

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **0000065403** Submit Date: **01/08/2019** Call Sign: **KGNS-TV** Facility ID: **10061**

City: **LAREDO** State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2019 Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------------|--|-----------------------|-----------------------------|-------------------|
| GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States | +1 (404) 504- 9828 | Robert. Folliard@gray.tv | Company |

Contact Representatives (2)

| Joseph M. Davis , P.E207 Old Dominion Road Yorktown, VA 23692 Consultants, LLC+1 (703) 650- 9600Joseph.Davis@RF- consultants.comTechnical RepresentativeJoan Stewart Wiley Rein LLP1776 K Street, NW WASHINGTON, DC+1 (202) 719- 7438jstewart@wileyrein.com RepresentativeLegal Representative | Contact Name | Address | Phone | Email | Contact Type |
|---|-----------------------------------|----------------------------|--------------|------------------------|--------------|
| Joan Stewart 1776 K Street, NW +1 (202) 719- jstewart@wileyrein.com Legal | Consulting Engineer Chesapeake RF | Road Yorktown, VA 23692 | ` , | • | |
| | | | .1 (202) 710 | iotawart@wilayrain.com | Logol |
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Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Laredo |
| | Web Home Page Address | www.pro8news.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about animal habitat teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/15/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---|
| Title of Program | JACK HANNA ANIMALPLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/01/2018 08:00 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | JACK HANNA ANIMALPLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 11/10/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/20/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/08/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---|
| Title of Program | JACK HANNA ANIMALPLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 11/24/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---|
| Title of Program | JACK HANNA ANIMALPLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/27/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/06/2018 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |

| List date and time rescheduled | 12/22/2018 08:00 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/29/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|--|
| Program Title | THE VOYAGER with JOSH GARCIA (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide, Each week the viewers will in an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|--|---|
| Program Title | VETS SAVINGS PET (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is a LIVE action, TV program designed to meet the educational and informational needs of children. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|------------------------------------|
| Program Title | CONSUMER 101 (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is based on a LIVE action TV program designed to meet the educational and informational needs of children. With the help of expert scientists from the Consumer Reports labs and testing facilities. Consumer will give the viewers behind- the-scenes look into the science used to test every kind of product. Consumer is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEO (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|---|--------------------------------------|
| Program Title | VET SAVING PET (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is a LIVE action, TV program designed to meet the educational and informational needs of children. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the powerful and inspiring stories of successful athletes who exemplify what it really mans to be a champion. Introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. It proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/20/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response | |
|--|---|--|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) | |
| List date and time rescheduled | 12/01/2018 08:30 AM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2018-12-01 | |
| Episode # | | |
| Reason for Preemption | Sports | |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/08/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/06/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 11/10/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response | |
|--|---|--|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) | |
| List date and time rescheduled | 12/15/2018 08:30 AM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2018-12-15 | |
| Episode # | | |
| Reason for Preemption | Sports | |

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 10/27/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 11/24/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/22/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| List date and time rescheduled | 12/29/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 18) | Response |
|---|--|
| Program Title | JACK HANNA WILD COUNTDOWN (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|---|--|
| Program Title | OCEAN TREKS ADVENTURES (ABC- DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | THE GREAT DR. SCOTT 1 (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows charismatic veterinarian Dr. Scott Miller at his clinic in the outskirts of London, where he treats and cares for all animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | THE GREAT DR. SCOTT -2 (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows charismatic veterinarian Dr. Scott Miller at his clinic in the outskirts of London, where he treats and cares for all animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|---|
| Program Title | ROCK THE PARK (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is produced and designed to educate and inform children and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---|--|
| Program Title | VACATION CREATION (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based on an inspirational journey and follows the voyages of families facing hardship, in need of hope, or seeking much-needed time together who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko. Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences hopes and dreams are the basis for creating an unforgettable dream vacation abroad the worlds most incredible ships and on shore in the most are-inspiring destinations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|--|
| Program Title | EL VIAJERO con JOSH GARCIA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9AM AND 9:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide, Each week the viewers will in an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | EL VIAJERO con JOSH GARCIA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/09/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | EL VIAJERO con JOSH GARCIA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/09/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (15 of 18) | Response |
|---|---|
| Program Title | AVENTURA con DYLAN DREYER (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | AVENTURA con DYLAN DREYER (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/15/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | VIVIR AL NATURAL con DANNY SEO (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 830AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | VIVIR AL NATURAL con DANNY SEO (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/15/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | VIVIR al NATURAL con DANNY SEO (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/09/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | UNA MANO AMIGA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 06 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | UNA MANO AMIGA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/15/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 18) | Response |
|---------------------------------|--|
| Program Title | EL CAMPEON EN TI (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the powerful and inspiring stories of successful athletes who exemplify what it really mans to be a champion. Introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. It proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | EL CAMPEON EN TI (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| List date and time rescheduled | 12/15/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Leticia Vasquez |
| Address | 120 W. Del Mar |
| City | Laredo |
| State | TX |
| Zip | 78045 |
| Telephone Number | (956) 727-8888 |
| Email Address | Leticia. Vasquez@kgns.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to Coverage of Sports many programs were preempted at regular times and but were made up on another home time period. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | JACK HANNA ANIMAL ADVENTURES (MAIN DIGITAL STREAM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time within natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | THE VOYAGER with JOSH GARCIA (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide, Each week the viewers will in an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | EARTH ODYSSEY with DYLAN DREYER (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based on live action designed to meet the educational and informational needs of children. It will take viewers on an incredible journey to the wildest points on the glove, uncovering the connection between the environment, the wildlife, and the human beings that surround them. |

