



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021268370** File Number: **0000069779** Submit Date: **04/05/2019** Call Sign: **KTVL** Facility ID: **22570** City:

MEDFORD State: OR

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/05/2019 Filing Status: Active

# Report reflects information for : First Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email                          | Applicant<br>Type |
|--|--|----------------------|--------------------------------|-------------------|
| KTVL LICENSEE, LLC Doing Business As: KTVL LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS                   |
|              | Nielsen DMA           | Medford-Klamath Falls |
|              | Web Home Page Address | www.ktvl.com          |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(24)

| Digital Core<br>Program (1<br>of 24)   | Response   |
|--|--|
| Program Title  | Lucky Dog  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7:00-7:30am (1/1 - 3/31/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core Program<br>(2 of 24)  | Response  |
|--|---|
| Program Title  | Dr. Chris Pet Vet   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7:30-8:00am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 24)                  | Response                               |
|--|--|
| Program Title                                      | Henry Ford's Innovation Nation         |
| Origination  | Network                                |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturdays, 8:00-8:30am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of<br>Preemptions                           | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |

| Number of          | 0  |
|--------------------|--|
| Preemptions        |  |
| Rescheduled        |  |
| Length of Program  | 30 mins  |
| Age of Target      | 13 years to 16 years   |
| Child Audience     |  |
| Describe the       | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic       |
| educational and    | scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episod |
| informational      | tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and    |
| objective of the   | price required to bring them to life. Featuring "What if it Never Happened," "Innovation by Accident"  |
| program and how    | and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeal    |
| it meets the       | to young viewers and their families. This program aired on the station's main digital stream.          |
| definition of Core |  |
| Programming.       |  |
| Does the Licensee  | Yes  |
| identify the       |  |
| program by         |  |
| displaying         |  |
| throughout the     |  |
| program the        |  |
| symbol E/I?        |  |

| Digital Core<br>Program (4 of<br>24)                        | Response                               |
|---|--|
| Program Title   | The Inspectors                         |
| Origination   | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 8:30-9:00am (1/1 - 3/31/19) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                                     |
| Total times aired   | 13                                     |
| Number of<br>Preemptions                                    | 0                                      |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                                      |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                      |
| Length of<br>Program  | 30 mins                                |
| Age of Target<br>Child Audience                             | 13 years to 16 years                   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the station's main digital stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 24)  | Response  |
|--|---|
| Program Title  | Hope in the Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 7   |
| Number of<br>Preemptions<br>Rescheduled  | 7   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundation's dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the station's main digital stream. |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Questions  | Response            |  |
|--|---------------------|--|
| Title of Program   | Hope in the Wild    |  |
| List date and time rescheduled   | 01/05/2019 02:00 PM |  |
| Is the rescheduled date the second home?   | No                  |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |  |
| Date Preempted   | 2019-01-05          |  |
| Episode #  |                     |  |
| Reason for Preemption  | Sports              |  |

#### **Digital Preemption Programs #2**

| Questions  | Response            |  |
|--|---------------------|--|
| Title of Program   | Hope in the Wild    |  |
| List date and time rescheduled   | 01/19/2019 04:16 PM |  |
| Is the rescheduled date the second home?   | No                  |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |  |
| Date Preempted   | 2019-01-19          |  |
| Episode #  |                     |  |
| Reason for Preemption  | Sports              |  |

# **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in the Wild    |
| List date and time rescheduled   | 02/09/2019 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response         |  |
|------------------|------------------|--|
| Title of Program | Hope in the Wild |  |

| List date and time rescheduled   | 03/02/2019 04:00 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in the Wild    |
| List date and time rescheduled   | 03/09/2019 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in the Wild    |
| List date and time rescheduled   | 03/17/2019 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in the Wild    |
| List date and time rescheduled   | 03/23/2019 07:42 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core | Program |
|--------------|---------|
| (6 of 24)    |         |

