

# Children's Television Programming Report

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 WRCB
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 City:

 CHATTANOOGA
 State:
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 Service:
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 Children's TV Programming Report
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# **Report reflects information for : Fourth Quarter of 2018**

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

## Applicant Information

## Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SARKES TARZIAN, INC. Doing Business As: SARKES TARZIAN, INC.	Station WRCB 900 Whitehall Road Chattanooga, TN 37405 United States	+1 (423) 267- 5412	knelson@wrcbtv. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	JOSEPH M DAVIS CONSULTING ENGINEER CHESAPEAKE RF CONSULTANTS, LLC	JOSPEH M. DAVIS CHESAPEAKE RF CONSULTANTS, LLC 207 OLD DOMINION ROAD YORKTOWN, VA 23692 United States	+1 (888) 623-2010	JOSEPH.DAVIS@RF- CONSULTANTS.COM	Technical Representative
	NANCY A ORY ATTORNEY LERMAN SENTER PLLC	NANCY A. ORY LERMAN SENTER PLLC 2001 L STREET, NW SUITE 400 WASHINGTON, DC 20036 United States	+1 (202) 293-7783	nory@lermansenter.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	NBC	
		Nielsen DMA	Chattanooga	
		Web Home Page Address	www.wrcbtv.com	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			13.5
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (ap	nat at least 50% of the Core Programming counted toward meeting olied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven o	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE VOYAGER WITH JOSH GARCIA takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	VETS SAVING PETS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VETS SAVING PETS is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	CONSUMER 101 (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:00am
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CONSUMER 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scene look into the science used to test every kind of product from the obscure, to the fascinating, to the everyda Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path i the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NATURALLY, DANNY SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	VETS SAVING PETS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the VETS SAVING PETS is a live action, half hour television program designed to meet the educational and educational informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving and Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary informational facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences objective of about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, the program and how it neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal meets the definition of patients. Core Programming. Does the Yes Licensee identify the program by displaying

throughout the program the symbol E

/l?

Digital Core Program (6 of 16)	Response
Program Title	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30pm
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	10
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE CHAMPION WITHIN features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	10/06/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	HOC301
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	10/20/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20
Episode #	HOC304
Reason for Preemption	Sports

## **Digital Preemption Programs #3**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	10/27/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	HOC305
Reason for Preemption	Sports

## **Digital Preemption Programs #4**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	11/10/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	HOC307
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	11/24/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	HOC302
Reason for Preemption	Sports

## **Digital Preemption Programs #6**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	12/01/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	HOC301
Reason for Preemption	Sports

## **Digital Preemption Programs #7**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	12/08/2018 09:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	HOC303
Reason for Preemption	Sports

# Digital Preemption Programs #8

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	12/15/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-15
Episode #	HOC304
Reason for Preemption	Sports

## Digital Preemption Programs #9

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	12/22/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-22
Episode #	HOC305
Reason for Preemption	Sports

# Digital Preemption Programs #10

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	12/29/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-29
Episode #	HOC306
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	JACK HANNA'S INTO THE WILD (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into The Wild is unscripted and action packed. It takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	WIMZIE'S HOUSE (Digital Multicast 3.2 only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:00am
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE, a whimsical, educational puppet series about a 5-year-old half-bird, half-dragon little girl monster who lives with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo) WIMZIE'S HOUSE is a daycare center where she gets to play, sing, and do crafts with her friends Horace, Jonas, and Loulou. The daycare is run by Wimzie's fifty year-old grandmother, Yaya who has "magical powers." Each episode teaches different themes including: coping with fears, sibling rivalry, trust, and knowing when to stop.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	THE COUNTRY MOUSE & THE CITY MOUSE ADVENTURES (Digital Multicast 3.2 only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:30am
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES Country mouse Emily and her cousin from the big city, Alexander, visit each other and have adventures together at the turn of the century. They always seem to run into trouble and bother with humans, other animals and exciting situations, but when they put their heads together, they can solve any problem. And in the process, they learn about the places they visit and the things they see.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 8:30am
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BUSY WORLD OF RICHARD SCARRY is a series that takes place in the fictional city of Busyt starring Huckle Cat, Lowly Worm and many of the other residents of Busytown. Every human in the series is an anthropomorphic animal, most commonly pigs, foxes, breeds of dogs, mice, rabbits, goa and cats. Each episode features a conflict (which is eventually resolved in the end). However, episod featuring other anthropomorphic animals, like Couscous catching Pepe le Gangstaire and his dirty ra Sam and Dudley, Sneef, Cucumbers and Pickles, etc. have taken place outside of Busytown in other places around the world.

