

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** File Number: **0000065316** Submit Date: **01/07/2019** Call Sign: **KIAH** Facility ID: **23394** City:

HOUSTON State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/07/2019 Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------------|-------------------|
| KIAH, LLC Doing Business As: KIAH, LLC | Dave Beach 7700 WESTPARK DRIVE HOUSTON, TX 77063 United States | +1 (713) 435- 2866 | dbeach@tribunemedia. com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------|-----------------------------|
| Louis R duTreil , Jr . Technical Consultant duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Representative |
| Jason Roberts Senior Counsel Tribune Media Company | Jason Roberts 303 E. Wacker Drive Suite 1700 Chicago, IL 60601 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.cw39.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | Chicken Soup for the Soul Hidden Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Hosted by Brooke Burke Charvet, each episode in this series developed for teens reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|------------------------------|
| Program Title | This Old House: Trade School |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | 0 |
|---------------------------------|--|
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the | (Digital 39.1) Celebrations of vocational education in the field of home improvement. Hosted by Kevir |
| educational and | O'Connor, program is an informative series that follows two residential construction projects from |
| informational | beginning to end. Viewers will learn step by step instructions in various building methods and |
| objective of the | disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, |
| program and how it | construction, and many more. Program will also teach viewers about the tricks of the trade, first hand |
| meets the | from industry experts and professionals as they renovate and restore entire homes. |
| definition of Core | |
| Programming. | |
| Does the Licensee | Yes |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (3 of 23) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 23) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--|---------------------------|
| Program Title | Wildlife Docs, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 23) | Response |
|---|----------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | Response |
|--|--|
| Program Title | New Frontier, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program explores the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Sports Lab |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Series explores the importance of understanding the science behind various sports. The series examines many different sports to discover the scientific parameters of individual sporting activities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response |
|--|-----------------------|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00a & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Program is educational, informative, and entertaining, providing teen viewers with up close televised visits of wild and exotic creatures. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|---|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 8am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Program brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|---|-------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half-hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|--|--------------------------|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am, Sunday 9am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program emphasizes the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|---------------------------------|----------|
| Program Title | Missing |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Thursday 8am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program profiles cases of missing children and young adults from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|--|--|
| Program Title | All In with Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Host Layla Ali profiles inspirational people and showcases their extraordinary achievements. She scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel, and adventure, program steps off the beaten path into uncharted territory inspiring viewers to go all-in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Outback Adventures with Tim Faulkner |
|--|---|
| | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Hosted by an animal expert and wildlife park operations manager, program provides an eye-opening experience as it showcases the beauty and wonder of the natural world. Viewers are brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature her matching orphaned and abandoned animals with loving new homes. Program teaches teen viewers how to be responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (20 of 23) | Response |
|--|---|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home, and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

| Does the | Yes |
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| Digital Core Program (21 of 23) | Response |
|--|---|
| Program Title | Ready Set Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
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| Digital Core Program (22 of 23) | Response |
|--|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Wildlife Docs, The |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) The surprising, exotic, and challenging lives of a veterinary staff at Busch Gardens Tampa Bay that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Clare Taricska |
| Address | 7700 Westpark Dr |
| City | Houston |
| State | TX |
| Zip | 44143 |
| Telephone Number | (713) 781-3939 |
| Email Address | ctaricska@tribunemedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KIAH airs Antenna TV Network on channel 39.2, CometTV on channel 39.3, and TBD TV on channel 39.4. Episodes of Get Wild, and Wild World airing on digital 39.2, and 39.3, and episodes of The Wildlife Docs airing on digital 39.1 and 39.2 each week are from different seasons, assuring that no episode is scheduled on two channels within 7 days of an airing on the other channel. |

Other Matters (23)

| Other Matters (1 of 23) | Response |
|--|---|
| Program Title | Wildlife Docs, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) The surprising, exotic, and challenging lives of a veterinary staff at Busch Gardens Tampa Bay that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences. |

| Other Matters (2 of 23) | Response |
|--|--|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Celebrations of vocational education in the field of home improvement. Hosted by Kevin O'Connor, program is an informative series that follows two residential construction projects from beginning to end. Viewers will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, construction, and many more. Program will also teach viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes. |

| Other Matters (3 of 23) | Response |
|---|---|
| Program Title | Chicken Soup for the Souls Animal Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Program teaches viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. |

| Other Matters (4 of 23) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (5 of 23) | Response |
|---|----------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

(Digital 39.2) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

| Other Matters (6 of 23) | Response |
|--|--|
| Program Title | Wildlife Docs, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences. |

| Other Matters (7 of 23) | Response |
|--|--|
| Program Title | All In with Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Host Layla Ali profiles inspirational people and showcases their extraordinary achievements. She scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel, and adventure, program steps off the beaten path into uncharted territory inspiring viewers to go all-in on their dreams. |

| Other Matters (8 of 23) | Response |
|---|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Hosted by an animal expert and wildlife park operations manager, program provides an eye-opening experience as it showcases the beauty and wonder of the natural world. Viewers are brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |

| Other Matters (9 of 23) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (10 of 23) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (11 of 23) | Response |
|--------------------------|-------------------|
| Program Title | New Frontier, The |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program explores the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs. |

| Other Matters (12 of 23) | Response |
|--|--|
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Series explores the importance of understanding the science behind various sports. The series examines many different sports to discover the scientific parameters of individual sporting activities. |

| Other Matters (13 of 23) | Response |
|--|--|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.3) Program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Program is educational, informative, and entertaining, providing teen viewers with up close televised visits of wild and exotic creatures. |

| Other Matters (14 of 23) | Response |
|--------------------------|---------------------|
| Program Title | America's Heartland |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Monday 8:00am |
|---|--|
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | (Digital 39.4) An inside look at the people and processes involved in bringing food, |
| informational objective of the | fuel, and fiber to those in the United States and around the world. Program brings |
| program and how it meets the | viewers compelling stories about farm families, agricultural technology, consumer |
| definition of Core Programming. | issues, and more. |

| Other Matters (15 of 23) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |

| Other Matters (16 of 23) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (17 of 23) | Response |
|--|---|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9a, Sunday 9a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |

| Other Matters (18 of 23) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program emphasizes the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (19 of 23) | Response |
|--|--|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.4) Program profiles cases of missing childre and young adults from across the United States. |

| Other Matters (20 of 23) | Response |
|--|---|
| Program Title | Rescue Me with Dr. Laura |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.2) Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature her matching orphaned and abandoned animals with loving new homes. Program teaches teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |

| Other Matters (21 of 23) | Response |
|--------------------------|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times | Saturday 10:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | (Digital 39.1) Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of |
| educational and | invention while shining a light on everyday innovators. With each episode, Alie will present reports of |
| informational | human ingenuity and inspiration from around the United States and in some cases, around the world |
| objective of the | Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little- |
| program and how | known facts about the history and process of invention and innovation. Did I Mention Invention? will |
| it meets the | ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at |
| definition of Core | creating something new. |
| Programming. | |

| Other Matters (22 of 23) | Response |
|-----------------------------|----------------------|
| (22 01 23) | Response |
| Program Title | Ready Set Pet |
| Origination | Network |
| Days/Times | Saturday 8:00am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

(Digital 39.1) Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.

| Other Matters (23 of 23) | Response |
|--|--|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 39.1) Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home, and changing lives along the way. Each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Yes Clare

Taricska Group Programming Coordinator

01/07/2019

Attachments

No Attachments.