

Children's Television Programming Report

 FRN:
 0002710192
 File Number:
 0000067360
 Submit Date:
 01/28/2019
 Call Sign:
 KIVI-TV
 Facility ID:
 59255
 City:

 NAMPA
 State:
 ID
 State:
 ID
 State:
 State:

Report reflects information for : Fourth Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Address	Phone	Email	Applicant Type
David Giles	+1 (513) 977-3000	DAVE. GILES@SCRIPPS	Company
STREET	311 3000	COM	
28TH FLOOR CINCINNATI,			
OH 45202			
	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI,	David Giles +1 (513) 312 WALNUT 977-3000 STREET 28TH FLOOR CINCINNATI, OH 45202	David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP Benjamin Pidek , P.E . CONSULTING ENGINEER Mid-State Consultants	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States PO Box 430 Lennon, MI 48449 United States	+1 (202) 861- 1580 +1 (810) 621- 5656	KHOWARD@BAKERLAW. COM bpidek@mscon.com	Legal Representative Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC	
		Nielsen DMA	Boise	
		Web Home Page Address	http://www.kivitv.	com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Jack Hanna's Wild Countdown 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00-7:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Ocean Treks with Jeff Corwin 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 - 8:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dive helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	The Great Dr. Scott - 2nd Half Hour 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 - 9:00 am

Total times	13
aired at regularly	
scheduled time	
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	The Great Dr. Scott - 1st Half Hour 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30 am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committee veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Rock the Park 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30 am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hos Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, whic is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Jack Hanna's Animal Adventures 6.2 (LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30 am & 8:30-9:00 am

 informational objective of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the anima is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of the animal structure and development. 	Total times aired at regularly scheduled time	26
Preemptions Image: Content han breaking 0 Income of or other than breaking 0 0 Number of Preemptions Breaking 0 0 Number of Preemptions Breaking 0 0 Rescheduled 0 0 Length of Preemptions Rescheduled 30 mins 0 Age of Target Child Audience 13 years to 16 years 13 Describe the education experiments. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. He entitude decisions for the anima is content is informative without the audience feeling that they are being "taught." The abov offers its young audience the opportunity to understand our environment. This program is specifical designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specifical networks rules. Desc the Licensee Lice		26
Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and and educational 		0
Preemptions RescheduledPreemptions RescheduledLength of Program30 minsAge of Target Child13 years to 16 yearsAge of target Child11 years to 16 yearsDescribe the educational and onjective of the programIn each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal and how it show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment, This program is specifical designed to further the educational and informational needs of children, has educating and informing designed to further the educational and informational needs of children, has educating and informing displaying throughout the program hyselsYesDoes the Licensee identify the program by displaying throughout the program he symbol EYes	Preemptions for other than Breaking	0
Program Age of Target Child Audience 13 years to 16 years Describe the educational and notice informational notice informational objective of the program and how it meets the definition of Core Programming. In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment. Particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. This program is specifical designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program by displaying throughout the program by may be program by compare. Yes	Preemptions	0
Target Child AudienceIn each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive informational objective of the program 	-	30 mins
educational and informational objective of the program and how it meets the definition of Corecontinents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. This program is specifical designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.Does the Licensee identify the program by displaying throughout the program the symbol EYes	Target Child	13 years to 16 years
Licensee identify the program by displaying throughout the program the symbol E	educational and informational objective of the program and how it meets the definition of Core	continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in
	Licensee identify the program by displaying throughout the program the symbol E	Yes

Digital Core Program (7 of 16)	Response
Program Title	Recipe Rehab 6.2 (LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30 am & 9:30-10:00 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Henry Ford's Innovation Nation 6.2 (LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 am & 10:30-11:00 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Missing 6.3 (Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30 am & 10:30-11:00 am

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people, this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Better Planet 6.3 (Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 am & 9:00-9:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Walking Wild 6.3 (Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacu critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

16)	Response
Program Title	Wild Wonders 6.3 (Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits or different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Game Changers 6.4 (Bounce)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30am & 8:30-9:00am; Sunday 8:00-8:30 am & 8:30-9:00 am
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Vacation Creation W/Tommy Davidson 6.4 Bounce
Origination	Network
Days/Times Program Regularly Scheduled	Saturday (10/1/18-11/10/18) 9:00-9:30 am & 9:30-10:00 am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Game Changers 6.4 (Bounce)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday (11/17/18-12/31/18) 9:00-9:30 am & 9:30-10:00 am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kristina Morales
Address	1866 E. Chisholm Dr.
City	Nampa
State	ID
Zip	83687
Telephone Number	(208) 381-6630
Email Address	kristina.morales@kivitv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	All educational programs aired by KIVI's main signal during 4th quarter 2018 are aimed at people 13-16 years of age. There are no programs aimed at children 13 or younger, and thus the commercial limits restrictions are satisfied. KIVI-DT2 (LAFF), KIVI-DT3 (ESCAPE) and KIV DT4 (Bounce) also exclusively ran E/I programs targeted at the 13-16 year age group (and no programs targeted a persons younger than 13), and therefore the commercial limits restrictions are satisfied for these channels as well.

