



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003471356** | File Number: **0000066749** | Submit Date: **01/10/2019** | Call Sign: **KABC-TV** | Facility ID: **282** | City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2019** | Filing Status: **Active**

---

## Report reflects information for : Fourth Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>ABC HOLDING COMPANY, INC.</b> Doing Business As: ABC HOLDING COMPANY, INC.	John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w.zucker@abc. com	Company

---

**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
<b>Susan Fox</b> The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	susan.fox@disney.com	Legal Representative
<b>John E. Hidle</b> <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative
<b>Grace Kavadoy</b> ABC, Inc.	77 W 66th St., 16th FL. New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	10/21/2018 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	803
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	11/18/2018 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	807
Reason for Preemption	Sports

### Digital Core Program (2 of 18)

	Response
Program Title	(D1) Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12n PST
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	3

Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Treks with Jeff Corwin is produced for viewers ages 13-16 and is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. However, due to the race coverage running long, episode #803 was fully preempted. A make good was scheduled and aired on 10/28/18. The Sunday, 10/28/18 episode was preempted due to live network sports coverage of the Formula One Racing: Mexican Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Ocean Treks with Jeff Corwin
List date and time rescheduled	10/28/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	303
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Ocean Treks with Jeff Corwin
List date and time rescheduled	10/28/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28

Episode #	304
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Ocean Treks with Jeff Corwin
List date and time rescheduled	11/18/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	307
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	(D1) The Great Dr. Scott (#1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 12-12:30pm PST
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. The Sunday, 10/28/18 episode was preempted due to live network sports coverage of the Formula One Racing: Mexican Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#1)
List date and time rescheduled	10/21/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	105
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#1)
List date and time rescheduled	10/28/2018 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	107
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#1)

List date and time rescheduled	11/18/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	113
Reason for Preemption	Sports

<b>Digital Core Program (4 of 18)</b>	<b>Response</b>
Program Title	(D1) The Great Dr. Scott (#2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 12:30-1pm PST
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. The Sunday, 10/28/18 episode was preempted due to live network sports coverage of the Formula One Racing: Mexican Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#2)
List date and time rescheduled	10/21/2018 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	106
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#2)
List date and time rescheduled	11/04/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	108
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Great Dr. Scott (#2)
List date and time rescheduled	11/18/2018 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	114
Reason for Preemption	Sports

Program Title	(D1) Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 1-1:30pm PST
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. The Sunday, 10/28/18 episode was preempted due to live network sports coverage of the Formula One Racing: Mexican Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	10/21/2018 03:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	503
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	10/28/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	504
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	11/18/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	507
Reason for Preemption	Sports

### Digital Core Program (6 of 18)

	Response
Program Title	(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 1:30-2pm PST
Total times aired at regularly scheduled time	9
Total times aired	12

Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, which is designed primarily for viewers 13-16, Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. The Sunday, 10/21/18 episode was preempted due to live network sports coverage of the Formula One Racing: Pirelli United States Grand Prix Coverage. The Sunday, 10/28/18 episode was preempted due to live network sports coverage of the Formula One Racing: Mexican Grand Prix Coverage. The regularly scheduled episode on Sunday, 11/11/18, was preempted by coverage of breaking news, from 9:14am - 2:00pm PT, special report of the Woolsey Fire. The Children's programs were not rescheduled per the Commission's exemption for breaking news. The Sunday, 11/18/18 episode was preempted due to live network sports coverage of the LPGA: CME Group Tour Championship (Final Round). Due to human error, crawls notifying the public of the rescheduled date and time on 11/18/18 did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/21/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	303
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
-----------	----------

Title of Program	(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/28/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	304
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	11/18/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-18
Episode #	307
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	(D2) Food for Thought with Claire Thomas (#1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	(D2) Food for Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays /9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0



Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	<b>Response</b>
Program Title	(D2) Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	(D2) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	(D2) Recipe Rehab (#2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 18)**

