



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002629566** | File Number: **0000065549** | Submit Date: **01/08/2019** | Call Sign: **KSAX** | Facility ID: **35584** | City: **ALEXANDRIA** | State: **MN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|--------------------|-----------------------|
| KSAX-TV, INC. Doing Business As: KSAX-TV, INC. | 3415 University Avenue, West St. Paul, MN 55114 United States | +1 (651) 642- 4334 | djones@hbi. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|---------------------------|-------------------------------|
| Katherine Bowman KSTP-TV, LLC | 3415 UNIVERSITY AVENUE, WEST ST. PAUL, MN 55114 United States | +1 (651) 646- 5555 | kbowman@kstp. com | Programming Representative |
| Bill LeBeau , Esq . <i>FCC Legal Counsel</i> Holland & Knight LLP | B. LeBeau 800 17th Street, N.W., Suite 1100 Washington, DC 20006 United States | +1 (202) 862- 5965 | bill.lebeau@hklaw. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Minneapolis-St. Paul |
| | Web Home Page Address | www.ksax.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|-------------------------|
| Program Title | Ocean Treks |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16, Ocean Treks With Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 20) | Response |
|--|--------------------------|
| Program Title | The Great Dr. Scott #1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 thru 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|--|--------------------------|
| Program Title | The Great Dr. Scott #2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 thru 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--|-----------------------|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 4:00 PM CT |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock The Park |
| List date and time rescheduled | 10/21/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 503 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Rock The Park |
| List date and time rescheduled | 12/02/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 501 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 20)

Response

| | |
|---------------|-------------------|
| Program Title | Vacation Creation |
|---------------|-------------------|

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|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 4:30 PM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 10/21/2018 01:00 PM |
| Is the rescheduled date the second home? | No |

| | |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 303 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 20) | | Response |
|--|--|-----------------|
| Program Title | Dog Tales | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday at 12:00 PM CT (Airs on KSTC-TV) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast.</p> | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 20) | |
|--|---|
| | Response |
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kind of creatures in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | |
|---|---|
| | Response |
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:00 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat commentary presentation relates the animals to the viewers lives and interests. Pets from every day to unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | |
|--|---|
| | Response |
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 thru 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 20) | | Response |
|--|--|-----------------|
| Program Title | Jack Hannas Animal Adventures | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays at 2:00 PM CT (Airs on KSTC-TV) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 20) | | Response |
|--|---------------|-----------------|
| Program Title | Into The Wild | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 2:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (13 of 20)

Response

| | |
|--|--------------------------------------|
| Program Title | Beakman's World #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:00 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|--|---|
| Program Title | Beakman's World #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|---------------------------------------|
| Program Title | Bill Nye, The Science Guy #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:00 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 20) | | Response |
|--|--|---|
| Program Title | | Bill Nye, The Science Guy #2 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays at 8:30 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (17 of 20) | | Response |
|---|--|--------------------------------------|
| Program Title | | Saved By The Bell #1 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays at 9:00 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Digital Core Program
(18 of 20)**

