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# Children's Television Programming Report

FRN: **0001800168** | File Number: **0000066540** | Submit Date: **01/10/2019** | Call Sign: **WSVN** | Facility ID: **63840** | City: **MIAMI** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
<b>SUNBEAM TELEVISION CORPORATION</b> Doing Business As: SUNBEAM TELEVISION CORPORATION	Paul Magnes 1401 79TH STREET CAUSEWAY MIAMI, FL 33141 United States	+1 (305) 751-6692	PMAGNES@WSVN. COM	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>John E. Hidle , PE .</b> <i>Consulting Engineer</i> Carl T. Jones Corporation	John E. Hidle, PE 7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569-7704	jhidle@ctjc.com	Technical Representative
<b>CHARLES R NAFTALIN , ESQ .</b> HOLLAND & KNIGHT LLP	CHARLES R. NAFTALIN, ESQ. HOLLAND & KNIGHT LLP 800 17TH STREET, N.W., SUITE 1100 WASHINGTON, DC 20006 United States	+1 (202) 457-7040	CHARLES. NAFTALIN@HKLAW.COM	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Miami-Ft. Lauderdale
	Web Home Page Address	www.wsvn.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.18
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(22)

Digital Core Program (1 of 22)		Response
Program Title		XPLORATION AWESOME PLANET
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 10:30-11:00AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth science. Jacques Cousteau , brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 22)		Response
Program Title		WILD ABOUT ANIMALS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 11:00-11:30AM
Total times aired at regularly scheduled time		11
Total times aired		13
Number of Preemptions		2
Number of Preemptions for other than Breaking News		2
Number of Preemptions Rescheduled		2
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		WILD ABOUT ANIMALS is a weekly half hour animal series designed to educate and inform children about exotic animals as well as the more common animals everyone is used to. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	WILD ABOUT ANIMALS
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	WILD ABOUT ANIMALS
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 22)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00 NOON
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW profiles the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of today's teens. Targeted to ages 13-16. E/I

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	



Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-01
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	SPORT STARTS OF TOMORROW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-08
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 22)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA INTO THE WILD

List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-20
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
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Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-08
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 22)	Response
Program Title	DRAGONFLY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 07:00-07:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV is an award winning multi-media science educational program combining television, community outreach, the web and fun. Dragonfly engages ten of millions of children, parents, and teachers in accessible, hands-on science activities. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 22)	Response
Program Title	LIVE, LIFE & WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 07:30-08:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE, LIFE & WIN is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on arts; school and sports; exercise and nutrition; and health wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)		Response
Program Title		WIMZIE'S HOUSE
Origination		Syndicated
Days/Times Program Regularly Scheduled		MONDAY-SUNDAY 10:00AM-10:30AM
Total times aired at regularly scheduled time		65
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		WIMZIE'S HOUSE - A preschool Television program. Wimzie is a little girl monster who lives with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo). The basic plot was that Wimzie's friends would always come over for the day and they would play together. This usually resulted in a problem that would eventually lead to the moral of the episode. Targeted to ages 3-5 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 22)		Response
Program Title		THE COUNTY MOUSE & THE CITY MOUSE ADV
Origination		Syndicated

Days/Times Program Regularly Scheduled	MONDAY-SUNDAY 10:30AM-11:00AM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FRENCH-CANADIAN-AMERICAN animated TV series. The show follows the adventures of two cousin mice. Emily from the country and Alexander from the city, who go on adventures around the world in the early 20th century, usually to stop the evil rat No-Tail No-Goonik. Targeted to ages 4-9 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)		Response
Program Title		THE BUSY WORLD OF RICHARD SCARRY
Origination		Syndicated
Days/Times Program Regularly Scheduled		MONDAY -SUNDAY 11:30AM-12:00NOON
Total times aired at regularly scheduled time		65
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THE BUSY WORLD OF RICHARD SCARRY is an American/Canadian/French animated children's television series. The television was based on the books drawn and written by Richard Scarry. The series takes place in the fictional city of Busytown and mainly stars Huckle cat, Lowly Worm and many of the other residents of Busytown. Each episode always features a conflict (which is eventually resolved in the end).

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 22)	Response
Program Title	XPLOATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 3:30-4:00PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLOATION AWESOME PLANET will inspire and educate anyone interested in earth science. Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	XPLOATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 5:30-6:00PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educated anyone interested in earth science. Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 3:00-3:30PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a weekly half hour animal series designed to educate and inform children about exotic animals as well as the more common animals everyone is used to. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 4:30-5:00PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW profiles the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of today's teens. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22) Response	
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 5:30-6:00PM
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW profiles the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of today's teens. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22) Response	
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 3:30-4:00PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW profiles the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of today's teens. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22) Response	
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:00-7:30PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW profiles the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of today's teens. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22) Response	
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 4:30-5:00PM
Total times aired at regularly scheduled time	1
Total times aired	1

