

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** File Number: **0000065755** Submit Date: **01/09/2019** Call Sign: **KOLR** Facility ID: **28496** City:

SPRINGFIELD State: MO

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2019 Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|--|-----------------------|-----------------------------------|-------------------|
| Mission Broadcasting, Inc. | 30400 DETROIT ROAD SUITE 304 WESTLAKE, OH 44145 United States | +1 (440) 526- 2227 | missionbroadcasting@gmail. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|------------------------|----------------------|
| Gregory L. Masters Legal Counsel Wiley Rein LLP | 1776 K Street, N.W. Washington, DC 20006 United States | +1 (202) 719-7370 | gmasters@wileyrein.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Springfield MO |
| | Web Home Page Address | WWW.OZARKSFIRST.COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | LUCKY DOG (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 14) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 830a, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core |
|---------------|
| Program (3 of |
| 14) |

| Program Title | HENRY FORD'S INNOVATION NATION (10.1) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9a, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion an price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (4 | |
|----------------------------|-----------------------|
| of 14) | Response |
| Program Title | THE INSPECTORS (10.1) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 930am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from integrams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and pare and includes positive messaging regarding living with disabilities, overcoming challenges, beating the and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core | |
|---------------|-------------------------|
| Program (5 | |
| of 14) | Response |
| Program Title | HOPE IN THE WILD (10.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 10a, Oct 6 - Dec 29, 2018 |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 14) | Response |
|--|---------------------------------------|
| Program Title | PET VET DREAM TEAM (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030am, Oct 6 - Dec 29, 2018 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital, where they deal with compelling cases of ailing and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of The Pet Dream Team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|---|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am & 930am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | 0 |
|--|--|
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the hos Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|--|---|
| Program Title | RECIPE REHAB (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10 & 1030am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On RECIPE REHAB, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|---|
| Program Title | HENRY FORD'S INNOVATION NATION (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030am & 11am, Oct 6 - Dec 29, 2018 |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HENRY FORD'S INNOVATION NATION tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident." and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am & 9:30am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S WILD COUNTDOWN is a live action half hour television program designed to meet the educational and informational needs of children. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|--|--|
| Program Title | OCEAN TREKS WITH JEFF CORWIN (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN is designed to educate and inform children 13-16 years of age. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational triofo a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | Response |
|--|--|
| Program Title | SEA RESCUE (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am and 11am, Oct 6 - Dec 29, 2018 |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE is designed to educate and inform children 13-16 years of age. It features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real- life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | ROCK THE PARK (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is designed to educate and inform children 13-16 years of age. It taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital | Core | Program | (14 of |
|---------|------|----------------|--------|
| 14) | | | |

| Program Title | SUPERBOOK (10.4) |
|---|--|
| 1 Togram Time | OUI LINDOUN (10.4) |
| Origination | Network |
| Days/Times Program | Sundays 9am-12pm, Oct 6 - Dec 29, 2018 |
| Regularly Scheduled | |
| Total times aired at regularly | 78 |
| scheduled time | |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for | |
| other than Breaking News | |
| Number of Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and | SUPERBOOK is a series of programs developed to teach children timeless moral truths |
| informational objective of the program and how it meets the | and life lessons through the captivating, Bible-based adventures of two time-traveling children, Chris and Joy and their robot friend, Gizmo. The producers of Superbook serie |
| definition of Core Programming. | design the program to educate and inform children 6-12 years of age. |
| Does the Licensee identify the | Yes |
| program by displaying | |
| throughout the program the | |
| symbol E/I? | |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|---|---|
| Program Title | WILD ABOUT ANIMALS (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 11a, Oct 6 - Dec 29, 2018 |
| Total times aired at regularly scheduled time: | 10 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series objective of WILD ABOUT ANIMALS, hosted by Mariette Hartley, is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they see every day. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Dean Wasson |
| Address | 2650 East Division Street |
| City | Springfield |
| State | МО |
| Zip | 65803 |
| Telephone Number | (417) 862-1010 |
| Email Address | dwasson@kolr10.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | THE STATION COMMENCED BROADCASTING CBN NEWS CHANNEL ON ITS D4 ON AUGUST 30, 2018. DUE TO A TECHNICAL ERROR, 7 HOURS OF CBN NEWS CHANNEL CHILDRENS PROGRAMMING THAT AIRED BETWEEN 9/2/18 AND 9/30/18 AIRED OUTSIDE THE FCC CORE TIME PERIOD. THAT ISSUE HAS BEEN RESOLVED AND CBN NEWS CHANNEL HAS ESTABLISHED NEW PROCESSES TO ENSURE THAT THIS ISSUE DOES NOT RECUR. TO ADDRESS ANY POSSIBLE CONCERNS ABOUT COMPLIANCE WITH FCC REQUIREMENTS FOR E /I PROGRAMMING, CBN NEWS CHANNEL BROADCAST AN ADDITIONAL 9 HOURS OF E/I PROGRAMMING IN ADDITION TO CBN NEWS CHANNEL'S REGULARLY SCHEDULED E/I PROGRAMMING. SEE ATTACHED CBN NEWS CHANNEL MAKE UP BROADCASTS ATTACHMENT. |

