

Children's Television Programming Report

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 Submit Date:
 04/03/2019
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 WRBW
 Facility ID:
 54940
 City:

 ORLANDO
 State:
 FL

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/03/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|---|-----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|-----------------------|------------------------|-------------------------|
| Representatives (1) | Joseph M. Di Scipio Senior Vice President Legal and FCC Compliance Fox Television Stations, LLC | Joseph M. Di Scipio 400 NORTH CAPITOL STREET, NW Suite 890 Washington, DC 20001 United States | +1 (202) 824- 6522 | jdiscipio@21cf. com | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|--|-------------------|
| Television Information | Station Type | Station Type Network Affilia | tion |
| | | Affiliated network My Network T | V |
| | | Nielsen DMA Orlando-Dayto Melbrn | na Bch- |
| | | Web Home Page Address www.my65orla | indo.com |
| Digital Core Programming | Question State the average num stream | ber of hours of Core Programming per week broadcast by the station on its main program | Response n 3.0 |
| | stream | | n 3.0 504.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee cert | tify that at least 50% of the Core Programming counted toward meeting the additional | Yes |

programming guideline (applied to free video programming aired on other than the main Yes No program

station's main program stream or on another of the station's free digital program streams?

stream) did not consist of program episodes that had already aired within the previous seven days either on the

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SPORTS STARS OF TOMORROW" presents inspirational and motivational profiles of the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 | |
|----------------------------|-------------------------------------|
| of 19) | Response |
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times | Tuesdays 7:30am |
| Program | |
| Regularly | |
| Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular conceres to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities? Young viewers will see what is really possible when you learn more about our global community. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/l inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--------------------------------------|--------------------------------|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Wednesdays 7:30am |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00p. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 | |
|---|------------------|
| of 19) | Response |
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 7:30am |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Emmy nominated program exerts a positive influence on young viewers with themes of respect and compassion for all living creatures including informative instruction on medical rehabilitation treatments a techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most important in shaping the growth and character of young people. The program is regularly scheduled and airs betwee the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listing provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 19) | Response |
|---|-----------------|
| 0113) | Neshouse |
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7:30am |

| Total times aired at regularly scheduled | 13 |
|--|---|
| time Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitne and nutrition. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. T program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educationa and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guide |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (6 of 19) | Response |
|---|---------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland features everyday Americans' and their families, telling fascinating stories across America's heartland. Each episode visits several locations and introduces viewers to ordinary people who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close- captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|----------------------------------|
| Program Title | Dog Tales Classic on Movies 65.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | Word Travels on Movies 65.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. This series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

| Digital Core Program (9 of 19) | Response |
|---|--|
| Program Title | Made in Hollywood Teen Edition on Movies 65.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|---|--|
| Program Title | Travel Thru History on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. It is created for children 13-16 years-old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---|---|
| Program Title | Skooled on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other group. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is teachers today while teachers get a lesson in being students. The unusual role reversal teacher kids and adults important differences and each episode addresses concerns each has with the other. |

| Yes |
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| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | Make TV on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible ne inventions |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|---------------------------------------|
| Program Title | Walking Wild on Heroes and Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|-------------------------------|
| Program Title | Sarari on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Created for children 13-16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|---|--|
| Program Title | Dragon Fly TV on Buzzr 65.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | Walking Wild on Buzzr 65.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| of 19) | Response |
|---|-------------------------|
| Program Title | Aqua Kids on Buzzr 65.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00 & 10:30am |
| Total times aired at regularly scheduled time | 26 |

| Total times aired | 26 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|---|---|
| Program Title | Wild Wonders on Buzzr 65.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and included interviews with people who care for them |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|---------------------------------|--|
| Program Title | Wild Wonders on Buzzr 65.4 (see Comment section) |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday, 11:30am |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and included interviews with people who care for them |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kimberly Davies |
| Address | 35 Skyline Drive |
| City | Lake Mary |
| State | FL |
| Zip | 32746 |
| Telephone Number | (407) 741-5111 |
| Email Address | Kimberly. Davies@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 3/3/19 Wild Wonde on Buzzr 65.4 ran a scheduled but with technical difficulties and was therefore r run on 3/31/19 at 1 30am. |