| Other Matters (4 of 18) | Response |
|--|--|
| Program Title | CONSUMER (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is based on a LIVE action TV program designed to meet the educational and informational needs of children. With the help of expert scientists from the Consumer Reports labs and testing facilities. Consumer will give the viewers behind- the-scenes look into the science used to test every kind of product. Consumer is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (5 of 18) | Response |
|--|--|
| Program Title | NATURALLY, DANY SEO (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (6 of 18) | Response |
|---|---|
| Program Title | THE CHAMPION WITHIN (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the powerful and inspiring stories of successful athletes who exemplify what it really mans to be a champion. Introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. It proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | JACK HANNA WILD COUNTDOWN (ABC-DIGITAL STREAM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes. |

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | OCEAN TREKS (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. |

| Other Matters (9 of 18) | Response |
|-------------------------|------------------------------------|
| Program Title | RESCUE HEROES (ABC-DIGITAL STREAM) |
| Origination | Network |

| Total times aired at regularly scheduled time | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The TV Series aims to show how to handle emergency situations, as well as how to deal with personal issues, such as disagreements. At the end of most episodes the Rescue Heroes would give safety tips and discuss how to handle the conflict presented in the episode. The episode would then usually conclude with the motto "Think like a Rescue Hero, |
| Programming. | think safe." |

| Other Matters (10 of 18) | Response |
|--|--|
| Program Title | THE GREAT DR. SCOTT (ABC DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows charismatic veterinarian Dr. Scott Miller at his clinic in the outskirts of London, where he treats and cares for all animals. |

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | ROCK THE PARK (ABC-DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is produced and designed to educate and inform children and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National in Florida, which is home to the world's most unique coral and marine life. |

| Other Matters (12 of 18) | Response |
|--------------------------|--|
| Program Title | VACATION CREATION (ABC-DIGITAL STREAM) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY 10:30AM |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This series is based on an inspirational journey and follows the voyages of families facing hardship, in need of hope, or seeking much-needed time together who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko. Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes and dreams are the basis for creating an unforgettable dream vacation abroad the worlds most incredible ships and on shore in the most awe-inspiring destinations. |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | EL VIAJERO con JOSH GARCIA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM & 9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide, Each week the viewers will in an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

Programming.

| Other Matters (14 of 18) | Response |
|---|---|
| Program Title | AVENTURA con DYLAN DREYER (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya.

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | VIVIR al NATURAL, DANNY SEO (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (16 of 18) | Response |
|--|---|
| Program Title | TALLER DEL CONSUMIDOR (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based in live action, It will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. It is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (17 of 18) | Response |
|--------------------------|--|
| Program Title | EL CAMPEON EN TI (BROADCAST IN SPANISH) (3RD DIGITAL STREAM) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the powerful and inspiring stories of successful athletes who exemplify what it really mans to be a champion. Introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. It proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | VETS SAVING PETS (MAIN DIGITAL STREAM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is a LIVE action, TV program designed to meet the educational and informational needs of children. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Leticia Vasquez

National Sales Assistant

01/08 /2019 **Attachments**

No Attachments.