



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003781630** | File Number: **0000026160** | Submit Date: **12/17/2019** | Call Sign: **WADL** | Facility ID: **455** | City:
MOUNT CLEMENS | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

Status Date: **12/17/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ADELL BROADCASTING CORPORATION Doing Business As: ADELL BROADCASTING CORPORATION	Ralph Lameti 35000 ADELL DRIVE MT. CLEMENS, MI 48035 United States	+1 (586) 790-3838	ralph@thewordnetwork.org	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Ari Meltzer Wiley Rein LLP	1776 K Street, NW Washington, DC 20006 United States	+1 (202) 719-7467	ameltzer@wileyrein.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Detroit
	Web Home Page Address	WWW.WADLDETROIT.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	616.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.8
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. AT 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 25)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. AT 7:30 AM.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. Title
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 25)		Response
Program Title		ZOO CLUES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT. @ 8-8:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 25)		Response
Program Title		America's Heartland
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT. @ 8-8:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IN THE SERIES IS A HISTORY LESSON ON AMERICA AND ITS AGRICULTURAL HERITAGE. IT OFFERS TEEN VIEWERS INFORMATION ON VARIOUS TOPICS OF LIFE IN RURAL PARTS OF THE UNITED STATES. THE PROGRAMS EXPLAIN HOW FOOD IS GROWN AND USED IN DIFFERENT WAYS. FOR EXAMPLE, THE PROCESS OF MAKING MAPLE SYRUP OR TURNING CORN INTO FUEL, ARE JUST A COUPLE OF EXAMPLES. IN EACH EPISODE, VIEWERS VISIT RANCHES, FARMS OR OTHER LOCATIONS AND LEARN ABOUT DIFFERENT OCCUPATIONS AND THE RICH HISTORY OF HEARTLAND JOBS AND PROFESSIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 25) Response	
Program Title	XPLORATION DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. @ 9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY SCI WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST, SCIENCE EDUCATOR AND LEADER IN THE FIELD OF PROFESSIONAL EDUCATIONAL TRAINING, STEVE SPANGLER, ENCOURAGES THE DISCOVERY OF SCIENTIFIC CONCEPTS THROUGH EXPERIMENTS VIEWERS CAN DO AT HOME. WITH A FUN, RELAXED ATTITUDE, STEVE WILL TAKE VIEWERS THROUGH STEP-BY-STEP DEMONSTRATIONS OF DO-IT-YOURSELF EXPERIMENTS THAT AMAZE BUT WHICH ALSO RELATE BACK TO SOLID PRINCIPLES OF SCIENCE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 25)	Response
Program Title	XPLORATION NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. @ 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION NATURE KNOWS BEST WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST AND MARINE BIOLOGIST, DANNI WASHINGTON, EXUDES ENERGY AS SHE RELATES HOW TECHNOLOGY ALL AROUND US WAS INSPIRED BY NATURE AND HOW MODERN INNOVATORS ARE CONTINUING WITH THIS PRACTICE. WE WILL WHIRL AROUND IN AIRPLANES INSPIRED BY BIRDS, AND IN HELICOPTERS INFLUENCED BY THE DRAGONFLY, AND EVEN JUMP FROM A FEW SUCH VEHICLES TO ILLUSTRATE HOS WINGSUITS WERE INVENTED BASED ON THE FLYING SQUIRREL. THIS SERIES WILL HELP KIDS TO UNDERSTAND HOW GETTING OUTSIDE AND TAKING A LOOK AROUND CAN HELP THEM MAKE THE NEXT GREAT DISCOVERY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 10:00a-10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Jack Hanna presents top numeric lists (ten or less) about the animal kingdom and shares his adventures from around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 10:30a-11:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Jack Hanna presents top numeric lists (ten or less) about the animal kingdom and shares his adventures from around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	The Brady Barr Experience (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 11:00a-11:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A herpetologist tries to understand and protect the dangerous animals he encounters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Sea Rescue (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 11:30a-12:00p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation and return to the wild by the dedicated SeaWorld Rescue Team and partner organizations.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (11 of 25)	Response
Program Title	Sea Rescue (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 12:00p-12:30p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation and return to the wild by the dedicated SeaWorld Rescue Team and partner organizations.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 25)	Response
Program Title	Rock the Park (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 12:30p-1:00p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The hosts take the audience to visit America's National parks as they get up close and personal with nature and explore the beauty of these national treasures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 25)		Response
Program Title	Steal the Show (D4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sun. 10:00a-10:30a	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas of music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert work to write and record an album with Grammy Award winner Jim Peterik. All aspects of the process are covered - creating the melody, writing the lyric, creating harmonies, developing instrumentals and recording the song in the studio.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 25)			Response
Program Title	Ariel, Zoey and Eli, Too (D4)		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Sun. 10:30a-11:00a		
Total times aired at regularly scheduled time	13		
Total times aired			
Number of Preemptions	0		
Number of Preemptions for other than Breaking News	0		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey and Eli, Too, a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. The show accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	Response
Program Title	Aqua Kids (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:00a-11:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (16 of 25)		Response
Program Title		Veggie Tales (D4)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun. 11:30a-12:00p
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (17 of 25)		Response
Program Title		The New Howdy Doody Show (D4)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Sun. 12:00p-12:30p and 12:30p-1:00p
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets. Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 25)	Response
Program Title	Food for Thought (D6)
Origination	Network
Days/Times Program Regularly Scheduled	Sun. 10:00-10:30a and 10:30-11:00a
Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food for Thought is a cooking show aimed at young people featuring LA food blogger/photographer Claire Thomas. Ms. Thomas finds culinary inspiration in everyday life and uses food as an educational and cultural tool.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)	Response
Program Title	Wild About Animals (D6)
Origination	Network
Days/Times Program Regularly Scheduled	Sun. 11:00-11:30a, 11:30a-12:00n, 12:00-12:30p, and 12:30-1:00p
Total times aired at regularly scheduled time	32
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series produced for children ages 13-16 and hosted by Mariette Hartley. Each show features four different segments introducing viewers to different animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	Response
Program Title	DragonFlyTV (D5)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7:00-7:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. Introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	Laura McKenzies's Traveler (D5)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 7:30-8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Povides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	Dog Tales (D5)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 8:00-8:30a
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serves the educational and informational content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The show also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25)	Response
Program Title	Think Big (D5)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 8:30-9:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, providing that the physical science can be useful, challenging and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 25)	Response
Program Title	Elizabeth Stanton's Great Big World (D5)
Origination	Network