**Response**

Program Title	(D3) Jack Hanna's Animal Adventures (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	(D3) Jack Hanna's Animal Adventures (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 18)</b>	<b>Response</b>
Program Title	(D3) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	(D3) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 18)</b>	<b>Response</b>
Program Title	(D3) The Henry Ford's Innovation Nation (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	(D3) The Henry Ford's Innovation Nation (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kara McNeely
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	(818) 863-7283
Email Address	kara.d.mcneely@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KABC-TV's current license will expire on 12/01/22. This quarter, KABC-TV ran over 250 public service announcements PSAs on D1 and over 1,000 PSAs on D2 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and older Latino viewers. KABC-TV also sponsors many community events throughout southern California. Thanksgiving Celebration for Veterans and their Families. ABC7 partnered with Goodwill Southern California to provide a Thanksgiving Dinner to give thanks to our military veterans and their families on November 20, 2018. ABC7 employees volunteered to serve and sit with the veterans and families. Josh Haskell and Jory Rand welcomed everyone and helped serve dinner. Spark of Love Toy Drive. Produced and aired Public Service Announcements promoting the 26th Anniversary of our Toy Drive, which helps children in all five counties of Southern California. In conjunction with the Southland Firefighters and Toys for Tots, over 500, 000 toys were collected and distributed to those in need in the communities. We held a Firefighter Appreciation Day on November 17, 2018, at 73 different Walmart locations in Southern California. Leo Stallworth hosted at the Walmart location in Ventura. Various talent also hosted our four Stuff a Buses. Brandi Hitt, Coleen Sullivan, Leticia Juarez and Rob McMillan were at Mathis Brothers in Ontario on November 30, 2018. Brandi Hitt and Denise Dador were at the Walmart in Glendora, and Leslie Lopez, Marc Brown and George Pennacchio were at the Walmart in the Harbor Gateway area of Los Angeles, both on December 7, 2018. Kimi Evans, Coleen Sullivan and Greg Lee were at the Honda Center in Anaheim on December 14, 2018.</p>

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	(D1) Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, "Ocean Treks with Jeff Corwin" is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

<b>Other Matters (3 of 18)</b>	<b>Response</b>
Program Title	(D1) Rescue Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOTE: This program replaces The Great Dr. Scott every Saturday, from 10:30am to 11:00am PT, beginning on Saturday, January 5, 2019. This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them.

<b>Other Matters (4 of 18)</b>	<b>Response</b>
Program Title	(D1) The Great Doctor Scott
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

<b>Other Matters (5 of 18)</b>	<b>Response</b>
Program Title	(D1) Rock the Park

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

<b>Other Matters (6 of 18)</b>	<b>Response</b>
Program Title	(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12-12:30pm PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this half-hour weekly series, which is designed primarily for viewers 13-16, Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	(D2) Food for Thought with Claire Thomas (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

---

**Other Matters (8 of 18)**

**Response**

Program Title (D2) Food for Thought with Claire Thomas (#2)

---

Origination Network

---

Days/Times Program Regularly Scheduled Sundays / 9:30-10am PST

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

---

**Other Matters (9 of 18) Response**

Program Title (D2) Everyday Health

---

Origination Network

---

Days/Times Program Regularly Scheduled Sundays / 10-10:30am PST

---

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.

<b>Other Matters (10 of 18) Response</b>	
Program Title	(D2) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

<b>Other Matters (11 of 18) Response</b>	
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

<b>Other Matters (12 of 18) Response</b>	
--	--



Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Other Matters (13 of 18)	Response
Program Title	(D3) Jack Hanna's Animal Adventures (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
--	--

**Other Matters (14 of 18)**

**Response**

Program Title	(D3) Jack Hanna's Animal Adventures (#2)
---------------	--

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	Saturdays /7:30-8am PST
--	-------------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
--	--

**Other Matters (15 of 18)**

**Response**

Program Title	(D3) Recipe Rehab (#1)
---------------	------------------------

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
--	--------------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
--	---

Other Matters (16 of 18)	Response
--------------------------	----------

Program Title	(D3) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
--	---

Other Matters (17 of 18)	Response
--------------------------	----------

Program Title	(D3) The Henry Ford's Innovation Nation (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.
--	---

Other Matters (18 of 18)	Response
--------------------------	----------

Program Title	(D3) The Henry Ford's Innovation Nation (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST

---

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

---

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>John W. Zucker</b> <i>Deputy Chief Counsel</i></p> <p>01/10 /2019</p>

## Attachments

No Attachments.