Other Matters (14)

Programming.

| Other Matters (1 of 14) | Response |
|---|---|
| Program Title | LUCKY DOG (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8a, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 14) | Response |
|---|--------------------------------------|
| Program Title | DR. CHRIS PET VET (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 830a, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 14) | Response |
|--|--|
| Program Title | HENRY FORD'S INNOVATION NATION (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9a, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 14) | Response |
|---|--------------------------------------|
| Program Title | THE INSPECTORS (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930a, Jan 5 - Mar 30, 2019 |

| Total times | 13 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (5 of 14) | Response |
|---|--|
| Program Title | HOPE IN THE WILD (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10a, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her |

educational and informational objective of the program and how it meets the definition of Core Programming. HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animals to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorius return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 14) | Response |
|--|--|
| 14) | Response |
| Program Title | TAILS OF VALOR (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. This program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the |

| Other Matters (7 of 14) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9 & 9:30am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

Core

Programming.

Commission's rules.

| Other Matters (8 of 14) | Response |
|--|---|
| Program Title | RECIPE REHAB (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10 & 1030am, Jan 5 - Mar 30, 2019 |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On RECIPE REHAB, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (9 of 14) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11 & 1130am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HENRY FORD'S INNOVATION NATION tells the dramatic stories behind the world's greates inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened,' 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (10 of 14) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am & 9:30am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S WILD COUNTDOWN is designed to educate and inform children 13-16 years of age. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (11 of 14) | Response |
|---|---|
| Program Title | OCEAN TREKS WITH JEFF CORWIN (GRIT Network, 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN is designed to educate and inform children 13-16 years of age. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip ofo a lifetime. |

| Other Matters (12 of 14) | Response |
|--|--|
| Program Title | SEA RESCUE (GRIT Network, 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030am & 11am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE - Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. |

| Other Matters (13 of 14) | Response |
|--|--|
| Program Title | ROCK THE PARK (GRIT Network, 10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am, Jan 5 - Mar 30, 2019 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |

| Other Matters (14 of 14) | Response |
|---|--|
| Program Title | SUPERBOOK (10.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9am-12pm, Jan 5 - Mar 30, 2019 |

| Total times aired at regularly scheduled time | 78 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook is a series of programs developed to teach children timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children, Chris and Joy, and their robot friend, Gizmo. The producers of Superbook series design the program to educate and inform children 6-12 years of age. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Dean Wasson Station

Manager, Program Director

01/09 /2019

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|----------------|--------------------|---|--|
| CBN NEWS CHANNEL MAKE UP BROADCASTS.docx | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| EI NOTIFICATION ATTACHMENT FOR 4TH QTR 2018 010419.docx | Applicant | All Purpose | E/I NOTIFICATION GRIT TV (10.3) 10/27/18 | Done with Virus Scan and/or Conversion |