



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021205661** | File Number: **0000066621** | Submit Date: **01/10/2019** | Call Sign: **WXTX** | Facility ID: **12472** | City: **COLUMBUS** | State: **GA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WXTX LICENSE SUBSIDIARY, LLC Doing Business As: WXTX LICENSE SUBSIDIARY, LLC	Thomas Henson 2131 AYRSLEY TOWN BOULEVARD SUITE 300 CHARLOTTE, NC 28273 United States	+1 (704) 643- 4148	thenson@ayrsley. com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>DANIEL A. KIRKPATRICK , ESQ. .</b> FLETCHER, HEALD & HILDRETH, PLC	Fletcher, Heald & Hildreth, P.L.C. 1300 N. 17th Street - Eleventh Floor ARLINGTON, VA 22209 United States	+1 (703) 812- 0432	Kirkpatrick@fhhlaw.com	Legal Representative
<b>ROBERT E THURBER , JR .</b> <i>Technical Consultant</i> Raycom Media, Inc.	RSA Tower, 20th Floor 201 Monroe Street Montgomery, , AL 36104 United States	+1 (334) 206- 1409	Bthurber@raycommedia. com	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Columbus GA (Opelika AL)
	Web Home Page Address	www.wxtx.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Xploration DIY Sci (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	REAL LIFE 101 (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 14)	Response
Program Title	Xploraton Weird But True (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is a half hour weekly E/I series. The hosts explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational while inspiring teens to question the how and why behind the way our world works and encouraging them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Teen Kids News (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly, 30 minute magazine program audience targeting the 13 - 16 year old FCC children's programming category. It contains a diverse cast of performers who are all teenagers, dealing with issues that affect them, with regular KIS (kids in the street) reactions to current events. The program features information and education on health issues, Internet safety, science and math features along with homework advice, career information and on scene visits to places around the world. It is closed captioned and contains an E/I super throughout the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	Biz Kids (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Xploration Awesome Planet (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30a (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes



Program Title	Dog Tales (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 10:30a (10/06/18-12/29/18)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Word Travels (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11a and 11:30a (10/06/18-12/29/18)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels demonstrates how to write stories about destinations and what information is relevant to good story-telling. The series allows teens to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Xploration Outer Space (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8a (10/07/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will teach youngsters about the planets, the stars the moons and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Xploration Earth 2050 (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:30a (10/07/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series asks the question what will the world look like in 2050. the program explores the future world to see where advances in science, technology and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors science fiction writers, entrepreneurs and scientists, the future world is presented to the audience in a way that is both fun and educational.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 14)</b>	<b>Response</b>
Program Title	Missing (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 12:30p, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 14)	Response
Program Title	Better Planet (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30a and 11a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Walking Wild (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30a, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild serves the educational and informational needs of children 13-16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Wild Wonders (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p, (10/06/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders profiles rare and exotic animals and the unique aspects of each o f these amazing creatures. Episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how dedicated staff at the San Diego Zoo care for these critters .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Made In Hollywood: Teen Edition (49.3 Escape)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 12p and 12:30p (12/01/18 - 12/29/18)
Total times aired at regularly scheduled time:	10
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION is a weekly half hour series that meets the educational and informational objectives of the FCC's children's programming requirements for children 13-16 year old. It's core programming targets teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jeff Guilbert
Address	1909 WYNNTON RD
City	Columbus
State	GA
Zip	31909
Telephone Number	(706) 494-5540
Email Address	JGuilbert@wctx. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



**Other Matters (15)**

Other Matters (1 of 15)	Response
Program Title	Xploration DIY Sci (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7a, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their own home.

Other Matters (2 of 15)	Response
Program Title	Real Life 101 (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30a, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Other Matters (3 of 15)	Response
Program Title	Xploration Weird But True (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00a, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is a half hour weekly E/I series. The hosts explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational while inspiring teens to question the how and why behind the way our world works and encouraging them to discover answers to their most curious questions.

Other Matters (4 of 15)	Response
Program Title	Teen Kids News (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30a, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Teen Kids News is a weekly, 30 minute magazine program audience targeting the 13 - 16 year old FCC children's programming category. It contains a diverse cast of performers who are all teenagers, dealing with issues that affect them, with regular KIS (kids in the street) reactions to current events.</p> <p>The program features information and education on health issues, Internet safety, science and math features along with homework advice, career information and on scene visits to places around the world. It is closed captioned and contains an E/I super throughout the program.</p>

Other Matters (5 of 15)	Response
Program Title	Biz Kids (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9a, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.</p>

Other Matters (6 of 15)	Response
Program Title	Xploration Awesome Planet (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30a, (01/05/19-03/30/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Other Matters (7 of 15)	Response
Program Title	Dog Tales Classics (49.2 Movies)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10a and 10:30a (01/06/19-03/31/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (8 of 15)	Response
Program Title	Word Travels (49.2 Movies)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11a and 11:30a (01/06/19-03/31/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	World Travels demonstrates how to write stories about destinations and what information is relevant to good story-telling. The series allows teens to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale.

Other Matters (9 of 15)	Response
Program Title	Made in Hollywood: Teen Edition (49.2 Movies)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12p and 12:30p (01/06/19-03/31/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.

Other Matters (10 of 15)	Response
Program Title	Xploration Outer Space (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8a, (01/06/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will teach youngsters about the planets, the stars the moons and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.

Other Matters (11 of 15)	Response
Program Title	Xploration Earth 2050 (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:30a (01/06/19-03/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series asks the question what will the world look like in 2050. the program explores the future world to see where advances in science, technology and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors science fiction writers, entrepreneurs and scientists, the future world is presented to the audience in a way that is both fun and educational.
<b>Other Matters (12 of 15)</b>	
Program Title	Missing (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 12:30p, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children
<b>Other Matters (13 of 15)</b>	
Program Title	Better Planet TV (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30a and 11a (01/05/19-03/30/19)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.
<b>Other Matters (14 of 15)</b>	
Program Title	Walking Wild (49.3 Escape TV)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 11:30a (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild serves the educational and informational needs of children 13-16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.

Other Matters (15 of 15)	Response
Program Title	Wild Wonders (49.3 Escape )
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p, (01/05/19-03/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders profiles rare and exotic animals and the unique aspects of each o f these amazing creatures. Episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how dedicated staff at the San Diego Zoo care for these critters .

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Jeff Guilbert GM</b></p> <p>01/10 /2019</p>

**Attachments**

No Attachments.