

Children's Television Programming Report

 FRN:
 0002538445
 File Number:
 0000070531
 Submit Date:
 04/09/2019
 Call Sign:
 WMTW
 Facility ID:
 73288
 City:

 POLAND SPRING
 State:
 ME
 State:
 ME
 State:
 State:

Report reflects information for : First Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|--------------------------------|-------------------|
| HEARST PROPERTIES INC. Doing Business As: HEARST PROPERTIES INC. | C/O BROOKS, PIERCE ET AL. P.O BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|--|-----------------------|--------------------------------|-------------------------|
| Representatives (1) | Stephen Hartzell BROOKS, PIERCE ET AL. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | SHARTZELL@BROOKSPIERCE. COM | Legal Representative |

| . | Section | Question | Response | |
|--------------------------|--|--|--------------------|----------|
| Children's Television | 5601011 | | Response | |
| Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | ABC, MeTV, LAF | F |
| | | Nielsen DMA | Portland-Auburn | |
| | | Web Home Page Address | www.wmtw.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 4.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 8.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 25) | Response |
|---|---|
| Program Title | OCEAN TREKS W/JEFF CORWIN_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN Produced for viewers ages 13-16, the whole family. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. E episode brings Jeff to a unique area of the world where he will explore the area's natural wonders bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep so dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|---|--|
| Program Title | RESCUE HEROES_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL |

| Total times | 13 |
|--|---|
| aired at regularly | |
| scheduled time | |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disaster with one goal- to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 25) | Response |
|---|--|
| Program Title | GREAT DR. SCOTT_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children ages 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 25) | Response |
|---|--|
| Program Title | ROCK THE PARK_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET. MAIN DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertain series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 25) | Response |
|---|---|
| Program Title | VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00 PM ET. MAIN DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 25) | Response |
|---|--|
| Program Title | TEEN KIDS NEWS_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| Number of Preemptions | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 25) | Response |
|---|--|
| Program Title | MADE IN HOLLYWOOD-TEEN EDITION_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00AM-11:30AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 | |
|-------------------------|----------|
| of 25) | Response |

| Program Title | WILD ABOUT ANIMALS_ WMTW 8.1 |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30AM-12:00PM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is produced for children 13-16 to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see every day. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00AM-7:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 25) | Response |
|---|---|
| Program Title | MYSTERY HUNTERS_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30AM-8:00AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 25) | Response |
|---|--|
| Program Title | BEAKMAN'S WORLD_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30AM-9:00AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | Response |
|---|--|
| Program Title | BILL NYE, THE SCIENCE GUY_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:00AM-9:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|---|---|
| Program Title | BILL NYE, THE SCIENCE GUY_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30AM-10:00AM ET. MULTI-CAST DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 25) | Response |
|---|--|
| Program Title | SAVED BY THE BELL_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 25) | Response | |
|---|---|--|
| Program Title | SAVED BY THE BELL_METV 8.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL | |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (18 of 25) | Response |
|---|---|
| Program Title | SAVED BY THE BELL_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and oth issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response |
|------------------------------------|----------------------------|
| Program Title | SAVED BY THE BELL_METV 8.2 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) | Response |
|---|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|---|--|
| Program Title | RECIPE REHAB_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give th recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 25) | Response |
|--|--|
| Program Title | RECIPE REHAB_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give th recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|---|--|
| Program Title | HENRY FORD'S INNOVATION NATION_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 25) | Response |
|---|---|
| Program Title | HENRY FORD'S INNOVATION NATION_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30 PM-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Stefanie Robinson |
| Address | 4 Ledgeview Drive |
| City | Westbrook |
| State | ME |
| Zip | 04092 |
| Telephone Number | (207) 835-3771 |
| Email Address | srobinson@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. | As of 3/9/19 "Vacation Creation's" host Andrea Feczko will have a new co-host, her name is Anji Corley. Title of the programming including the host's names will be updated effective Q2 filings under Digital Core Summary but is now updated in the Other Matters tab. On Sunday 3/10 all kids programming for that day ('Teen Kids News' EU1627, 'Made in Hollywood-Teen' QH030419 & 'Wild About Animals' WA1271819) was PE'd due to funeral coverage of local Captain Joel Barnes who was a local firefighter who lost his life while on duty. Beginning Q2 2019 there will be no change in the line up of E/I programming but "Rescue Heroes" will be renamed to now be titled "Hearts of Heroes". On Saturday, April 20th Hearst will be airing a special 'Stitch' programming at 9a. On this day only "Jack Hanna's Wild Countdown" that normally airs from 9-9:30a will be made good same day from 12-12:30p. On Sunday, April 21st ABC will have a religious special PE'ing "Made in Hollywood-Teen" QH041519 and "Wild About Animals" WA1331819. |

Section 73.671, NOTES 2 and 3.