Yes

Digital Core Program (11 of 16)	Response
Program Title	ANIMAL SCIENCE (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	ANIMAL SCIENCE B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	LOOK KOOL (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LOOK KOOL is a program designed for children 6 to 9. On every episode, the male host, Hamza interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	LOOK KOOL B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LOOK KOOL is a program designed for children 6 to 9. On every episode, the male host, Hamza interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	GIVER (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GIVER is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program	
(16 of 16)	Response

Program Title	GIVER B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GIVER is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (2)

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Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	MISSING (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat 4:30am or Sun 12:00pm
Total times aired at regularly scheduled time:	18
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13- 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	CAREER DAY (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sun 4:30am, 12:30pm, 2:00pm or Sat 1:00pm
Total times aired at regularly scheduled time:	16
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAREER DAY is a nationally-syndicated TV show from Entertainment Studios, Inc. that inspires viewers, young and old, but mainly teens, to pursue the career of their dreams. Produced by Executive Producer Lisa-Renee Ramirez, winner of 16 Emmys, and Associate Producer Leslie Gant, the half-hour TV series explores a variety of interesting careers - some traditional and some outside the box, in each episode. "Career Day" could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. Most recent episodes showcased a video game producer and two comedic jugglers. Episodes are highly entertaining and do the best to capture a "day in the life" of the person's career.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Pam Teague
Address	900 Whitehall Road
City	Chattanooga
State	TN
Zip	37405
Telephone Number	(423) 267-5412
Email Address	pteague@wrcbtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	CORE PROGRAMMING: In the 4th quarter of 2018, NBC continued airing The More You Know Educational/Informational programming block, designed for older adolescent children, ages 13-16. Each of the six shows had a hosted format, featuring non-fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience viewed inspiring stories about the environment, social change, health and wellness, and community engagement. On 10/27, Consumer 101, Naturally, Danny Seo and Vets Saving Pets were preempted due to breaking news, NBC's coverage of President Bush's funeral. On October 1, 2018, WRCB-TV launched a new multicast channel affiliated with Light TV. The kid shows are Wimzie's House, targeting children ages 3-5, The Country Mouse & the City Mouse Adventures, targeting children ages 4-9 and The Busy World of Richard Scarry, targeting children ages 2-5. These shows are identified on air as educational and informational with the E // icon and similarly identified to the national listing services. ION Media Network continued airing their Educational/Informational programming block designed for children ages 13-16 and ages 6-9. The audience views programming that promotes a child's active imagination and emotional development.

Liaison Contact

# Other Matters (16)

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Core Programming.

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Other Matters (1 of 16)	Response
Program Title	THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it	The VOYAGER WITH JOSH GARCIA takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so

Other Matters (2 of 16)	Response
Program Title	EARTH ODYSSEY (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EARTH ODYSSEY WITH DYLAN DREYER is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.