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD is designed to reveal to children the world around them in a way that presents role models and pro-social values within an environmentally responsible universe. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 4:30-5:00PM
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD is designed to reveal to children the world around them in a way that presents role models and pro-social values within an environmentally responsible universe. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	DRAGONFLY TV 1:00-1:30PM
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS
Total times aired at regularly scheduled time	1
Total times aired	1

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV is an award winning multi-media science and educational program combining television, community outreach, the web and fun. Dragonfly engages ten of millions of children, parents and teachers in accessible, hands-on science activities. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	DRAGONFLY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 2:00-2:30PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV is an award winning multi-media science and educational program combining television, community outreach, the web and fun. Dragonfly engages ten of millions of children, parents and teachers in accessible, hands-on science activities. Targeted to ages 13-16. E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	LIVE, LIFE & WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 12:30-1:00PM

Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE, LIFE & WIN is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on arts; school and sports; exercise and nutrition; and health wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 22)</b>	<b>Response</b>
Program Title	LIVE, LIFE & WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 2:30-3:00PM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE, LIFE & WIN is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on arts; school and sports; exercise and nutrition; and health wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism. Targeted to ages 13-16 E/I
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deisy Bermudez
Address	1401 79th St. Causeway
City	Miami
State	FL
Zip	33141
Telephone Number	(305) 795-2633
Email Address	dbermudez@wsvn.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Question 7.c - WSVN has completed the DTV transition, and terminated all analog operations by June 12, 2009. Exhibit 4th Quarter - ORGANIZATION, DESCRIPTION, TARGET AGES, # OF TIMES AIRED -- MODS - A PSA that promotes all the activities at the children's science museum in Broward County. - Targeted to ages 5-16, 76. . GOING THE DISTANCE - A PSA that encourages children to go the distance. Targeted to ages 5-16, 294. NON BROADCAST ACTIVITIES / ORGANIZATION / DATE / DESCRIPTION. TARGET AGE, STATION PARTICIPATION / INVOLVEMENT - n/a PLEASE NOTE: Digital Sub-channel changed on Monday, November 6, 2017 from Estrella-TV to Light-TV from MGM.



Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth science. Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violet volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. Targeted to ages 13-16.

Other Matters (2 of 9)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a weekly half hour animal series designed to educate and inform children about exotic animals as well as the more common animals everyone is used to. Targeted to ages 13-16. E/I

Other Matters (3 of 9)	Response
Program Title	SPORT STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30-12:00NOON
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW the top national and local college, high school and youth sports talent, providing in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow inspires and set peer-to-peer examples of todays teens. Targeted to ages 13-16. E/I

Other Matters (4 of 9)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 12:00-12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Targeted to ages 13-16. E/I

Other Matters (5 of 9)	Response
Program Title	LIVE, LIFE & WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 07:30-08:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE, LIFE & WIN is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as a segment focusing on the arts; school and sports; exercise and nutrition; and health and wellness. The series will also promote social responsibility, perserverance, leadership, academic achievement and volunteerism. Targeted to ages 13-16. E/I

Other Matters (6 of 9)	Response
Program Title	WIMZIE'S HOUSE (DIGITAL MULTICAST ONLY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY - SUNDAY 10:00-10:30AM
Total times aired at regularly scheduled time	90
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House (Digital Multicast Only)- A preschool television program. Wimzie is a little girl monster who live with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo). The basic plot was that Wimzie's friends would always come over for the day and they would play together. This usually resulted in a problem that would eventually lead to the moral of the episode. Targeted to ages 3-5 E/I

Other Matters (7 of 9)	Response
Program Title	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES (DIGITAL MULTICAST ONLY)

Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-SUNDAY 10:30AM-11:00AM
Total times aired at regularly scheduled time	90
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COUNTRY MOUSE & THE CITY MOUSE ADVENTURES (Digital Multicast Only) - French-Canadian-American animated TV series. The show follows the adventures of two cousin mice, Emily from country and Alexander from the city, who go on adventures around the world in the early 20th century, usually to stop the evil rat No-Tail No-Goodnik. Targeted to ages 4-9 E/I

Other Matters (8 of 9)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY (DIGITAL MULTICAST ONLY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY -SUNDAY 11:30AM-12:00NOON
Total times aired at regularly scheduled time	90
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast Only) - An American/Canadian /French animated children's television series, The television series was based on the books drawn and written by Richard Scarry. The series takes place in the fictional city of Busytown and mainly stars Huckle Cat and Lowly Worm and many of the other residents of Busytown. Each episode always features a conflict (which is eventually resolved in the end.). Targeted to ages 2-5 E/I

Other Matters (9 of 9)	Response
Program Title	DRAGONFLY TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 07:00-07:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV is an award winning multi-media science educational program combining television, community outreach, the web and fun. Dragonfly engages ten of millions of children, parents, and teachers in accessible, hands-on science activities. Targeted to ages 13-16. E/I

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Deisy Bermudez</b> <i>Corporate Director of Programming</i></p> <p>01/10/2019</p>

**Attachments**

No Attachments.