Other Matters (25)

| Other Matters | | |
|--|---|--|
| (1 of 25) | Response | |
| Program Title | JACK HANNA | A'S WILD COUNTDOWN_WMTW 8.1 |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS | 9:00-9:30 AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 | 3 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | beasts. In this highlights his offers up a dif Africa," "talles As Jack revea viewers of all | t and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the s weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack favorite animals and adventures from around the world. Presented in countdown style, Jack fferent "top ten" each week in a variety of categories. What are the top ten "fastest animals in st insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. als the categories, he gives further insights and interesting facts about the animals allowing ages the opportunity to be entertained as well as learn more about the fascinating animal ack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |
| Other Matters (| 2 of 25) | Response |
| Program Title | | OCEAN TREKS W/JEFF CORWIN_ W,MTW 8.1 |
| Origination | | Syndicated |
| Days/Times Pro Regularly Sche | • | SATURDAYS 9:30-10:00 AM ET. MAIN DIGITAL CHANNEL |
| Total times aire | • • | 13 |
| scheduled time | | |
| scheduled time Length of Progr | am | 30 mins |
| | | 30 mins 13 years to 16 years |
| Length of Progr Age of Target C | Child ducational nal objective and how it | |
| Length of Progr Age of Target C Audience from Describe the ec and information of the program meets the defin | Child ducational nal objective and how it | 13 years to 16 years OCEAN TREKS W/JEFF CORWIN produced for viewers ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. MAIN DIGITAL |

| Origination | Syndicated |
|--|--|
| Origination | - |
| Days/Times | SATURDAYS 10:00-10:30 AM ET. MAIN DIGITAL CHANNEL |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | A live action, half hour television program designed to meet the educational and informational needs of |
| educational | children aged 13 to16. Hearts of Heroes showcases the stories of men and women braving natural dis |
| and | with one goal- to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, |
| informational | Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaw |
| objective of | into the causes of many kinds of disasters, as well as how we can properly prepare for them, and |
| the program | collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best |
| and how it | - |
| | humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural |
| meets the | disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the |
| definition of | causes and science behind these events, while witnessing the heroic efforts of first responders across |
| - | |
| Core | nation. MAIN DIGITAL CHANNEL |
| Core Programming. | nation. MAIN DIGITAL CHANNEL |
| | nation. MAIN DIGITAL CHANNEL |
| Programming. | nation. MAIN DIGITAL CHANNEL Response |
| Programming. Other Matters | |
| Programming. Other Matters (4 of 25) | Response |
| Programming. Other Matters (4 of 25) Program Title | Response THE GREAT DR. SCOTT_WMTW 8.1 |
| Programming. Other Matters (4 of 25) Program Title Origination | Response THE GREAT DR. SCOTT_WMTW 8.1 Syndicated |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times | Response THE GREAT DR. SCOTT_WMTW 8.1 Syndicated |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program | Response THE GREAT DR. SCOTT_WMTW 8.1 Syndicated |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly | Response THE GREAT DR. SCOTT_WMTW 8.1 Syndicated |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL 13 |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL 13 |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL 13 |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL 13 30 mins |
| Programming. Other Matters (4 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Response THE GREAT DR. SCOTT_ WMTW 8.1 Syndicated SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL 13 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. MAIN DIGITAL CHANNEL

| Frogramming. | |
|--|--|
| Other Matters (5 of 25) | Response |
| Program Title | ROCK THE PARK_ WMTW 8.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00-11:30 AM ET. MAIN DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. MAIN DIGITAL CHANNEL. |
| | |
| Other Matters (6 of 25) | Response |

| Program Title VACATION CREATION WITH ANDREA FECZKO AND ANJI CORLEY_WMTV | V 8.1 |
|---|-------|
|---|-------|

| Origination | Syndicated |
|---|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30-12:00 PM ET. MAIN DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 | | |
|--|--|--|--|
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Andrea Feczko and Anji Corley, our hosts Andrea Feczko and Anji Corley guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our feature family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging time as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. MAIN DIGITAL CHANNEL. | | |
| Other Matters (| 7 of 25) | Response | |
| Program Title | | TEEN KIDS NEWS_ WMTW 8.1 | |
| Origination | | Syndicated | |
| Days/Times Program Regularly Scheduled | | SUNDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL | |
| Total times aired scheduled time | d at regularly | 13 | |
| Length of Program | | 30 mins | |
| Age of Target Child Audience 13 from | | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL. | |
| Other Matters (| 8 of 25) R | esponse | |
| Program Title | Ν | ADE IN HOLLYWOOD- TEEN EDITION_ WMTW 8.1 | |
| Origination | S | Syndicated | |
| Days/Times Pro Regularly Scheo | - | SUNDAYS 11:00-11:30 AM ET. MAIN DIGITAL CHANNEL | |
| Total times aired regularly schedu | | 2 | |
| Length of Progra | am 3 | 0 mins | |
| Age of Target C | et Child 13 years to 16 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL.