Liaison Contact

Other Matters (16)

	Response	
Program Title	Jack Har	nna's Wild Countdown 6.1
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 7:00 - 7:30 am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.	
Core		
definition of Core Programming. Other Matters (2	? of 16)	Response
Core Programming. Dther Matters (2	2 of 16)	Response Ocean Treks with Jeff Corwin 6.1
Core Programming. Other Matters (2 Program Title	2 of 16)	•
Core Programming.	gram	Ccean Treks with Jeff Corwin 6.1
Core Programming. Other Matters (2 Program Title Origination Days/Times Prop	gram luled I at	Ocean Treks with Jeff Corwin 6.1 Syndicated
Core Programming. Other Matters (2 Program Title Origination Days/Times Prog Regularly Sched Total times aired	gram luled I at led time	Ocean Treks with Jeff Corwin 6.1 Syndicated Saturday 7:30 - 8:00 am
Core Programming. Other Matters (2 Program Title Origination Days/Times Prog Regularly Sched Total times aired regularly schedu	gram luled I at led time	Ocean Treks with Jeff Corwin 6.1 Syndicated Saturday 7:30 - 8:00 am 13

Other Matters (3 of 16)	Response			
Program Title	The Great Dr. Scott 6.1			

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 - 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian, Dr. Scott Miller, at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
Other Matters (4 of 16)	Response
Program Title	Rock the Park 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (5 of 16)	Response		
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko 6.1		
Origination	Syndicated	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 9:30 - 10:00 am		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.		
Other Matters	(6 of 16)	Response	
Program Title		Henry Ford's Innovation Nation 6.2	
Origination		Network	
Days/Times Pro Regularly Sche	•	Saturday 10:00-10:30 am and 10:30 - 11:00 am	
Total times aired at regularly scheduled time		26	
Length of Prog	ram	30 mins	

Age of Target Child Audience 13 years to 16 years from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.

Other Matters (7 of 16)	Response	
Program Title	Jack Hanna's Animal Adventu	ures 6.2
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30 am and 8:30-9:00am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	
Other Matters (8 of 16)	Response
Program Title		Recipe Rehab 6.2
Origination		Network
Days/Times Pro	ogram Regularly Scheduled	Saturday 9:00 - 9:30 AM and 9:30 - 10:00 AM
Total times aired at regularly scheduled time		26
Length of Program		30 mins
Age of Target C	Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Serving Teens 13 to 16 Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist.

Other Matters (9 of 16)

Response

Program Title	Missing 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30 am & 10:30 - 11:00 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.

Other Matters (10 of 16)	Response
Program Title	Better Planet 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30 - 9:00 am & 9:00 - 9:30 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Other Matters (11 of 16)	Response
Program Title	Walking Wild 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30 - 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child 13 years to 16 years Audience from

"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world educational and famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

informational objective of the program and how it meets the definition of Core Programming.

Describe the

Other Matters (12 of 16) Response Wild Wonders 6.3 **Program Title** Origination Network Saturday 10:00-10:30 am Days/Times Program Regularly Scheduled Total times aired 13 at regularly scheduled time Length of 30 mins Program Age of Target 13 years to 16 years **Child Audience** from Describe the "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the educational and various wild animals in the world famous San Diego Zoo. The series focuses on various critters and informational examines their differences. The program also provides important information about each animal's living objective of the habits and includes interviews with people who care for them. In one episode, viewers learn about the program and how

unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the definition of Core animal kingdom.

Other Matters (13 of 16)	Response
Program Title	Game Changers 6.4
Origination	Network
Days/Times Program Regularly Schedul	ed Saturday 8:00-8:30 am & 8:30-9:00 am
Total times aired at regularly scheduled	time 26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and information objective of the program and how it mee definition of Core Programming.	
Other Matters (14 of 16)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko 6.4

Origination

it meets the

Programming.

Network

Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30 AM and 9:30 - 10:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.
Other Matters (15 of 16)	Response
Program Title	Game Changers 6.4
Origination	Network
Days/Times Program Regularly Schedul	led Sunday 8:00 - 8:30 am and 8:30 - 9:00 am
Total times aired at regularly scheduled	time 24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informatio objective of the program and how it mee	

Other	
Matters (16	
of 16)	Response
Program Title	Rescue Heroes 6.1
Origination	Syndicated
Days/Times	Saturday 8:00 - 8:30 AM
Program	·
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	

positive changes in the lives of people in need.

definition of Core Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kristina Morales Administrative Assistant III 01/28/2019

Attachments No Attachments.