

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024962136** File Number: **0000069312** Submit Date: **04/03/2019** Call Sign: **KUQI** Facility ID: **82910** City:

CORPUS CHRISTI State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/03/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------------------------|-------------------|
| KSCC LICENSEE, LLC Doing Business As: KSCC LICENSEE, LLC | MILES S. MASON , ESQ 1200 SEVENTEENTH STREET, NW Washington, DC 20036 United States | +1 (202) 663- 8195 | Miles. mason@pillsburylaw. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|-----------------------------|-------------------------|
| Miles S. Mason , Esq . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW Washington, DC 20036 United States | +1 (202) 663-8195 | Milesmason@pillsburylaw.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Corpus Christi |
| | Web Home Page Address | www.foxcorpus.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0700 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the main digital stream (38.1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|---|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0730 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world o animals and plants, and the inventions inspired by them. This program aired on the main digital stream (38.1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---|---|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0800 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the main digital stream (38.1). |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0830 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover whethey formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on the main digital stream (38.1). |

| Does the | Yes | | |
|-------------------|-----|--|--|
| Licensee identify | | | |
| the program by | | | |
| displaying | | | |
| throughout the | | | |
| program the | | | |
| symbol E/I? | | | |

| Digital Core Program (5 of 19) | Response |
|--|--|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1100 (01/05/2019 - 3/30/2019) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital stream (38.1). |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 02/16/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 02/23/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 03/10/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|---------------------|
| Title of Program | America's Heartland |

| List date and time rescheduled | 01/26/2019 01:00 PM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 03/03/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 19) | Response |
|--|--|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY @ 0700 (01/06/2019 - 3/31/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the main digital stream (38.1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|---|
| Program Title | Xploration DYI Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 7:30am (01/06/2019 - 3/31/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program aired on the main digital stream (38.1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|---|--|
| Program Title | America's Heartland - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY @ 0800 (01/07/2019 - 3/25/2019) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children don't know how it's produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on secondary digital stream (38.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Dog Tales - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY @ 0800 (01/01/2019 - 3/26/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream (38.2). |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Animal Rescue - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAY @ 0800 (01/02/2019 - 3/27/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments asend techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream (38.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Missing - TBD |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY @ 0800 (01/03/2019 - 3/28/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the third digital stream (38.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|---|--|
| Program Title | Think Big - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAY @ 0800 (01/04/2019 - 3/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork This program aired on third digital stream (38.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|---|
| Program Title | Real Winning Edge - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0900 (01/05/2019 - 3/30/2019) AND SUNDAY @ 0900 (01/06/2019 - 3/31/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the third digital stream (38.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|---|
| Program Title | Ocean Mysteries with Jeff Corwin- MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1000 AND 1030 (01/05/2019 - 3/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earths least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the third digital stream (38.3). |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|--|
| Program Title | Rock the Park - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1100 and 1130 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 26 |
| Number of Preemptions | 18 |
| Number of Preemptions for other than Breaking News | 18 |
| Number of Preemptions Rescheduled | 18 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the third digital stream (38.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 01/06/2019 11:00 AM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 01/06/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 01/13/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 01/13/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|----------------------|
| Title of Program | Rock the Park - MNTV |

| List date and time rescheduled | 01/27/2019 11:00 AM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 01/27/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/03/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/03/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | Rock the Park - MNTV |
|--|----------------------|
| List date and time rescheduled | 02/10/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/10/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/17/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/17/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/24/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 02/24/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #15

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 03/03/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 03/03/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 03/10/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Rock the Park - MNTV |
| List date and time rescheduled | 03/10/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1200 (01/05/2019 - 03/30/2019) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the third digital stream (38.3). |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 01/06/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 01/13/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 01/27/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| Date Preempted | 2019-01-26 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 02/03/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 02/10/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 02/17/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|------------|
| QUESTIONS | 1/69001196 |

| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
|--|---|
| List date and time rescheduled | 02/24/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 03/03/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Outback Adventures with Tim Faulkner - MNTV |
| List date and time rescheduled | 03/10/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (17 of | |
|---|--|
| 19) | Response |
| Program Title | Culture Click - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 1230 (01/05/2019 - 03/30/2019) |

