



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0014881114** | File Number: **0000064759** | Submit Date: **01/03/2019** | Call Sign: **KLWB** | Facility ID: **82476** | City:  
**NEW IBERIA** | State: **LA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/03/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email                  | Applicant Type |
|---|--|-------------------|------------------------|----------------|
| WILDERNESS COMMUNICATIONS, LLC<br>Doing Business As: WILDERNESS COMMUNICATIONS, LLC | 3501 NORTHWEST EVANGELINE THRUWAY<br>CARENCRO, LA 70520<br>United States | +1 (337) 896-1600 | beth@delta-network.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                               | Contact Type                |
|---|---|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. .<br><i>Consulting Engineer</i><br>Chesapeake RF Consultants,<br>LLC | 207 Old Dominion<br>Road<br>Yorktown, VA<br>23692<br>United States              | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| KATHLEEN VICTORY<br>FLETCHER, HEALD &<br>HILDRETH, P.L.C.                                   | 1300 N. 17TH<br>STREET<br>Suite 1100<br>ARLINGTON, VA<br>22209<br>United States | +1 (703) 812-<br>0473 | VICTORY@FHHLAW.COM                  | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Me TV               |
|              | Nielsen DMA           | Lafayette LA        |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(8)

| Digital Core<br>Program (1 of 8)  | Response  |
|---|---|
| Program Title   | Mystery Hunters   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sun @ 6 & 6:30 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 28  |
| Total times aired   | 28  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The producers of Mystery Hunters have designed the series to educate and inform children. Although the producers strive to make the show educational and fun viewing for all audiences. Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(2 of 8)                    | Response        |
|---|-----------------|
| Program Title                                       | Beakman"s World |
| Origination   | Network         |
| Days/Times Program<br>Regularly Scheduled           | Sun 7 & 7:30AM  |
| Total times aired at<br>regularly scheduled<br>time | 28              |
| Total times aired                                   | 28              |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(3 of 8)                   |  | Response              |
|--|--|-----------------------|
| Program Title                                      |  | Bill Nye, Science Guy |
| Origination  |  | Network               |
| Days/Times Program Regularly Scheduled             |  | Sun 8 & 8:30 AM       |
| Total times aired at regularly scheduled time      |  | 28                    |
| Total times aired                                  |  | 28                    |
| Number of Preemptions                              |  | 0                     |
| Number of Preemptions for other than Breaking News |  | 0                     |
| Number of Preemptions Rescheduled                  |  | 0                     |
| Length of Program                                  |  | 30 mins               |
| Age of Target Child Audience                       |  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 8)  | Response   |
|--|--|
| Program Title  | Travel Thru History  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun @8 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 8)          | Response            |
|--|---------------------|
| Program Title                          | Safari              |
| Origination                            | Network             |
| Days/Times Program Regularly Scheduled | Sun @ 10 & 10:30 AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 28   |
| Total times aired  | 28   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 8)                 |  | Response     |
|---|--|--------------|
| Program Title                                 |  | Walking Wild |
| Origination                                   |  | Network      |
| Days/Times Program Regularly Scheduled        |  | Sun @9:30 AM |
| Total times aired at regularly scheduled time |  | 14           |
| Total times aired                             |  | 14           |
| Number of Preemptions                         |  | 0            |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 8)                      |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Skooled              |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | Sun @8:30 AM         |
| Total times aired at regularly scheduled time      |  | 14                   |
| Total times aired                                  |  | 14                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(8 of 8)   |  | Response  |
|--|--|---|
| Program Title  |  | Make TV   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sun @9 AM   |
| Total times aired at regularly scheduled time  |  | 14  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                           |
|---|------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                |
| Name of children's programming liaison  | Kathy Tevis                        |
| Address   | 3501 N.W.<br>Evangeline<br>Thruway |
| City  | Carencro                           |
| State   | LA                                 |
| Zip   | 70520                              |
| Telephone Number  | (337) 896-<br>1600                 |
| Email Address   | kathy@delta-<br>network.com        |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                    |

Other Matters (8)

| Other Matters (1 of 8)   | Response  |
|--|---|
| Program Title  | Mystery Hunters   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun @ 6 & 6:30 AM   |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (2 of 8)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun 7 & 7:30 AM  |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (3 of 8) | Response              |
|------------------------|-----------------------|
| Program Title          | Bill Nye, Science Guy |
| Origination            | Network               |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sun 8 & 8:30 AM   |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (4 of 8)   | Response   |
|--|--|
| Program Title  | Travel Thru History  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun @ 8:00 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (5 of 8)   | Response   |
|--|--|
| Program Title  | Walking Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun @ 9:30 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (6 of 8) | Response |
|------------------------|----------|
|------------------------|----------|

|   |  |
|---|--|
| Program Title   | Safari   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sun @ 10 & 10:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 28   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (7 of 8)  | Response   |
|---|--|
| Program Title   | Skooled  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sun @8:30 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 14   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |

| Other Matters (8 of 8) | Response |
|------------------------|----------|
| Program Title          | Make TV  |
| Origination            | Network  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sun @ 9 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Kathy Tevis ,</b><br/><b>Tevis .</b><br/><i>Programmer</i></p> <p>01/03/2019</p> |

**Attachments**

No Attachments.