| Other Matters (9 of 25) | Response | |
|--|---|--|
| Program Title | WILD ABOUT ANIMALS_ WMTW 8.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30-12:00 PM ET. MAIN DIGITAL CHANNEL | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educationalThe series is produced for children 13-16 to educate and inform children specifical target age group by bringing them entertaining and interesting stories about the w fascinating animals. Each episode will consist of four different stories designed to children about both exotic and unique animals as well as to educate them further a they see every day. MAIN DIGITAL CHANNEL.Programming. | | |

| Other Matters (10 of 25) | Response | |
|---|---|--|
| Program Title | MYSTERY HUNTERS_ METV 8.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00-7:30 AM ET. MULTI-CAST DIGITAL CHANNEL | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL | |

| Other Matters (11 of 25) | Response | |
|---|---|--|
| Program Title | MYSTERY HUNTERS_ METV 8.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30-8:00 AM ET. MULTI-CAST DIGITAL CHANNEL | |
| Total times aired at regularly scheduled time | 13 | |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (12 of 25) | Response | |
|---|--|--|
| Program Title | BEAKMAN'S WORLD_METV 8.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00-8:30 AM ET. MULTI-CAST DIGITAL CHANNEL | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL | |

| Other Matters (13 of 25) | Response |
|---|--|
| Program Title | BEAKMAN'S WORLD_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 8:30-9:00 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL

| Other Metters (11 of | 05) | Deserves |
|---|-----------------------|--|
| Other Matters (14 of | 25) | Response |
| Program Title | | BILL NYE, THE SCIENCE GUY_METV 8.2 |
| Origination | | Network |
| Days/Times Program Scheduled | Regularly | SUNDAYS 9:00-9:30 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at re scheduled time | egularly | 13 |
| Length of Program | | 30 mins |
| Age of Target Child A | udience from | 13 years to 16 years |
| Describe the education informational objective program and how it me definition of Core Pro | e of the neets the | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL |
| Other Matters (15 of | 25) | Response |
| Program Title | | BILL NYE, THE SCIENCE GUY_METV 8.2 |
| Origination | | Network |
| Days/Times Program Scheduled | Regularly | SUNDAYS 9:30AM-10:00PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child A | udience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL |
| Other Matters (16 of 25) | Response | |
| Program Title | SAVED BY TH | HE BELL_METV 8.2 |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 10 | :00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL |

Total times aired at 13 regularly scheduled time

Length of Program 30 mins

| Age of Target Child Audience from | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (17 of 25) | Response |
|---|---|
| Program Title | SAVED BY THE BELL_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30-11:00 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (18 of 25) | Response |
|---|---|
| Program Title | SAVED BY THE BELL_METV 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00-11:30 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL

| Other Matters (19 of 25) | Response | |
|---|---|---|
| Program Title | SAVED BY THE | E BELL_METV 8.2 |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:3 | 0-12:00 PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 y | rears |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL | |
| | | |
| Other Matters (20 of | 25) | Response |
| Other Matters (20 of Program Title | 25) | Response JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 |
| | 25) | |
| Program Title | | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 |
| Program Title Origination Days/Times Program | n Regularly | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network |
| Program Title Origination Days/Times Program Scheduled Total times aired at r | n Regularly | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Program Title Origination Days/Times Program Scheduled Total times aired at r scheduled time | n Regularly egularly | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL 13 |
| Program Title Origination Days/Times Program Scheduled Total times aired at r scheduled time Length of Program | Audience from onal and ve of the neets the | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL 13 30 mins |
| Program Title Origination Days/Times Program Scheduled Total times aired at r scheduled time Length of Program Age of Target Child A Describe the educati informational objective program and how it r | Audience from onal and ve of the meets the ogramming. | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL 13 30 mins 13 years to 16 years Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST |
| Program Title Origination Days/Times Program Scheduled Total times aired at r scheduled time Length of Program Age of Target Child A Describe the educational objection program and how it r definition of Core Program | Audience from onal and ve of the meets the ogramming. | JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 Network SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL 13 30 mins 13 years to 16 years Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |

| Days/Times Program Regularly Scheduled | SATURDAYS 10:30-11:00 AM ET. MULTI-CAST DIGITAL CHANNEL |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |
| Other Matters (22 of 25) | Response |
| Program Title | RECIPE REHAB_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Schedu | led SATURDAYS 11:00-11:30 AM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informatic objective of the program and how it mee the definition of Core Programming. | |

| Other Matters (23 of 25) | Response |
|--|---|
| Program Title | RECIPE REHAB_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30A-12:00 PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (24 of 25) | Response |
|---|---|
| Program Title | HENRY FORD'S INNOVATION NATION_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00-12:30 PM ET. MULTI-CAST DIGITAL CHANNEL |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit for historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL |
| Other Matters (25 of 25) | Response |
| Program Title | HENRY FORD'S INNOVATION NATION_LAFF 8.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit fur historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | David Abel General Manager 04/09 /2019 |

Attachments No Attachments.