16)	Response
Program Title	CONSUMER 101 (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CONSUMER 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes I into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career pathe fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the they need to make smarter choices as consumers, exploring the how, where, when, and why we spend resources so we can all make educated decisions when it counts.
Other Matters ( 16)	4 of Response
Program Title	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
Origination	Network
	Sat 11:30am
Origination Days/Times Program Regula	arly Sat 11:30am d at 13
Origination Days/Times Program Regula Scheduled Total times aired regularly schedu	arly Sat 11:30am d at 13 uled
Origination Days/Times Program Regula Scheduled Total times aired regularly schedu time	arly Sat 11:30am d at 13 uled 30 mins

Other Matters (5 of 16)	Response
Program Title	VETS SAVING PETS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VETS SAVING PETS is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audience about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
Other Matters (6 of 16)	Response
Program Title	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30pm
Total times	13
Total times aired at regularly scheduled time	
aired at regularly scheduled	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core THE CHAMPION WITHIN is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Programming.
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Other Matters (7 of 16)	Response	
Program Title	JACK HANNA'S INTO THE WILD (Main Program Stream 3.1 Only)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sun 11:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed; it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.	

Other Matters (8 of 16)	Response
Program Title	WIMZIE'S HOUSE (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:00am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE, a whimsical, educational puppet series about a 5-year-old half-bird, half-dragon little girl monster who lives with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo). WIMZIE'S HOUSE is a daycare center where she gets to play, sing, and do crafts with her friends Horace, Jonas, and Loulou. The daycare is run by Wimzie's fifty year-old grandmother, Yaya who has "magical powers." Each episode teaches different themes including: coping with fears, sibling rivalry, trust, and knowing when to stop.

of 16)	Response
Program Title	THE COUNTRY MOUSE & CITY MOUSE ADVENTURES (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:30am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES is an animated half hour cher TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to body of important new learning. As Emily, the practical Country Mouse and her sophisticated C cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight a non stop problems, complications and mysteries. By stepping in, helping out and dealing with situations in which they are confronted, they teach valuable learning to learn skills, centering of discovery, investigation and analysis.
Programming.	
Programming. Other Matters (10 of 16)	Response
Other Matters	Response THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only)
Other Matters (10 of 16)	
Other Matters (10 of 16) Program Title	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only)
Other Matters (10 of 16) Program Title Origination Days/Times Program Regularly	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only) Network
Other Matters (10 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only) Network Mon-Sun 8:30am
Other Matters (10 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only) Network Mon-Sun 8:30am 91

Other Matters (11	
of 16)	Response

Program Title	
<b>v</b>	SAFARI TRACKS (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a 30 minute program designed for a young audience range of 13 to 16 year old that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves a reinforcement and review of the material covered in the program.
Other Matters (12	
of 16)	Response
Program Title	SAFARI TRACKS B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:30am
Total times aired at regularly scheduled time	13
regularly scheduled	13 30 mins
regularly scheduled time	
regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core	30 mins 30 mins 13 years to 16 years SAFARI TRACKS is a 30 minute program designed for a young audience range of 13 to 16 year old that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information
regularly scheduled time Length of Program Age of Target Child	30 mins 13 years to 16 years SAFARI TRACKS is a 30 minute program designed for a young audience range of 13 to 16 year old that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves a reinforcement and review of the material covered in the program.

Program Title	ANIMAL SCIENCE (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.

Other Matters (14 of 16)	Response
Program Title	ANIMAL SCIENCE B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.

Other Matters (15 of 16)	Response
Program Title	ZOO CLUES (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to their own life in the real world.

Other Matters (16	
of 16)	Response

Programming.

Program Title	ZOO CLUES B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times	Fri 10:30am
Program Regularly	
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the	ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13
educational and	and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers
informational	education and information while it entertains. Zoo Clues will leave viewers with a meaningful
objective of the	perspective about animals and meaningful comparison to their own human characteristics. The
program and how it	show's clever narration links disparate information together in a way that always makes clear what
meets the definition	viewers see is real, natural and relates to their own life in the real world.
of Core	
Programming.	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Yes Pam Teague , Mrs . Vice President /General Manager 01/28 /2019

Attachments No Attachments.