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Children's Television Programming Report

FRN: **0026907345** | File Number: **0000070749** | Submit Date: **04/09/2019** | Call Sign: **KGBS-CD** | Facility ID: **38562** |
City: **AUSTIN** | State: **TX**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **06/19/2019** |
Filing Status: **Inactive**

Report reflects information for : First Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|----------------------------------|----------------|
| HC2 STATION GROUP, INC Doing Business As: HC2 STATION GROUP, INC | RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States | +1 (954) 606- 5486 | RILHARDT@HC2BROADCASTING. COM | Company |

Contact
Representatives
(4)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|----------------------------------|-----------------------------|
| PAUL A. CICELSKI <i>LEGAL REPRESENTATIVE</i> LERMAN SENTER PLLC | 2001 L STREET, NW SUITE 400 WASHINGTON , DC 20036 United States | +1 (202) 416-6756 | PCICELSKI@LERMANSENTER. COM | Legal Representative |
| KURT HANSON <i>CHIEF TECHNICAL OFFICER</i> HC2 BROADCASTING HOLDINGS INC. | 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States | +1 (212) 339-5853 | KHANSON@HC2BROADCASTING. COM | Technical Representative |
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Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | SonLife |
| | Nielsen DMA | Austin |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 999.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 26.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|--|
| Program Title | The Busy World of Richard Scarry (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 7:30am |
| Total times aired at regularly scheduled time | 90 |
| Total times aired | 90 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 28) | Response |
|-----------------------------------|--------------------------|
| Program Title | Real Winning Edge (19.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sun 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 28) | Response |
|---|------------------------------------|
| Program Title | Dragonfly TV Sports (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30am -11am; 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 28) Response | |
|--|-----------------------|
| Program Title | Future Phenoms (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12-12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 28) | Response |
|--|---------------------------------|
| Program Title | Sports Stars of Tomorrow (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:30-1:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 28) | Response |
|--|---|
| Program Title | Wild World (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 28) | Response |
|--------------------------------|-----------------|
| Program Title | Get Wild (19.2) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sat 7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 28) | | Response |
|--|--|----------------------|
| Program Title | | Sports Lab (19.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 8:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, SPORTS LAB will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. SPORTS LAB serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 28) | Response |
|--|--|
| Program Title | Animal Outtakes (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 28) | Response |
|--|--|
| Program Title | The New Frontier (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, THE NEW FRONTIER will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. THE NEW FRONTIER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | Response |
|--|-----------------|
| Program Title | Get Wild (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 13 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 28) | | Response |
|--|--|----------------------|
| Program Title | | Wild World (19.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Wed. 7:30-8:00 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 28) | Response |
|--|-------------------------|
| Program Title | The Re-Inventors (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thur. 7:00-8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 28) | Response |
|--|---|
| Program Title | Dragonfly TV Sports (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri 7:00-8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|----------------------------|
| Program Title | America's Heartland (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon 8am |

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|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Americas Heartland brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 28) | Response |
|--|---|
| Program Title | Dog Tales (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 28) | Response |
|---|----------------------|
| Program Title | Animal Rescue (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

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|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | Response |
|--|--|
| Program Title | Missing (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thur 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Profiles cases of missing children and young adults from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 28) | Response |
|--|----------------------|
| Program Title | Think Big (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 28) | Response |
|--|--|
| Program Title | Real Winning Edge (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & Sun 9am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 28) | Response |
|--|--|
| Program Title | Crossfire Youth Ministries (19.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- 16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (22 of 28) | Response |
|--|---|
| Program Title | Generation of the Cross (19.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12pm & Sun 12pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 28) | Response |
|--|---------------------------|
| Program Title | Dog Tales Classics (19.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 10am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 28) | | Response |
|--|--|--|
| Program Title | | Animal Rescue Classics (19.7) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Tue 9am & 9:30am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (25 of 28) | Response |
|--|--|
| Program Title | Better Planet TV (19.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 11am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 28) | Response |
|---|-----------------|
| Program Title | Madeline (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Sun 8:00AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on characters from the beloved 'Madeline' book series, this animated series follows the new adventures of the little red-haired girl and her friends in their Paris school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | Response |
|--|-------------------------------------|
| Program Title | Heathcliff (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Sun 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beloved animated children's series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|--|-------------------------------|
| Program Title | Histories of the Bible (19.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Sat 3:30; Sun 4:30 and 5:00 |
| Total times aired at regularly scheduled time | 103 |
| Total times aired | 103 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program provides children an overview of Biblical history in the context of world history. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | RENEE ILHARDT |
| Address | 450 PARK AVENUE, 30th Floor |
| City | New York |
| State | NY |
| Zip | 10022 |
| Telephone Number | (954) 606-5486 |
| Email Address | rilhardt@hc2broadcasting. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream is 1176. |