| Total times aired at regularly scheduled time | 4 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects This program aired on the third digital stream (38.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 01/06/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 01/13/2019 12:30 PM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|------------|
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 01/27/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-01-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 02/03/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 02/10/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 02/17/2019 12:30 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 02/24/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-02-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 03/03/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Culture Click - MNTV |
| List date and time rescheduled | 03/10/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program | |
|----------------------|------------------|
| (18 of 19) | Response |
| Program Title | Dog Tales - MNTV |
| | |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAY @ 1000 (01/06/2019 - 03/31/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the third digital stream (38.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | Missing - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1030 (01/06/2019 - 03/31/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Prog | gram 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational ar informational objective of the program and hit meets the definition of Coprogramming. | Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the third digital stream (38.3). |
| Does the Licer identify the program by displaying throughout the program the symbol E/I? | |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|---|--|
| Program Title | XPLORATION WIERD BUT TRUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY @ 11:00AM (1/5/2019 - 3/30/2019) |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the main digital stream (38.1). |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|---------------------|
| Date Time | 01/05/2019 04:30 PM |
| Date Time | 01/19/2019 11:00 AM |
| Date Time | 03/10/2019 11:30 AM |
| Date Time | 04/03/2019 11:30 AM |
| Date Time | 03/03/2019 11:30 AM |
| Date Time | 01/26/2019 01:30 PM |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Grace Jones |
| Address | 4335 NW Loop 410 |
| City | San Antonio |
| State | TX |
| Zip | 78229 |
| Telephone Number | (210) 377-4756 |
| Email Address | gjones@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will | The owner and Sinclair Broadcast Group, LLC. continue to broaden its recruiting outreach by effectively establishing communication with recruiting resources in the broadcasting community, professional organizations, community based organizations and outreach through our corporate and local station job opportunities websites. Examples of the efforts made by stations in this employment unit include an ongoing internship program with regional colleges and high schools. Our department managers attend job fairs at local and regional colleges in an effort to recruit candidates with an interest in a broadcast related field. We have also had numerous local schools come to our station for tours, and our news staff has gone directly to schools to speak |

school and middle school students.

to them about careers in Broadcasting. In addition, our station participates in

high school career workshops that introduce broadcasting careers to high

enhance the educational and informational value of such programming to children. See

47 C.F.R. Section 73.671, NOTES 2 and 3.

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0700 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the main digital stream (38.1). |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0730 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the main digital stream (38.1). |

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0800 (04/06/2019 - 06/29/2019) |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educated viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the main digital stream (38.1). |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 0830 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the main digital stream (38.1). |

| Other Matters (5 of 18) | Response |
|--|---|
| Program Title | AMERICA'S HEARTLAND |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1100 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital stream (38.1). |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | Xploration Wierd But True |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 0730 (04/07/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the main digital stream (38.1). |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | Xploration DIY Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 0730 (04/07/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program will air on the main digital stream (38.1). |

| Other Matters | |
|---------------|----------|
| (8 of 18) | Response |

| Program Title | AMERICAS HEARTLAND - TBD |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY @ 0800 (04/01/2019 - 06/24/2019) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the secondary digital stream (38.2). |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Animal Rescue - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY @ 0800 (04/02/2019 - 06/25/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments asend techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the secondary digital stream (38.2). |

| Other Matters (10 of 18) | Response |
|--------------------------|---------------|
| Program Title | Missing - TBD |
| Origination | Network |

| Days/Times Program Regularly Scheduled | WEDNESDAY @ 0800 (04/03/2019 - 06/26/2019) |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the secondary digital stream (38.2) |

| Other Matters (11 of 18) | Response |
|---|---|
| Program Title | Think Big - TBD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAY @ 0800 (04/05/2019 - 06/28/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

Programming.

Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the secondary digital stream (38.2).

| Other Matters (12 of | |
|----------------------|-------------------------|
| 18) | Response |
| Program Title | REAL WINNING EDGE - TBD |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY @ 0900 (04/06/2019 - 06/29/2019) AND SUNDAY @ 0900 (04/07/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others.(38.2). |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | Ocean Mysteries with Jeff Corwin - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1000 AND 1030 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin traves the world to explore the Earths least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the third digital stream (38.3). |

| Other Matters (14 of 18) | Response |
|---|---|
| Program Title | Rock the Park - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1100 AND1130 (04/06/2019 - 06/29/2019) |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on the third digital stream (38.3). |

| Other Matters (15 of 18) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1200 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program will air on the third digital stream (38.3). |

| Other Matters (16 of 18) | Response |
|---|---|
| Program Title | Culture Click - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1230 (04/06/2019 - 06/29/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects.. This program will air on the third digital stream (38.3).

| Other Matters (17 of 18) | Response |
|--|---|
| Program Title | Dog Tales - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1000 (04/07/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the third digital stream (38.3). |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | Missing - MNTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1030 (4/07/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children This program will air on the third digital stream (38.3). |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Grace Elizabeth Jones

Regional Program Director

04/03 /2019 **Attachments**

No Attachments.