



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023962665** | File Number: **0000065205** | Submit Date: **01/07/2019** | Call Sign: **WMKE-CD** | Facility ID: **35091**
City: **MILWAUKEE** | State: **WI**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/07/2019**
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|--|-----------------------|
| MILWAUKEE MEDIA LLC Doing Business As: MILWAUKEE MEDIA LLC | Randy Nonberg 15200 SUNSET BOULEVARD SUITE 202 PACIFIC PALISADES, CA 90272 United States | +1 (310) 573-1600 | randynonberg@cnzcommunications. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------------|-----------------------------|
| Greg Best <i>Consulting Engineer</i> Greg Best Consulting, Inc. | 16100 Outlook Ave. Stilwell, KS 66085 United States | +1 (816) 792- 9213 | gbconsulting54@gmail. com | Technical Representative |
| Kathleen A. Kirby , Esq . <i>FCC Counsel</i> Wiley Rein | 1776 K Street NW Washington DC, DC 20006 United States | +1 (202) 719- 3360 | kkirby@wileyrein.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Quest TV, CRTV, ShopLC, QVCplus, LATV, Majestad |
| | Nielsen DMA | Milwaukee |
| | Web Home Page Address | |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 999.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 31.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|---|
| Program Title | Dogs with Jobs (21.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am, 10:30am, 11am, & 11:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|--|---------------------------|
| Program Title | Whaddyado (21.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | Response |
|--|--|
| Program Title | The Adventures of Donkey Ollie (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7am, Wed 7am, & Fri 7am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 24) | Response |
|---------------------------------------|----------------------------------|
| Program Title | Pierce's Scaly Adventures (21.2) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7:30am, Wed 7:30am, & Fri 7:30am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 24) | Response |
|--|---|
| Program Title | Sugar Creek Gang (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8am, Wed 8am, & Fri 8am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 24) | Response |
|--|---|
| Program Title | iShine Knect (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8:30am, Wed 8:30am, & Fri 8:30 |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|---------------------------------|
| Program Title | Miss Charity's Diner (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7am, Thu 7am, Sat & Sun 7am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7:30am, Thu 7:30am, Sat & Sun 7:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|---|---------------------------------|
| Program Title | Adventures in Odyssey (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8am, Thu 8am, Sat & Sun 8am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (10 of 24)

Response

| | |
|--|--|
| Program Title | Real Life 101 (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8:30am, Thu 8:30am, Sat & Sun 8:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (11 of 24)

Response

| | |
|---------------|---------------------------------------|
| Program Title | The Adventures of Donkey Ollie (21.5) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Mon 7am, Wed 7am, & Fri 7am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|--|------------------------------------|
| Program Title | Pierce's Scaly Adventures (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7:30am, Wed 7:30, & Fri 7:30am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | Sugar Creek Gang (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8am, Wed 8am, & Fri 8am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|--------------------------------------|
| Program Title | iShine Knect (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8:30am, Wed 8:30am, & Fri 8:30am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core
Program (15 of 24) Response**

| | |
|--|--|
| Program Title | Miss Charity's Diner (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7am, Thu 7am, Sat & Sun 7am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7:30am, Thu 7:30am, Sat & Sun 7:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|--|
| Program Title | Adventures in Odyssey (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8am, Thur 8am, Sat 8am, & Sun 8am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (18 of 24)

Response

| | |
|--|--|
| Program Title | Real Life 101 (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8:30am, Thu 8:30am, Sat 8:30am, & Sun 8:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (19 of 24)