Other Matters (27)

| Other Matters (1 of 27) | Response |
|--|---|
| Program Title | The Country Mouse & The City Mouse Adventures (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 8:30am |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis associated personal character and pro social attitudes and intriguing core knowledge learning focused on world history, geography and language. |

| Other Matters (2 of 27) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 9:30am |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |
|--|--|

| Other Matters (3 of 27) | Response |
|--|--|
| Program Title | Dog Tales Classics (19.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 10am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (4 of 27) | Response |
|--|--|
| Program Title | Animal Rescue Classics (19.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (5 of 27) | Response |
|--|--|
| Program Title | Better Planet TV (19.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 11 &11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem. |

| Other Matters (6 of 27) | Response |
|--|--|
| Program Title | Real Winning Edge (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am & 11am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |

| Other Matters (7 of 27) | Response |
|-------------------------|----------------------------|
| Program Title | Dragonfly TV Sports (19.1) |
| Origination | Network |

| | |
|---|----------------------|
| Days/Times Program Regularly Scheduled | Sun 10am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
|--|---|

| Other Matters (8 of 27) | Response |
|--|--|
| Program Title | Future Phenoms(19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |

| Other Matters (9 of 27) | Response |
|-------------------------|---------------------------------|
| Program Title | Sports Stars of Tomorrow (19.1) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives.</p> |

| Other Matters (10 of 27) | Response |
|--|--|
| Program Title | Wild World (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.</p> |

| Other Matters (11 of 27) | Response |
|---|-----------------|
| Program Title | Get Wild (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (12 of 27) | Response |
|--|---|
| Program Title | Sports Lab (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, SPORTS LAB will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. SPORTS LAB serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity. |

| Other Matters (13 of 27) | Response |
|--|--|
| Program Title | Animal Outtakes (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |

| Other Matters (14 of 27) | Response |
|--------------------------|-------------------------|
| Program Title | The New Frontier (19.2) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, THE NEW FRONTIER will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. THE NEW FRONTIER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |

| Other Matters (15 of 27) | Response |
|--|---|
| Program Title | Get Wild (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (16 of 27) | Response |
|---|-------------------|
| Program Title | Wild World (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (17 of 27) | Response |
|--|--|
| Program Title | The Re-Inventors (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. |

| Other Matters (18 of 27) | Response |
|---|----------------------------|
| Program Title | Dragonfly TV Sports (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |
|--|---|

| Other Matters (19 of 27) | Response |
|--|---|
| Program Title | America's Heartland (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Americas Heartland brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |

| Other Matters (20 of 27) | Response |
|--|---|
| Program Title | Dog Tales (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |

| Other Matters (21 of 27) | Response |
|--|--|
| Program Title | Animal Rescue (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (22 of 27) | Response |
|--------------------------|----------------|
| Program Title | Missing (19.4) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Thur 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Profiles cases of missing children and young adults from across the United States. |

| Other Matters (23 of 27) | Response |
|--|---|
| Program Title | Think Big (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half hour series featuring teen inventors with big ideas. |

| Other Matters (24 of 27) | Response |
|--|--|
| Program Title | Real Winning Edge (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & Sun 9am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |

| Other Matters (25 of 27) | Response |
|--|--|
| Program Title | Crossfire Youth Ministries (19.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- 16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |

| Other Matters (26 of 27) | Response |
|--|---|
| Program Title | Generations of the Cross (19.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12pm & Sun 12pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |

| Other Matters (27 of 27) | Response |
|--|---|
| Program Title | Wimzie's House (19.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 8am |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE is a puppet based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode and the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself herself in a brief video bio. Each show ends with two short segments. One is called Wimzies Reflections. These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown- up puppet characters. In the "reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called "Tips." In these 30 second segments the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Les Levi <i>Chief Operating Officer</i></p> <p>04/09 /2019</p> |

Attachments

No Attachments.