| Program Title  | Tails of Valor   |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30-10:00am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 13   |
| Number of Preemptions  | 9  |
| Number of Preemptions<br>for other than Breaking<br>News   | 9  |
| Number of Preemptions<br>Rescheduled   | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This program airs on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 02/09/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 01/20/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2019-01-19 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 01/05/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 01/26/2019 03:33 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 02/16/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Tails of Valor      |
| List date and time rescheduled           | 03/03/2019 04:00 PM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-03-02 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 03/10/2019 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 03/17/2019 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tails of Valor      |
| List date and time rescheduled   | 03/23/2019 08:12 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (7 of<br>24) | Response       |
|--------------------------------------|----------------|
| Program Title                        | TEEN KIDS NEWS |
| Origination                          | Syndicated     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 4:30-5:00pm (1/1 - 3/31/19)   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 9  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 4  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as, "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops their learning, cognitive, listening and thinking skills, and serves as an enhancement to their academic and educational experience. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/17/2019 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 01/26/2019 04:33 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 01/19/2019 04:46 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/24/2019 05:11 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (8 of 24)            | Response                          |
|--|-----------------------------------|
| Program Title                                | Ready Set Pet                     |
| Origination                                  | Network                           |
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays, 8:00am (1/1 - 3/31/19) |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animal's needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)                           | Response                          |
|--|-----------------------------------|
| Program Title  | Wildlife Docs                     |
| Origination  | Network                           |
| Days/Times Program<br>Regularly Scheduled                | Saturdays, 8:30am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time            | 13                                |
| Total times aired  | 13                                |
| Number of<br>Preemptions                                 | 0                                 |
| Number of<br>Preemptions for other<br>than Breaking News | 0                                 |
| Number of<br>Preemptions<br>Rescheduled                  | 0                                 |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Program (10 of<br>24)  | Response   |
|--|--|
| Program Title  | This Old House: Trade School   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of improvement. This program follows two residential construction projects and will offer children insignate into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpent plumbing, masonry and landscape design. Children will learn about vocational and trade careers for trade experts and skilled craftspersons as they renovate and restore homes. This program airs on station's second digital stream. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (11 of<br>24)  | Response  |
|--|---|
| Program Title  | Welcome Home  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:30am (1/1 - 3/31/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode, we meet a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's bare house using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program airs on the station's second digital stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core<br>Program (12 of<br>24)  | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Animal Tales  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)               | Response                           |
|---|------------------------------------|
| Program Title                                 | Did I Mention Invention?           |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             | 13                                 |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires, wheelchairs for pets, and solar panels to charge a phone. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 24)  | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am (1/1 - 3/31/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's third digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (15 of<br>24)   | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8:30am (1/1 - 3/31/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of<br>24)              | Response                          |
|--|-----------------------------------|
| Program Title                                      | The New Frontiers                 |
| Origination  | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturdays, 9:00am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of<br>Preemptions                           | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of<br>Preemptions<br>Rescheduled            | 0                                 |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of 24)   | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's third digital stream. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol   |     |
| E/I?                 |     |
|                      |     |

| Digital Core Program (18<br>of 24)   | Response  |
|--|---|
| Program Title  | Animal Outtakes   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 8:00am & 8:30am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of thes animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's third digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core<br>Program (19 of<br>24)                  | Response                        |
|--|---------------------------------|
| Program Title  | America's Heartland             |
| Origination  | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Mondays, 9:00am (1/1 - 3/31/19) |
| Total times<br>aired at<br>regularly<br>scheduled time | 12                              |

| Total times aired  | 12   |
|--|--|
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but may children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consults Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's fourth digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24)                          | Response                         |
|--|----------------------------------|
| Program Title  | Dog Tales                        |
| Origination  | Network                          |
| Days/Times Program<br>Regularly Scheduled                | Tuesdays, 9:00am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time            | 13                               |
| Total times aired  | 13                               |
| Number of Preemptions                                    | 0                                |
| Number of<br>Preemptions for other<br>than Breaking News | 0                                |
| Number of<br>Preemptions<br>Rescheduled                  | 0                                |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(21 of 24)   | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays, 9:00am (1/1 - 3/31/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (22 of 24)   | Response   |
|--|--|
| Program Title  | Missing  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Thursdays, 9:00am (1/1 - 3/31/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local stat and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (23 of<br>24)           | Response                        |
|---|---------------------------------|
| Program Title                                   | Think Big                       |
| Origination                                     | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays, 9:00am (1/1 - 3/31/19) |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who car come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (24 of 24)            | Response                                     |
|---|--|
| Program Title                                 | Real Winning Edge                            |
| Origination                                   | Network                                      |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays & Sundays, 10:00am (1/1 - 3/31/19) |
| Total times aired at regularly scheduled time | 26   |
| Total times aired                             | 26   |
| Number of<br>Preemptions                      | 0  |

| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Patti Rodriguez   |
| Address   | 6584 High Knolls Grove  |
| City  | Colorado Springs  |
| State   | СО  |
| Zip   | 80923   |
| Telephone Number  | (915) 834-2136  |
| Email Address   | prodriguez@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KTVL TV airs a variety of Public Service Announcements (PSAs) in support of important children's issues this quarter. The station had a booth and presented at the annual Careers in Gears Job Fair where almost 2000 ninth graders from area high schools attended. Also during the quarter the station hosted four classes of third graders from Jewett Elementary School where they toured the station, heard from the weather team and watched a live newscast. |

# Other Matters (24)

| Other<br>Matters (1 of<br>24)  | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7:00-7:30am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the station's main digital channel. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7:30-8:00am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the station's main digital channel. |

| Other Matters (3 |          |
|------------------|----------|
| of 24)           | Response |

Core

Programming.

| Program Title   | Henry Ford's Innovation Nation   |
|---|--|
| Origination   | Network  |
| Days/Times Program Regularly Scheduled  | Saturdays, 8:00-8:30am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring "What if it Never Happened," "Innovation by Accident" and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeals to young viewers and their families. This program aired on the station's main digital channel. |

Programming.