Response

| | |
|--|--|
| Program Title | Animal Rescue (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 24) | Response |
|--|---|
| Program Title | Biz Kida (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|---------------------|
| Program Title | Dragonfly TV (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) | Response |
|--|---|
| Program Title | Think Big (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly 30 minute series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|----------------------|
| Program Title | Dog Tales (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly 30 minute series all about mans best friend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|--|---|
| Program Title | America's Heartland (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Randy Nonberg |
| Address | 16595 W Stratton Ave |
| City | New Berlin |
| State | WI |
| Zip | 53151 |
| Telephone Number | (844) 545-5335 |
| Email Address | randynonberg@cnzcommunications.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | Dogs with Jobs (21.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00a - 10:30a - 11a - 11:30a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| Other Matters (2 of 24) | Response |
|--|---|
| Program Title | Whaddyado (21.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar lifethreatening circumstances. |

| Other Matters (3 of 24) | Response |
|---|---------------------------------------|
| Program Title | The Adventures of Donkey Ollie (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7am, Wed 7am, & Fri 7am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well. |
|--|--|

| Other Matters (4 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | Pierce's Scaly Adventures (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7:30am, Wed 7:30am, & Fri 7:30am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun. |

| Other Matters (5 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | Sugar Creek Gang (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8am, Wed 8am, & Fri 8am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Other Matters (6 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|--------------------------------------|
| Program Title | iShine Knect (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8:30am, Wed 8:30am, & Fri 8:30am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school! |
|--|---|

Other Matters (7 of 24)

Response

Program Title Miss Charity's Diner (21.2)

Origination Syndicated

Days/Times Program Regularly Scheduled Tue 7am, Thur 7am, Sat 7am, & Sun 7am

Total times aired at regularly scheduled time 52

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you.'

Other Matters (8 of 24)

Response

Program Title Dr. Wonder's Workshop (21.2)

Origination Syndicated

Days/Times Program Regularly Scheduled Tue 7:30am, Thu 7:30am, Sat 7:30am, & Sun 7:30am

Total times aired at regularly scheduled time 52

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration.

Other Matters (9 of 24)

Response

Program Title Adventures in Odyssey (21.2)

Origination Syndicated

Days/Times Program Regularly Scheduled Tue 8am, Thur 8am, Sat 8am, & Sun 8am

Total times aired at regularly scheduled time 52

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values.

| Other Matters (10 of 24) | Response |
|--|--|
| Program Title | Real Life 101 (21.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8:30am, Thu 8:30am, Sat 8:30am, Sun 8:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. |

| Other Matters (11 of 24) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7:30am, Thu 7:30am, Sat 7:30am, & Sun 7:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice over narration. |

| Other Matters (12 of 24) | Response |
|---|--|
| Program Title | Real Life 101 (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8:30am, Thu 8:30am, Sat 8:30am, Sun 8:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. |
|--|--|

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | Sugar Creek Gang (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8am, Wed 8am, & Fri 8am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | iShine Knect (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 8:30am, Wed 8:30am, & Fri 8:30am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school! |

| Other Matters (15 of 24) | Response |
|---|------------------------------------|
| Program Title | Adventures in Odyssey (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8am, Thu 8am, Sat 8am, Sun 8am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. The shows memorable characters and situations are designed to ignite the imagination, providing engaging stories with meaningful family values. |
|--|--|

| Other Matters (16 of 24) Response | |
|--|--|
| Program Title | The Adventures of Donkey Ollie (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7am, Wed 7am, & Fri 7am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well. |

| Other Matters (17 of 24) Response | |
|--|--|
| Program Title | Miss Charity's Diner (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 7am, Thur 7am, Sat 7am, & Sun 7am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you. |

| Other Matters (18 of 24) Response | |
|--|--------------------------------------|
| Program Title | Pierce's Scaly Adventures (21.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7:30am, Wed 7:30am, & Fri 7:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun. |

| Other Matters (19 of 24) | Response |
|--|--|
| Program Title | Animal Rescue (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (20 of 24) | Response |
|--|--|
| Program Title | Biz Kids (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business" |

| Other Matters (21 of 24) | Response |
|--------------------------|---------------------|
| Program Title | Dragonfly TV (21.7) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Wed 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | Think Big (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly 30 minute series featuring teen inventors with big ideas. |

| Other Matters (23 of 24) | Response |
|--|--|
| Program Title | Dog Tales (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly 30 minute series all about mans best friend. |

| Other Matters (24 of 24) | Response |
|---|----------------------------|
| Program Title | America"s Heartland (21.7) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Terence E Crosby CEO 01/07 /2019 |

Attachments

No Attachments.