Response

| | |
|--|--------------------------------------|
| Program Title | Saved By The Bell #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 20) | Response |
|--|---|
| Program Title | Saved By The Bell #3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 20) | Response |
|--|---|
| Program Title | Saved By The Bell #4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Katherine J. Bowman |
| Address | 3415 University Avenue |
| City | St. Paul |
| State | MN |
| Zip | 55114 |
| Telephone Number | (651) 642-4372 |
| Email Address | kbowman@kstp.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KSAX is a simulcast of KSTP 4th Quarter October through December October KSTP October 2nd Minnesota Wild Welcome Back Luncheon Fundraiser. KSTP was a sponsor October 3rd through October 31st Minnesota Zoo event sponsor October 4th American Cancer Society PSA shoot sponsor producer October 6th Adoption is Love Walk Sponsor October 6th JDRF Hope Gala Sponsor October 6th Youthlink Gala Sponsor October 8th thru 12th ACS Cancer Awareness Month Informational Phone Banks Sponsor October 13th Matter Gala sponsor October 14th Opus and Olives St. Paul Public Libraries sponsor October 18th and 19th Minnesota Flag Youth Football Championships US Bank Stadium Sponsor October 21st Minnesota Political Debates Hosted and Sponsored October 24th Better Business Bureau Torch Awards Event sponsor October 25th Urban Ventures Gala sponsor October 26th Childrens Heartlink Gala Sponsor October 27th American Cancer Society Strides Walk sponsor October 27th ACS Legacy Ball Sponsor October 27th Childrens Hospital Association Gala sponsor Kevin Doran October 6th Youthlink Gala Sponsor October 27th ACS Legacy Ball emcee Chris Egert October 6th JDRF Hope Gala emcee October 27th American Cancer Society Strides Walk emcee Joe Schmit October 6th Adoption is Love Walk at Mall of America emcee Brandi Powell October 11th ThreeSixty Journalism Gala emcee October 25th Urban Ventures Gala emcee Paul Folger October 13th Matter Gala emcee Leah McLean October 26th Childrens Heartlink Gala Emcee Megan Newquist October 27th American Cancer Society Strides Walk emcee Lindsey Brown October 27th Childrens Hospital Association Gala emcee November KSTP November 7th Guild Incorporated Luncheon Sponsor November 8th Hubbard School of Journalism Tour international journalist November 13th Girls Scouts Station Tour November 13th Northwestern College Student Tour November 17th St. Paul Rice Park Tree Lighting and Rink Opening sponsor November 17th December 14th Annual Stuff the Sleigh Toy Collection Station Initiative November 20th Hubbard School of Journalism Tour Paul Folger November 8th Veterans Breakfast emcee November 11th Veterans Day Celebration University of MN emcee November 17th St. Paul Rice Park Tree Lighting and Rink Opening emcee Jackie Cain November 11th Veterans Day Celebration University of MN emcee November 17th St. Paul Rice Park Tree Lighting and Rink Opening emcee Megan Newquist November 13th National Fire Prevention Month Press Conference Host Kevin Doran November 26th Stuff the Sleigh Toy Collection Event Host Lindsey Brown November 26th Stuff the Sleigh Toy Collection Event Host December KSTP December 2nd Shop with Cops Stuff the Sleigh Event at the Mall of America Sponsor December 4th Youth Frontiers Annual Luncheon Sponsor December 16th WILD about Kids event Sponsor

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (2 of 20) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 20) | Response |
|--|--------------------------|
| Program Title | Rescue Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM CT |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 thru 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

Other Matters (4 of 20)

Response

| | |
|--|--|
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 thru 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

Other Matters (5 of 20)

Response

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|--|--|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 20) | Response |
|---|---|
| Program Title | Vacation Creation With Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
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Other Matters (7 of 20)

Response

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| Program Title | Dog Tales |
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| Origination | Syndicated |
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|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 12:00 PM CT (Airs on KSTC-TV) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast. |
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Other Matters (8 of 20)

Response

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| Program Title | Animal Rescue |
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|-------------|------------|
| Origination | Syndicated |
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|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 12:30 PM CT (Airs on KSTC-TV) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kind of creatures in the animal kingdom. |
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| Other Matters (9 of 20) | Response |
|--|--|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:00 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat commentary presentation relates the animals to the viewers lives and interests. Pets from every day to unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. |

| Other Matters (10 of 20) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 thru 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (11 of 20) | Response |
|--------------------------|-------------------------------|
| Program Title | Jack Hannah Animal Adventures |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 2:00-2:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 2:30-3:00 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (13 of 20) | Response |
|---|---------------------------------------|
| Program Title | Beakman's World #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |
|--|---|

| Other Matters (14 of 20) | Response |
|--|---|
| Program Title | Beakman's World #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |

| Other Matters (15 of 20) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |

| Other Matters (16 of 20) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |

| Other Matters (17 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Saved By The Bell #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Other Matters (18 of 20)

Response

| | |
|--|---|
| Program Title | Saved By The Bell #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Other Matters (19 of 20)

Response

| | |
|---|---------------------------------------|
| Program Title | Saved By The Bell #3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

| Other Matters (20 of 20) | Response |
|--|---|
| Program Title | Saved By The Bell #4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 AM CT (Airs on MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Katherine Bowman <i>Programming Coordinator</i></p> <p>01/08/2019</p> |

Attachments

No Attachments.