Days/Times Program Regularly Scheduled	Sat. 9:00-9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides dynamic core programming in the areas of particular concern to young teens: including global, social, and educational and wellness issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 25)	Response
Program Title	Biz Kid\$ (D5)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 9:30-10:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Includes the importance of understanding the economy and basic business principles. Features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JAMIE HARRINGTON
Address	35000 ADELL DRIVE
City	CLINTON TOWNSHIP
State	MI
Zip	48035-2814
Telephone Number	(586) 790-3838
Email Address	JAMIE@WADLDETROIT.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This Report is being amended to provide programming information for programs that actually aired during 2Q 2017 (see attachment). Information about programming then-planned for 3Q 2017 is not updated. The Justice programming stream launched on the station in May 2017; programming hours are prorated accordingly.

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT AT 7:00 AM.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe.

Other Matters (2 of 6)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. AT 7:30 AM.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues.

Other Matters (3 of 6)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.

Other Matters (4 of 6)	Response
Program Title	AMERICA'S HEARTLAND

Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT AT 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IN THE SERIES IS A HISTORY LESSON ON AMERICA AND ITS AGRICULTURAL HERITAGE. IT OFFERS TEEN VIEWERS INFORMATION ON VARIOUS TOPICS OF LIFE IN RURAL PARTS OF THE UNITED STATES. THE PROGRAMS EXPLAIN HOW FOOD IS GROWN AND USED IN DIFFERENT WAYS. FOR EXAMPLE, THE PROCESS OF MAKING MAPLE SYRUP OR TURNING CORN INTO FUEL, ARE JUST A COUPLE OF EXAMPLES. IN EACH EPISODE, VIEWERS VISIT RANCHES, FARMS OR OTHER LOCATIONS AND LEARN ABOUT DIFFERENT OCCUPATIONS AND THE RICH HISTORY OF HEARTLAND JOBS AND PROFESSIONS.

Other Matters (5 of 6)	Response
Program Title	XPLORATION DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT AT 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY SCI WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST, SCIENCE EDUCATOR AND LEADER IN THE FIELD OF PROFESSIONAL EDUCATIONAL TRAINING, STEVE SPANGLER, ENCOURAGES THE DISCOVERY OF SCIENTIFIC CONCEPTS THROUGH EXPERIMENTS VIEWERS CAN DO AT HOME. WITH A FUN, RELAXED ATTITUDE, STEVE WILL TAKE VIEWERS THROUGH STEP-BY-STEP DEMONSTRATIONS OF DO-IT-YOURSELF EXPERIMENTS THAT AMAZE BUT WHICH ALSO RELATE BACK TO SOLID PRINCIPLES OF SCIENCE.

Other Matters (6 of 6)	Response
Program Title	XPLORATION NATURE KNOWS BEST
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT AT 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION NATURE KNOWS BEST WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST AND MARINE BIOLOGIST, DANNI WASHINGTON, EXUDES ENERGY AS SHE RELATES HOW TECHNOLOGY ALL AROUND US WAS INSPIRED BY NATURE AND HOW MODERN INNOVATORS ARE CONTINUING WITH THIS PRACTICE. WE WILL WHIRL AROUND IN AIRPLANES INSPIRED BY BIRDS, AND IN HELICOPTERS INFLUENCED BY THE DRAGONFLY, AND EVEN JUMP FROM A FEW SUCH VEHICLES TO ILLUSTRATE HOS WINGSUITS WERE INVENTED BASED ON THE FLYING SQUIRREL. THIS SERIES WILL HELP KIDS TO UNDERSTAND HOW GETTING OUTSIDE AND TAKING A LOOK AROUND CAN HELP THEM MAKE THE NEXT GREAT DISCOVERY.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Jamie Harrington <i>Executive Administrator</i></p> <p>12/17/2019</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>Adell - Children's Programming Report Amendment.pdf</u>	Applicant	Amendment		Done with Virus Scan and/or Conversion