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Children's Television Programming Report

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City: **JACKSONVILLE** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

01/10/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
COX TELEVISION JACKSONVILLE, LLC Doing Business As: COX TELEVISION JACKSONVILLE, LLC	General Manager 11700 CENTRAL PARKWAY, UNIT 2 JACKSONVILLE, FL 32224 United States	+1 (904) 996-0400	dan. lawrie@coxinc. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Christina Burrow <i>Legal Representative</i> Cooley LLP	Christina Burrow 1299 Pennsylvania Avenue, NW Suite 700 WASHINGTON, DC 20004 United States	+1 (202) 776- 2687	cburrow@cooley. com	Legal Representative
S Merrill Weiss <i>Technical Consultant</i> Merrill Weiss Group LLC	S Merrill Weiss 227 Central Avenue Metuchen, NJ 08840 United States	+1 (732) 494- 6400	merrill@mwgrp.com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX (30.1), MNT&ME (30.2), H&I (30.3)
	Nielsen DMA	Jacksonville
	Web Home Page Address	www.actionnewsjax.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.92
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	SPORTS STARS OF TOMORROW (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00PM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals.. The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years. Due to a scheduling error the station aired an extra episode of Sports Stars of Tomorrow on 10/13/2018.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	10/13/2018 10:00 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	1306
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/15/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	1316
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	11/10/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	1308
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	11/17/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	1309

Reason for Preemption	Sports
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Digital Preemption Programs #5

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	11/24/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	1310
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/16/2018 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	1311
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/22/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	1317
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)

List date and time rescheduled	12/22/2018 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	1315
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/29/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	1313
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/29/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	1314
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	12/29/2018 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17

Episode #	1312
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (30.1)
List date and time rescheduled	10/27/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-13
Episode #	1307
Reason for Preemption	Sports

Digital Core Program (2 of 22)	Response
Program Title	PETS.TV (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1:00PM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles! Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. Features the usual domestic household pets but the unusual exotic pets people love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	PETS.TV (30.1)

List date and time rescheduled	10/13/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	1104
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	10/20/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	1105
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	11/03/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-13
Episode #	1106
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	11/11/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	1107
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/01/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	1108
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/02/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	1102
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/15/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	1104
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/15/2018 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	1103
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/15/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	1109
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/22/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	1110
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	12/22/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	1105
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	PETS.TV (30.1)
List date and time rescheduled	11/24/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-29
Episode #	1101
Reason for Preemption	Sports

Digital Core Program (3 of 22)		Response
Program Title	LIVE LIFE AND WIN (30.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 1:30PM (10/1/18-12/30/18)	
Total times aired at regularly scheduled time	1	
Total times aired	13	
Number of Preemptions	12	
Number of Preemptions for other than Breaking News	12	
Number of Preemptions Rescheduled	12	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 year old audience to explore, discover, and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and Win!'.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	10/06/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	804
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	10/20/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-10-13
Episode #	801
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	11/03/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	805
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	11/11/2018 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	806
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/01/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	807
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/02/2018 01:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	804
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/15/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	810
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/15/2018 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	809
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/22/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	805
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/22/2018 04:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	802
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/22/2018 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	808
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	LIVE LIFE AND WIN (30.1)
List date and time rescheduled	12/29/2018 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	803
Reason for Preemption	Sports

Digital Core Program (4 of 22)	Response
Program Title	CAREER DAY (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30PM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	10/13/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	904
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	10/27/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-13
Episode #	905
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	11/10/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	906
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	CAREER DAY (30.1)
List date and time rescheduled	11/17/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	907
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	11/24/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	908
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/15/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	904
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/15/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	910
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/22/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	905
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/22/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	903
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/29/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	901
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	CAREER DAY (30.1)
List date and time rescheduled	12/29/2018 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	902
Reason for Preemption	Sports

Digital Core Program (5 of 22)	Response
Program Title	SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 22)	Response
Program Title	SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)	Response
Program Title	SAVED BY THE BELL III (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22)	Response
Program Title	SAVED BY THE BELL IV (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)		Response
Program Title		TRAVEL THRU HISTORY (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 09:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 22)		Response
Program Title		WALKING WILD (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 10:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	ZOO CLUES (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 22)	Response
Program Title	COOLEST PLACES ON EARTH (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM(10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping works of nature-exploring each locations history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)		Response
Program Title	SAFARI I (30.3 DIGITAL MULTICAST ONLY - H&I)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday, 11:00AM (10/1/18-12/30/18)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 22)		Response
Program Title	SAFARI II (30.3 DIGITAL MULTICAST ONLY - H&I)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sunday, 11:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22)		Response
Program Title	AMERICA'S HEARTLAND (30.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 02:30PM (10/1/18-12/30/18)	

Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	10/13/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	144
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	10/27/2018 11:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-13
Episode #	145
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	11/10/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	146
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	11/17/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/01/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	148
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/09/2018 10:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	149
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/15/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	153
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/15/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	154
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/16/2018 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-02
Episode #	152
Reason for Preemption	Public Interest

Digital Preemption Programs #10

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)

List date and time rescheduled	12/22/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	150
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/22/2018 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	155
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	AMERICA'S HEARTLAND (30.1)
List date and time rescheduled	12/29/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	151
Reason for Preemption	Sports

Digital Core Program (16 of 22)		Response
Program Title		MYSTERY HUNTERS I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 7:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)	Response
Program Title	MYSTERY HUNTERS II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	BILL NYE, THE SCIENCE GUY I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00AM (10/1/18-12/30/18)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	BILL NYE, THE SCIENCE GUY II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	BEAKMAN'S WORLD I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 8:00AM (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	BEAKMAN'S WORLD II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30am (10/1/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 2:00PM
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now in its 11th season, the Emmy-nominated, FCC-friendly, Educational/Informational, weekly series Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	10/06/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	100118
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	10/20/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-13
Episode #	100818
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	11/03/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	101418
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	11/11/2018 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	102218
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/08/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	120318
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/15/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	121018
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/15/2018 01:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	111218
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/15/2018 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	110518
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/16/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-02
Episode #	112618
Reason for Preemption	Public Interest

Digital Preemption Programs #10

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/22/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	121718
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/29/2018 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	111918
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
List date and time rescheduled	12/29/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	102918
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Adrian West
Address	11700 Central Parkway Unit 2
City	Jacksonville
State	FL
Zip	32224
Telephone Number	(904) 996-0419
Email Address	awest@actionnewsjax.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the commercial limits, as specified at 47 C.F. R. Section 73.670, with respect to all program specifically intended for children ages twelve and under.

Other Matters (22)

Other Matters (1 of 22)	Response
Program Title	SPORTS STARS OF TOMORROW (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals.. The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years.

Other Matters (2 of 22)	Response
Program Title	AMERICA'S HEARTLAND (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

Other Matters (3 of 22)	Response
Program Title	PETS.TV (30.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday, 1:00PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.

Other Matters (4 of 22)	Response
Program Title	LIVE LIFE AND WIN (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1:30PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 year old audience to explore, discover, and learn strategies to achieve personal dreams,learn about the personal attributes important for achieving dreams,explore volunteerism as an opportunity to build character and to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and Win!'.

Other Matters (5 of 22)	Response
Program Title	CAREER DAY (30.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore.

Other Matters (6 of 22)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (30.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 2:00PM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now in its 11th season, the Emmy-nominated, FCC-friendly, Educational/Informational, weekly series Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession.

Other Matters (7 of 22)	Response
Program Title	MYSTERY HUNTERS I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.

Other Matters (8 of 22)	Response
Program Title	MYSTERY HUNTERS II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.

Other Matters (9 of 22)	Response
Program Title	SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (10 of 22)	Response
Program Title	SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (11 of 22)	Response
Program Title	SAVED BY THE BELL III (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00AM (01/01/19-03/31/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (12 of 22)	Response
Program Title	SAVED BY THE BELL IV (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (13 of 22)	Response
Program Title	TRAVEL THRU HISTORY (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our worlds rich and fascinating history by traveling to diverse locales across the globe.

Other Matters (14 of 22)	Response
Program Title	WALKING WILD (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (15 of 22)	Response
Program Title	MAKE TV (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Other Matters (16 of 22)	Response
Program Title	SKOOLED (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM (01/01/19-03/31/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.

Other Matters (17 of 22)	Response
Program Title	SAFARI I (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (18 of 22)	Response
Program Title	SAFARI II (30.3 DIGITAL MULTICAST ONLY - H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30AM (01/01/19-03/31/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (19 of 22)	Response
Program Title	BEAKMANS WORLD I SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).

Other Matters (20 of 22)	Response
Program Title	BEAKMANS WORLD SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
Other Matters (21 of 22)	Response
Program Title	BILL NYE THE SCIENCE GUY I (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.
Other Matters (22 of 22)	Response
Program Title	BILL NYE THE SCIENCE GUY II (30.2 DIGITAL MULTICAST ONLY - METV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30AM (01/01/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Adrian West <i>Director of Operations</i></p> <p>01/10/2019</p>

Attachments

No Attachments.