Liaison Contact

Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SPORTS STARS OF TOMORROW" presents inspirational and motivational profiles of the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Other | |

| Other Matters (2 of 18) | Response |
|---|-------------------------------------|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern educational to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess and Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need informational ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese objective of neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse the program and how it experiences of world exploration with the life changing volunteer opportunities available in these same meets the areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and definition of thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In Core addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in Programming. selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Young viewers will see what is really possible when you learn more about our global community. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

| Other Matters (3 of 18) | Response |
|---|--|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides |
| Other Matters (4 of 18) | Response |
| Program Title | Animal Rescue |

| Origination | Syndicated |
|---|------------------|
| Days/Times Program Regularly Scheduled | Thursdays 7:30am |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Emmy nominated program exerts a positive influence on young viewers with themes of respect and compassion for all living creatures including informative instruction on medical rehabilitation treatments techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most import in shaping the growth and character of young people. The program is regularly scheduled and airs betwee the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listin provided to publishers of program guides. |
| Other | |
| Matters (5 of 18) | Response |
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitne and nutrition. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an education and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guide |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland features everyday Americans' and their families, telling fascinating stories across America's heartland. Each episode visits several locations and introduces viewers to ordinary people who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close- captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides |
| Other Matters (7 o | of |
| 18) | Response |
| Program Title | Dog Tale Classics on Movies 65.2 |
| Origination | Network |
| Days/Times Progr Regularly Schedu | |
| | |
| Total times aired a regularly schedule time | |
| regularly schedule | ed |
| regularly schedule time | n 30 mins |

Programming.

Other Matters (8 of 18) Response Program Title Word Travels on Movies 65.2

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. This series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

| Other Matters (9 of 18) | Response |
|---|--|
| Program Title | Made in Hollywood: Teen Edition on Movies 65.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. |

| Other Matters (10 of 18) | Response |
|---|--|
| Program Title | Travel Thru History on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History is designed to spark interest and enthusiasm in teens and thei families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. It is created for children 13-16 years-old. |

| Other Matters (11 of 18) | Response |
|---|---|
| Program Title | Skooled on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other group. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. The unusual role reversal teacher kids and adults important differences and each episode addresses concerns each has with the other. |

| Other Matters (12 of 18) | Response |
|---|--------------------------------|
| Program Title | Make TV on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions

| Program TitleWalking Wild on Heroes & Icons 65.3OriginationNetworkDays/Times Program Regularly ScheduledSundays 10:30amTotal times aired at regularly scheduled13OriginationSo minsLength of Program30 minsAge of Target Child13 years to 16 yearsDescribe the educational and informational objective of the program and ow it meets the edifinition of Core erogramming.Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world series intended to educate and inform viewers al unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers al about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming or ages 13-16. | Other Matters (13 of 18) | Response | |
|--|--|--|--|
| Days/Times Program Regularly ScheduledSundays 10:30amTotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child | Program Title | Walking Wild on Heroes & Icons 65.3 | |
| Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreWalking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. | Origination | Network | |
| regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreWalking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. | | Sundays 10:30am | |
| Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreWalking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. | regularly scheduled | 13 | |
| Audience fromDescribe the educational and informational objective of the program and how it meets the definition of CoreWalking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. | Length of Program | 30 mins | |
| educational and informational objectivefamous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. | • • | 13 years to 16 years | |
| | educational and informational objective of the program and how it meets the definition of Core | famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for | |

| Other Matters (14 of 18) | Response |
|--|-------------------------------|
| Program Title | Safari on Heroes & Icons 65.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Created for children 13-16 years old.

Other Matters (15 of 18) Response

| Program Title | Dragonfly TV on Buzzr 65.4 | |
|---|---|--|
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am & 10:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. | |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | Walking Wild on Buzzr 65.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16 |
| Other Matters (17 of 18) | Response |

Program Title Aqua Kids on Buzzr 65.4

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientis friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit. |
| Other Matters (18 of 18) | Response |
| Program Title | Wild Wonders on Buzzr 65.4 |
| Origination | Syndicated |
| Days/Times Program Regularl Scheduled | ly Sunday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programmin | |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kimberly Davies Programming Coordinator |
| | | 04/03/2019 |

Attachments No Attachments.