Pets.TV (20.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Sunday 1/13/19 11:00am   |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Pets.TV is a masterful exhibition of critters big and small. Viewers can ask the pet vet or ride along for an episode of Animal Control Patrol. Whether it's a story of suspense or heart-warming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (4 of 5)</b>   |  |
| Program Title  | Pets.TV (20.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Sunday 4:30am  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Pets.TV is a masterful exhibition of critters big and small. Viewers can ask the pet vet or ride along for an episode of Animal Control Patrol. Whether it's a story of suspense or heart-warming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

#### Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (5 of 5)</b>   |   |
| Program Title  | Pets.TV (20.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday 3/23/19 11:30a   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a masterful exhibition of critters big and small. Viewers can Ask the Pet Vet or ride along for an episode of Animal Control Patrol. Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |



|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Robbi Gutierrez   |
| Address   | 500 Speer Blvd.   |
| City  | Denver  |
| State   | CO  |
| Zip   | 80203   |
| Telephone Number  | (303) 871-1445  |
| Email Address   | robbi.gutierrez@9news.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Starting on 1/24/15 KTVD began simulcasting NBC children's programming from co-operated station KUSA. For KTVD 20.1 Digital Core Programming Summary: Per notice from our syndicator the program Jewels of the Natural World will be replaced by the program Culture Click starting on 4/1/19 until further notice. This program will air on Sundays 830a-9a. For KTVD 20.3 Digital Core Programming Summary: Vets Saving Pets was preempted 1/1/19 due to NBC's coverage of the NHL Winter Classic. Vets Saving Pets was rescheduled in the second home. Vets Saving Pets was preempted 1/8/19 due to extended local news. Vets Saving Pets was rescheduled in the second home. The Champion Within was preempted 2/27/19 and 3/13/19 due to breaking news. Consumer 101 was preempted 3/16/19 due to NBC's coverage of Six Nations Rugby. Consumer 101 was rescheduled in the second home. KUSA airs a D4 stream that is a simulcast of the main stream, including E/I programming. |

Other Matters (20)

| Other Matters (1 of 20)  | Response  |
|--|---|
| Program Title  | Beakman's World (20.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7:00am-7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |

| Other Matters (2 of 20)  | Response  |
|--|---|
| Program Title  | Beakman's World (20.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7:30am-8:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |

| Other Matters (3 of 20)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | Bill Nye, the Science Guy (20.2) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Sundays 8:00am-8:30am            |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
|--|---|

| Other Matters (4 of 20)  | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (20.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |

| Other Matters (5 of 20)  | Response   |
|--|--|
| Program Title  | Saved By The Bell (20.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (6 of 20)                | Response                 |
|--|--------------------------|
| Program Title                          | Saved By The Bell (20.2) |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | Sundays 9:30am-9:30am    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (7 of 20)  | Response   |
|--|--|
| Program Title  | Saved By The Bell (20.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (8 of 20)  | Response   |
|--|--|
| Program Title  | Saved By The Bell (20.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am-11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (9 of 20)                       | Response             |
|---|----------------------|
| Program Title                                 | Rock The Park (20.1) |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 8:00am      |
| Total times aired at regularly scheduled time | 12                   |
| Length of Program                             | 30 mins              |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is designed to be educational and information to audiences 13-16 years of age. This live-action television program will tap into America's love affair with our national parks. The hosts come face to face with nature and some the most awe-inspiring places on planet earth. This series will inspire families to get on the road and explore the great out doors. It will enforce the idea that America's national parks are one the greatest gifts to the world.   |
| <b>Other Matters (10 of 20)</b>  |   |
| Program Title  | Ocean Mysteries (20.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| <b>Other Matters (11 of 20)</b>  |   |
| Program Title  | Outback Adventures with Tim Faulkner (20.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|

| Other Matters (12 of 20)   | Response  |
|--|---|
| Program Title  | Culture Click (20.1) (Replaced Jewels of the Natural World)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:30am   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Culture Click explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping-off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga and her quest for knowledge. Culture Click is a highly interactive journey that evokes th curiosity about our world. |

| Other Matters (13 of 20)   | Response  |
|--|---|
| Program Title  | Rock The Park (20.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is designed to be educational and information to audiences 13-16 years of age. This live-action television program will tap into America's love affair with our national parks. The hosts come face to face with nature and some the most awe-inspiring places on planet earth. This series will inspire families to get on the road and explore the great out doors. It will enforce the idea that America's national parks are one the greatest gifts to the world. |

| Other Matters (14 of 20) | Response               |
|--------------------------|------------------------|
| Program Title            | Ocean Mysteries (20.1) |
| Origination              | Syndicated             |



|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 10:30am-11:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |

| Other<br>Matters (15<br>of 20)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (20.3)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Voyager With Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager With Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destination as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh Learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager With Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other<br>Matters (16<br>of 20) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Earth Odyssey with Dylan Dreyer (20.3)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Other<br>Matters (17<br>of 20)                            | Response             |
|---|----------------------|
| Program Title   | Consumer 101 (20.3)  |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Thursday 12:30pm     |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
|--|--|

| Other Matters (18 of 20)   | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo (20.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Monday 12:30pm  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other Matters (19 of 20)               | Response                |
|--|-------------------------|
| Program Title                          | Vets Saving Pets (20.3) |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | Tuesday 12:30pm         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (20 of 20)   | Response  |
|--|---|
| Program Title  | The Champion Within (20.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesday 12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Akin S. Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>04/01<br/>/2019</p> |

**Attachments**

No Attachments.