Programming.

| Other Matters<br>(4 of 24)                             | Response   |
|--|--|
| Program Title  | The Inspectors   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 8:30-9:00am (4/1 - 6/30/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Length of<br>Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years   |
| Describe the   | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the |

Describe the

This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the
educational and
informational
informational
objective of the
program and
program and
how it meets
the definition of
Core

This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the
united States Postal Inspection Service. In the
program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal
Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams,
identity and mail theft, and consumer fraud. The program educates young people about making the right
choices in their daily lives, encourages open communication between teens and parents and includes
positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the
power of perseverance. This program airs on the station's main digital channel.

| Other Matters (5 |                  |
|------------------|------------------|
| of 24)           | Response         |
| Program Title    | Hope in the Wild |
| Origination      | Network          |

| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am (4/1 - 6/30/19)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the | This program follows Hope Swinimer and her foundation's dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educated viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the station's |

definition of Core

Programming.

rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educated viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the station's main digital stream.

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | Tails of Valor   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30-10:00am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This program airs on the station's main digital stream. |

| Other Matters<br>(7 of 24)                             | Response                               |
|--|--|
| Program Title  | TEEN KIDS NEWS                         |
| Origination  | Syndicated                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 4:30-5:00pm (4/1 - 6/30/19) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                     |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as, "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops their learning, cognitive, listening and thinking skills, and serves as an enhancement to their academic and educational experience. This program will air on the station's main digital channel. |

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | Ready Set Pet   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 8:00am (4/1 -6/30/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animal's needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program airs on the station's second digital stream. |

| Other Matters (9 of 24)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | Wildlife Docs                     |
| Origination                                   | Network                           |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 8:30am (4/1 - 6/30/19) |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child<br>Audience from          | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program airs on the station's second digital stream.

| Other Matters<br>(10 of 24)  | Response  |
|--|---|
| Program Title  | This Old House: Trade School  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program airs on the station's second digital stream. |

| Other Matters<br>(11 of 24)                   | Response                          |
|---|-----------------------------------|
| Program Title                                 | Welcome Home                      |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30am (4/1 - 6/30/19) |
| Total times aired at regularly scheduled time | 13                                |
| Length of<br>Program                          | 30 mins                           |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode, we meet a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's bare house using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program airs on the station's second digital stream.

| Other Matters (12 of 24)   | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Animal Tales  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program airs on the station's second digital stream. |

| Other Matters (13 of 24)   | Response  |
|--|---|
| Program Title  | Did I Mention Invention?  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires, wheelchairs for pets, and solar panels to charge a phone. This program airs on the station's second digital stream. |

| Program Title  | Get Wild  |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's third digital stream. |

| Other Matters (15 of 24)   | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8:30am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's third digital stream. |

| Other Matters<br>(16 of 24)                     | Response                          |
|---|-----------------------------------|
| Program Title                                   | The New Frontiers                 |
| Origination                                     | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9:00am (4/1 - 6/30/19) |
| Total times aired at regularly scheduled time   | 13                                |
| Length of<br>Program                            | 30 mins                           |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans and how travel into space could be the next tourist attraction. This program airs on the station's third digital stream.

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30am (4/1 - 6/30/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's third digital stream. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | Animal Outtakes  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00am & 8:30am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's third digital stream. |

| Other Matters<br>(19 of 24) | Response            |
|-----------------------------|---------------------|
| Program Title               | America's Heartland |
| Origination                 | Network             |

| Days/Times Program Regularly Scheduled   | Mondays, 9:00am (4/1 - 6/30/19)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's fourth digital stream. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesdays, 9:00am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's fourth digital stream. |

| Other Matters (21 of 24)                  | Response                           |
|---|------------------------------------|
| Program Title                             | Animal Rescue                      |
| Origination                               | Network                            |
| Days/Times Program<br>Regularly Scheduled | Wednesdays, 9:00am (4/1 - 6/30/19) |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station's fourth digital stream. |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Thursdays, 9:00am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's fourth digital stream. |

| Other Matters<br>(23 of 24)                            | Response                        |
|--|---------------------------------|
| Program Title  | Think Big                       |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled                 | Fridays, 9:00am (4/1 - 6/30/19) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                              |
| Length of<br>Program                                   | 30 mins                         |

| Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's fourth digital stream. |
|--|
|  |

Age of Target

13 years to 16 years

| Other Matters (24 of 24)   | Response   |
|--|--|
| Program Title  | Real Winning Edge  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays & Sundays, 10:00am (4/1 - 6/30/19)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's fourth digital stream. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Patti

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Rodriguez
Corporate
Program

04/05/2019

Coordinator

**Attachments** 

No Attachments.