



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000067393** | Submit Date: **01/28/2019** | Call Sign: **WMYD** | Facility ID: **74211** | City:  
**DETROIT** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/28/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                         | Address   | Phone             | Email                  | Applicant Type |
|-----------------------------------|---|-------------------|------------------------|----------------|
| SCRIPPS BROADCASTING HOLDINGS LLC | David Giles<br>312 WALNUT STREET<br>28TH FLOOR<br>CINCINNATI, OH 45202<br>United States | +1 (512) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                    | Contact Type                |
|--|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C.<br>HOWARD , JR .<br>BAKER &<br>HOSTETLER LLP                        | 1050 CONNECTICUT<br>AVENUE, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM | Legal<br>Representative     |
| BENJAMIN PIDEK, P.<br>E.<br>CONSULTING<br>ENGINEER<br>MID-STATE<br>CONSULTANTS | 6197 MILLER RD., SUITE 1<br>SWARTZ CREEK, MI 48473<br>United States     | +1 (810) 226-<br>0750 | BPIDEK@MSCON.COM         | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network TV       |
|              | Nielsen DMA           | Detroit             |
|              | Web Home Page Address | www.wxyz.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core Program (1 of 14) Response  |  |
|--|--|
| Program Title  | Ocean Mysteries (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/7:00-7:30 AM ET and 7:30-8:00 AM ET  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 14) Response       |   |
|---|---|
| Program Title                                 | Rock the Park (DT1)                           |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Saturdays/8:30-9:00 AM ET and 9:00-9:30 AM ET |
| Total times aired at regularly scheduled time | 26  |

|  |  |
|--|--|
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series that taps into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Among the spectacular things for viewers to see are fascinating underwater seascapes, famous Alaskan brown bears, and the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(3 of 14)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (DT1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert, Tim Faulkner, this live action television program is designed to meet the educational and informational needs of teens, ages 13-16. Viewers are provided an eye-opening experience as Tim, also a wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to that world as Tim explores habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, and flying fox. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 14)   | Response   |
|--|--|
| Program Title  | Jewels of the Natural World (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this series gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World uncovers amazing facts of nature and teaches viewers about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 14)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Get Wild (DT2)            |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Saturdays/9:00-9:30 AM ET |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (6 of 14)    Response  |   |
|--|---|
| Program Title  | Wild World (DT2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| <b>Digital Core<br/>Program (7 of 14)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Better Planet (DT3)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/10:30-11:00 AM & 11:00-11:30 AM ET  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (8 of 14)</b>           | <b>Response</b>                 |
|---|---------------------------------|
| Program Title                                       | Walking Wild (DT3)              |
| Origination   | Syndicated                      |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturdays/11:30AM - 12:00 PM ET |
| Total times aired at<br>regularly<br>scheduled time | 13                              |
| Total times aired                                   | 13                              |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 14) Response            |                            |
|--|----------------------------|
| Program Title                                      | Wild Wonders (DT3)         |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | Saturdays/12:00-12:30PM ET |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 14)  |  | Response   |
|--|--|--|
| Program Title  |  | The Wildlife Docs (DT2)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 14)  | Response  |
|--|---|
| Program Title  | Missing (DT3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET and 12:30-1:00 PM ET  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (12 of 14)                    | Response  |
|--|---|
| Program Title                                      | All In with Laila Ali (DT2)                       |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Each week, host Laila Ali profiles inspirational people and showcases their groundbreaking stories. This educational program steps off the beaten track inspiring audiences to go all in with their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 14)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (DT2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/12:00-12:30 PM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert, Tim Faulkner, this live action television program is designed to meet the educational and informational needs of teens, ages 13-16. Viewers are provided an eye-opening experience as Tim, also a wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to that world as Tim explores habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, and flying fox. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (14 of 14) | Response                      |
|---------------------------------|-------------------------------|
| Program Title                   | Rescue Me with Dr. Lisa (DT2) |
| Origination                     | Syndicated                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/12:30-1:00 PM ET 8/25-9/29/18  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Host Dr. Lisa Chimes is a passionate emergency veterinarian with a heart of gold. Each episode teaches viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | American Athlete (DT1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays/6:30-7:00 AM ET  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "American Athlete" is hosted by comedian Byron Allen who interviews the hottest and most recognizable superstar athletes. The athletes share their life stories, secrets to the game and lessons in leadership with teen viewers who view them as role models. Teens learn the benefits of hard work, persistence and setting goals. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                     |
| Name of children's programming liaison  | Mike Murri              |
| Address   | 20777 West Ten Mile Rd. |
| City  | Southfield              |
| State   | MI                      |
| Zip   | 48075                   |
| Telephone Number  | (248) 827-9221          |
| Email Address   | mmurri@wxyz.com         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

Other Matters (14)

| Other Matters (1 of 14)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (DT1)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/7:00-7:30 AM ET and 7:30-8:00 AM ET  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 14)  | Response   |
|--|--|
| Program Title  | Get Wild (DT2)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays/9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (3 of 14) | Response         |
|-------------------------|------------------|
| Program Title           | Wild World (DT2) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (4 of 14)  | Response  |
|--|---|
| Program Title  | Missing (DT3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM and 12:30-1:00 PM ET   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (5 of 14)                       | Response                                       |
|---|--|
| Program Title                                 | Better Planet (DT3)                            |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturdays/10:30-11:00 AM and 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 26   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
|--|---|

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | Walking Wild (DT3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30AM - 12:00 PM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (7 of 14)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | Wild Wonders (DT3)          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays/12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
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| Other Matters (8 of 14)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (DT1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert, Tim Faulkner, this live action television program is designed to meet the educational and informational needs of teens, ages 13-16. Viewers are provided an eye-opening experience as Tim, also a wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to that world as Tim explores habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, and flying fox. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | The Wildlife Docs (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM ET and 11: 30 AM-12:00 PM ET  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (10 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Rock the Park (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9:00 AM ET and 9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series that taps into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Among the spectacular things for viewers to see are fascinating underwater seascapes, famous Alaskan brown bears, and the Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (11 of 14)   | Response   |
|--|--|
| Program Title  | Jewels of the Natural World (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this series gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World uncovers amazing facts of nature and teaches viewers about our fascinating natural world. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | All In with Laila Ali (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly series that delves into the world of sports, culture, travel and adventure. Host Laila Ali profiles inspirational people and showcases their extraordinary achievements. The show's educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (13 of 14)   | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner (DT2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/12:00-12:30 PM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert, Tim Faulkner, this live action television program is designed to meet the educational and informational needs of teens, ages 13-16. Viewers are provided an eye-opening experience as Tim, also a wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to that world as Tim explores habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, and flying fox. |

| Other Matters (14 of 14)   | Response   |
|--|--|
| Program Title  | Rescue Me with Dr. Lisa (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/12:30-1:00 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Host Dr. Lisa Chimes is a passionate emergency veterinarian with a heart of gold. Each episode teaches viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Janelle Wine</b><br/><i>Programming Coordinator</i></p> <p>01/28/2019</p> |



**Attachments**

No Attachments.