Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0016584138** | File Number: **0000069389** | Submit Date: **04/03/2019** | Call Sign: **KHOU** | Facility ID: **34529** | City: **HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2019** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2019

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **KHOU-TV, INC.** | Denise Branson, Sr. Paralegal<br>TEGNA Inc.<br>8350 Broad Street, Suite 2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company |

## Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
| --- | --- | --- | --- | --- |
| **Michael Beder**<br>*Asosciate General Counsel*<br>TEGNA Inc. | 8350 Broad Street, Suite 2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-6902 | mbeder@TEGNA.com | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.khou.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24) | Response |
|---|---|
| Program Title | LUCKY DOG - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:00AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|---|
| Program Title | DR. CHRIS PET VET - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY , 7:00AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 24) | Response |
|---|---|

| | |
|---|---|
| Program Title | THE INSPECTORS - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 01/12/2019 11:30 AM |

| | |
|---|---|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | 4188 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 02/02/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | 4190 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 02/17/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | 4192 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 02/23/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | 4193 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | THE INSPECTORS |

| | |
|---|---|
| List date and time rescheduled | 03/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-30 |
| Episode # | 4196 |
| Reason for Preemption | Sports |

| **Digital Core Program (4 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL RESCUE HEROES - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:00AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL RESCUE HEROES - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES I - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 10:00AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES II - 11.3 |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SUNDAY, 10:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES III - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 11:00AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES IV - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 11:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 24)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY , 9:00AM DIGITAL 11.2 BOUNCE NETWORK |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 24)** | **Response** |
|---|---|
| Program Title | THE HENRY FORD'S INNOVATION NATION -11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:00AM DIGITAL 11.1 |

| | |
|---|---|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 01/12/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | 2513 |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 02/02/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | 2516 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 02/16/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | 2518 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 02/23/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | 2519 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 03/30/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-30 |

| | |
|---|---|
| Episode # | 2522 |
| Reason for Preemption | Sports |

| **Digital Core Program (12 of 24)** | **Response** |
|---|---|
| Program Title | HOPE IN THE WILD - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE FOR WILDLIFE is a live action program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, this show will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 24)** | **Response** |
|---|---|
| Program Title | WHADDYADO - DIGITAL 11.4 |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SATURDAY, 9:00AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. WHADDYADO provides a compelling look at perilous situations that have occurred in real life, then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 24)** | **Response** |
|---|---|
| Program Title | WHADDYADO - DIGITAL 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. WHADDYADO provides a compelling look at perilous situations that have occurred in real life, then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS I - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:00AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS II - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS IV - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS III - 11.4 |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:OOAM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (19 of 24)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30 AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|---|---|
| Program Title | TAILS OF VALOR - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 7:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, is a live-action program that features true stories of service animals working to change people's lives. It examines the life science behind these relationships, including the animals' unique and powerful sense that enable them to protect their human charges. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|---|---|
| Program Title | ANIMAL TAILS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:30AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (22 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL TAILS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:00AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (23 of 24)** | **Response** |
|---|---|
| Program Title | EVERDAY HEALTH - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:00AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (24 of 24)** | **Response** |
|---|---|
| Program Title | EVERDAY HEALTH - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30 DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | SUNNI TURTUR |
| Address | 5718 WESTHEIMER, SUITE 311 |
| City | HOUSTON |
| State | TX |
| Zip | 77057 |
| Telephone Number | (713) 284-8753 |
| Email Address | sturtur@khou.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 1Q 2019 - BOUNCE 11.2 aired ANIMAL TAILS on Saturdays at 9:00am and 9:30am, and EVERYDAY HEALTH on Saturdays at 10:00am and 10:30am, replacing GAME CHANGERS WITH KEVIN FRAZIER in all time periods on Saturday, beginning January 6, 2019 until further notice. |

## Other Matters (24)

| Other Matters (1 of 24) | Response |
|---|---|
| Program Title | LUCKY DOG - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:00AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 24) | Response |
|---|---|
| Program Title | HOPE IN THE WILD - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE FOR WILDLIFE is a live action program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, this show will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| **Other Matters (3 of 24)** | **Response** |
|---|---|
| Program Title | THE HENRY FORD'S INNOVATION NATION - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:00AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| **Other Matters (4 of 24)** | **Response** |
|---|---|
| Program Title | THE INSPECTORS - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| **Other Matters (5 of 24)** | **Response** |
|---|---|
| Program Title | DR. CHRIS PET VET - 11.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 7:00AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| **Other Matters (6 of 24)** | **Response** |
|---|---|
| Program Title | TAILS OF VALOR - 11.1 |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SUNDAY, 7:30AM DIGITAL 11.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, is a live-action program that features true stories of service animals working to change people's lives. It examines the life science behind these relationships, including the animals' unique and powerful sense that enable them to protect their human charges. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| **Other Matters (7 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL TAILS- 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:00AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| **Other Matters (8 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL TAILS- 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:30AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| **Other Matters (9 of 24)** | **Response** |
|---|---|
| Program Title | EVERYDAY HEALTH - 11.2 |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SATURAY, 10:00AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| **Other Matters (10 of 24)** | **Response** |
|---|---|
| Program Title | EVERYDAY HEALTH - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| **Other Matters (11 of 24)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 9:00AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| **Other Matters (12 of 24)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS - 11.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30AM DIGITAL 11.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| **Other Matters (13 of 24)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | ANIMAL RESCUE HEROES - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:00AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| **Other Matters (14 of 24)** | **Response** |
|---|---|
| Program Title | ANIMAL RESCUE HEROES - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| **Other Matters (15 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES I - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 10AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |

| **Other Matters (16 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES II - 11.3 |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 10:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |

| **Other Matters (17 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES III - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 11:00AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |

| **Other Matters (18 of 24)** | **Response** |
|---|---|
| Program Title | DOG TALES IV - 11.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 11:30AM DIGITAL 11.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES contains information on medical and health issues for dogs, and safety and care tips. It also provides facts and histories of various dog breeds and lessons on the responsibility of owning a dog. |

| **Other Matters (19 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS I - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:00AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| **Other Matters (20 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS II - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| **Other Matters (21 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS III - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:00AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| **Other Matters (22 of 24)** | **Response** |
|---|---|
| Program Title | DOGS WITH JOBS IV - 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| **Other Matters (23 of 24)** | **Response** |
|---|---|
| Program Title | WHADDYADO - DIGITAL 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:00AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. WHADDYADO provides a compelling look at perilous situations that have occurred in real life, then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |

| **Other Matters (24 of 24)** | **Response** |
|---|---|
| Program Title | WHADDYADO - DIGITAL 11.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 9:30AM DIGITAL 11.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. WHADDYADO provides a compelling look at perilous situations that have occurred in real life, then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Akin S Harrison , Esq. .**<br>*Secretary*<br><br>04/03 /2019 |

## Attachments

No Attachments.