



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0032111486** | File Number: **0000065031** | Submit Date: **01/07/2019** | Call Sign: **WHBQ-TV** | Facility ID: **12521** |
City: **MEMPHIS** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/07/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
COX MEDIA GROUP NORTHEAST, LLC Doing Business As: COX MEDIA GROUP NORTHEAST, LLC	Chief Engineer 485 S. HIGHLAND MEMPHIS, TN 38111 United States	+1 (901) 320-1243	patrick.mcginnis@coxinc.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Patrick McGinnis <i>Chief Engineer</i> WHBQ-TV	Patrick McGinnis 485 S Highland Memphis, TN 38111 United States	+1 (901) 320- 1243	patrick.mcginis@coxinc. com	Technical Representative
Henry Wendel <i>Legal Representative</i> Cooley LLP	Henry Wendel 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States	+1 (202) 776- 2943	hwendel@cooley.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX (13.1), HEROES & ICONS (13.2), ESCAPE (13.3)
	Nielsen DMA	Memphis
	Web Home Page Address	http://www.fox13memphis.com/

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	XPLORATION AWESOME PLANET (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM-8:30AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. It is produced primarily for the 13-16 target audience. It will inspire and educate anyone interested in the earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location that's visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as they try to strive to understand places on the earth, inside the earth and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	XPLORATION OUTER SPACE (13.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 8:30AM-9:00AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. It is produced for the 13-16 target audience, but certainly attract viewers of all ages. Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. The host will try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes will be on space robotics, commercial space tourism, asteroids, and search for life among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	XPLOURATION EARTH 2050 (13.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 9:00AM-9:30AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. Xploration Earth 2050 strives to answers "What will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us?" The program strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. This half-hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to healthcare to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18) Response	
Program Title	XPLORATION WEIRD BUT TRUE (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30AM-10:00AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world work in... Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE (13.1)
List date and time rescheduled	12/15/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	XPLORATION NATURE KNOWS BEST (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM-10:30AM (10/6/18-12/29/18)

Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION NATURE KNOWS BEST (13.1)
List date and time rescheduled	10/21/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION NATURE KNOWS BEST (13.1)
List date and time rescheduled	12/15/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION NATURE KNOWS BEST (13.1)
List date and time rescheduled	12/15/2018 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	XPLORATION DIY SCIENCE (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM-11:00AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9

Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The program will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	10/13/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	10/21/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-20

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	11/11/2018 03:44 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	11/11/2018 04:14 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	11/25/2018 03:40 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION DIY SCIENCE (13.1)
List date and time rescheduled	11/25/2018 04:10 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLOATION DIY SCIENCE (13.1)
List date and time rescheduled	12/15/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	XPLOATION DIY SCIENCE (13.1)
List date and time rescheduled	12/15/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-01
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	XPLOATION DIY SCIENCE (13.1)
List date and time rescheduled	12/15/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-08
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	TRAVEL THRU HISTORY (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:00AM-8:30AM (10/7/18-12/30/18)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our worlds rich and fascinating history by traveling to diverse locales across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18) Response	
Program Title	SKOOLED (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:30AM-9:00AM (10/7/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)		Response
Program Title		MAKE TV (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays at 9:00AM-9:30AM (10/7/18 - 12/30/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (10 of 18)		Response
Program Title	WALKING WILD (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays at 9:30AM-10:00AM (10/7/18-12/30/18)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (11 of 18)		Response
Program Title	SAFARI I (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays at 10:00AM-10:30AM (10/7/18-12/30/18)	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	SAFARI I I (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30AM-11:00AM (10/7/18-12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)		Response
Program Title		MISSING I (13.3 - DIGITAL MULTICAST ONLY - ESCAPE)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 9:00AM - 9:30AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing educates the under-16 viewer as to what potential dangers arise, and how, specifically, these dangers can be successfully dealt with (i.e. your safety tips). In addition to helping find missing persons, Missing meets and exceeds the informational and educational needs of children under 16 (not to mention their parents).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)		Response
Program Title		BETTER PLANET I (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 9:30AM - 10:00AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 18)		Response
Program Title		BETTER PLANET II (13.3 DIGITAL MULTICAST ONLY - ESCAPE)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00AM - 10:30AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)		Response
Program Title	WALKING WILD (13.3 DIGITAL MULTICAST ONLY - ESCAPE)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30AM - 11:00AM (10/6/18-12/29/18)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	WILD WONDERS (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00AM - 11:30AM (10/6/18-12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)		Response
Program Title		MISSING II (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11:30AM - 12:00PM (10/6/18-12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Missing educates the under-16 viewer as to what potential dangers arise, and how, specifically, these dangers can be successfully dealt with (i.e. your safety tips). In addition to helping find missing persons, Missing meets and exceeds the informational and educational needs of children under 16 (not to mention their parents).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Eric Casella
Address	485 South Highland
City	Memphis
State	TN
Zip	38111
Telephone Number	(704) 335-4787
Email Address	eric.casella@coxinc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all program specifically intended for children ages twelve and under. PLEASE NOTE: The makegood of the 10/27/18 episode of XPLOATION DIY SCIENCE on 11/11 /18 aired adjacent to live sports which ran long. The program ran in it entirety from 3:44PM - 4:14PM. The makegood of the 11/3/18 episode of XPLOATION DIY SCIENCE also on 11/11/18 was scheduled to following the 10/27/18 makegood and therefore ran late as well; it ran in its entirety from 4:14PM to 4:44PM. The makegood of the 11/10/18 episode of XPLOATION DIY SCIENCE on 11/25/18 aired adjacent to live sports which ran long. The program ran in it entirety from 3: 40PM - 4:10PM. The makegood of the 11/17/18 episode of XPLOATION DIY SCIENCE also on 11/25/18 was scheduled to following the 11/10/18 makegood and therefore ran late as well; it ran in its entirety from 4:10PM to 4:40PM.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	EXPLORATION AWESOME PLANET (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM-8:30AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. It is produced primarily for the 13-16 target audience. It will inspire and educate anyone interested in the earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location that's visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as they try to strive to understand places on the earth, inside the earth and above the earth.

Other Matters (2 of 18)	Response
Program Title	XPLORATION OUTER SPACE (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30AM-9:00AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. It is produced for the 13-16 target audience, but certainly attract viewers of all ages. Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. The host will try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes will be on space robotics, commercial space tourism, asteroids, and search for life among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content.
--	---

Other Matters (3 of 18)	Response
Program Title	XPLORATION EARTH 2050 (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00AM-9:30AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding the targeted audience's interest in the field of STEM education. Xploration Earth 2050 strives to answers "What will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us?" The program strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. This half-hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to healthcare to the environment.

Other Matters (4 of 18)	Response
Program Title	XPLORATION WEIRD BUT TRUE (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30AM-10:00AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world work in... Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair.

Other Matters (5 of 18)

Response

Program Title	XPLORATION NATURE KNOWS BEST (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery!

Other Matters (6 of 18)

Response

Program Title	XPLORATION DIY SCIENCE (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/5/19-3/30/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The program will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.

Other Matters (7 of 18)	Response
Program Title	MISSING I (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00AM-9:30AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing educates the under-16 viewer as to what potential dangers arise, and how, specifically, these dangers can be successfully dealt with (i.e. your safety tips). In addition to helping find missing persons, Missing meets and exceeds the informational and educational needs of children under 16 (not to mention their parents).

Other Matters (8 of 18)	Response
Program Title	BETTER PLANET I (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30AM-10:00AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
--	---

Other Matters (9 of 18)	Response
Program Title	BETTER PLANET II (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM-10:30AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Other Matters (10 of 18)	Response
Program Title	WALKING WILD I (13.3 DIGITAL MULTICAST ONLY - ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/5/19-3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (11 of 18)		Response
Program Title	WILD WONDERS (13.3 DIGITAL MULTICAST ONLY - ESCAPE)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:00AM-11:30AM (1/5/19-3/30/19)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.	
Other Matters (12 of 18)		Response
Program Title	MISSING II (13.3 DIGITAL MULTICAST ONLY - ESCAPE)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (1/5/19-3/30/19)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing educates the under-16 viewer as to what potential dangers arise, and how, specifically, these dangers can be successfully dealt with (i.e. your safety tips). In addition to helping find missing persons, Missing meets and exceeds the informational and educational needs of children under 16 (not to mention their parents).	
Other Matters (13 of 18)		Response
Program Title	TRAVEL THRU HISTORY (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 8:00AM-8:30AM (1/6/19-3/31/19)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our worlds rich and fascinating history by traveling to diverse locales across the globe.
Other Matters (14 of 18)	
Program Title	SKOOLED (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30AM-9:00AM (1/6/19-3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.
Other Matters (15 of 18)	
Program Title	MAKE TV (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00AM-9:30AM (1/6/19-3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Other Matters (16 of 18)	
Response	

Program Title	WALKING WILD (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30AM-10:00AM (1/6/19-3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	SAFARI I (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00AM-10:30AM (1/6/19-3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (18 of 18)	Response
Program Title	SAFARI II (13.2 - DIGITAL MULTICAST ONLY - HEROES & ICONS)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays, 10:30AM-11:00AM (1/6/19-3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Eric Casella <i>Director of Programming</i> 01/07/2019

Attachments

No Attachments.