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# Children's Television Programming Report

FRN: **0002538445** File Number: **0000066593** Submit Date: **01/10/2019** Call Sign: **WPXT** Facility ID: **53065** City:

PORTLAND State: ME

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2019 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
HEARST PROPERTIES INC.  Doing Business As: HEARST PROPERTIES INC. WMTW-TV / Maine's CW	C/O BROOKS, PIERCE ET AL. P.O BOX 1800 RALEIGH, NC 27602 United States	+1 (919) 839-0300	shartzell@brookspierce. com	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Stephen Hartzell  Legal Representative  BROOKS, PIERCE ET  AL	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839- 0300	shartzell@brookspierce. com	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW, Heroes & Icons, Escape
	Nielsen DMA	Portland-Auburn
	Web Home Page Address	https://www.wmtw.com/cw

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.88
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.62
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(56)

Digital Core Program (1 of 56)	Response
Program Title	THE WILDLIFE DOCS_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM-8:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 56)	Response
Program Title	DID I MENTION INVENTION_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM-9:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? Brings viewers fascinating stories of invention while shining a light on inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. MAIN DIGITAL CHANNEL.
Does the Licensee dentify the program by displaying hroughout the program the symbol E/I?	Yes

Digital Core Program (3 of 56)	Response
Program Title	READY, SET, PET_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescue experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pe will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (4 of 56)	Response
Program Title	WELCOME HOME_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of	0
Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts Rob and Treger Starberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys fare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (5 of 56)	Response
Program Title	THIS OLD HOUSE-TRADE SCHOOL_ WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and offers viewers a master class in building methods and disciplines through step by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade Schoo will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 56)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES_ WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television serious developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy and giving back to the community are within everyone's reach. MAIN DIGITAL CHANNEL.

Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol E	
/l?	

Digital Core Program (7 of 56)	Response
Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 11:00AM-11:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (8 of 56)	Response
Program Title	ROCK THE PARK_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 11:30AM-12:00PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core	
Program (9 of	
56)	Response

Program Title	OCEAN MYSTERIES WITH JEFF CORWIN_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 12:00PM-12:30PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 56)	Response
Program Title	JEWELS OF THE NATURAL WORLD_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 12 :30PM-1:00PM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16 and the whole family Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to se these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will exploratural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 56)	Response
Program Title	OCEAN MYSTERIES W/JEFF CORWIN_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 1:00PM - 1:30PM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals an analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 56)	Response
Program Title	ROCK THE PARK_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY NOV 3RD ONLY 1:30PM - 2:00PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 56)	Response
Program Title	TEEN KIDS NEWS- WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM - 10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is education as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 56)	Response
Program Title	MYSTERY HUNTERS_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:00AM - 7:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 56)	Response
Program Title	MYSTERY HUNTERS_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:30AM - 8:00AM ET. MUTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4

Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 56)	Response
Program Title	BEAKMAN'S WORLD_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:00AM - 8:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 56)	Response
Program Title	BEAKMAN'S WORLD_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:30AM - 9:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie Alanna Ubach , his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (18 of 56)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM - 9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 56)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM - 10:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 56)	Response
Program Title	SAVED BY THE BELL_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All Americn girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL.

Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol E	
/I?	

Digital Core Program (21 of 56)	Response
Program Title	SAVED BY THE BELL_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-Americn girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 56)	Response
Program Title	SAVED BY THE BELL_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

Digital Core Program (23 of 56)	Response
Program Title	SAVED BY THE BELL_METV 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (24 of 56)	Response
Program Title	TRAVEL THRU HISTORY_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM-9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 56)	Response
Program Title	SKOOLED_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM-10:00AM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. MULTI CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 56)	Response
Program Title	MAKE TV_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 56)	Response
Program Title	WALKING WILD_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turt and how they manage to survive. Walking Wild is a series intended to educate and inform viewers a about life in the animal kingdom. MULTI-CAST DIGITAL CHANNEL.

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Digital Core Program (28 of 56)	Response
Program Title	SAFARI_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 56)	Response
Program Title	SAFARI_H&I 51.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of	
56)	Response
Program Title	OUTBACK ADVENTURES W/TIM FAULKNER_ WPXT/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated

Days/Times Program Regularly Scheduled	MONDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expand wildlife park operations manager, showcases the beauty and wonder of the natural world. Audie will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discover species of birds. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (31 of 56)	Response
Program Title	ROCK THE PARK_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (32 of 56)	Response
Program Title	OCEAN MYSTERIES_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL.

Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (33 of 56)	Response
Program Title	JEWELS OF THE NATURAL WORLD_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS 8:00AM-8:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16 and the whole family Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explonatural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (34 of 56)	Response
Program Title	OCEAN MYSTERIES_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to and beyond by showing how animals share the same behaviors, challenges and triumphs that human do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (35 of 56)	Response
Program Title	ROCK THE PARK_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM-8:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (36 of 56)	Response
Program Title	OCEAN MYSTERIES_ WPME/MYNET 51.3 (CHANNEL ELIMINATED 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (37 of 56)	Response
Program Title	MISSING_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (38 of 56)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4

Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (39 of 56)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNE0
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (40 of 56)	Response
Program Title	WALKING WILD_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (41 of 56)	Response
Program Title	WILD WONDERS_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (42 of 56)	Response
Program Title	MISSING_ ESCAPE 51.4 (CHANNEL SWITCH EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30 PM-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (43 of 56)	Response
Program Title	MISSING_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 AM- 10:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (44 of 56)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (45 of 56)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (46 of 56)	Response
Program Title	WALKING WILD_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (47 of 56)	Response
Program Title	WILD WONDERS_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (48 of 56)	Response
Program Title	MISSING_ ESCAPE 51.3 (CHANNEL MOVED FROM 51.4 TO 51.3 EFFECTIVE 10/29)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30PM-1:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (49 of 56)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (50 of 56)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4

Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (51 of 56)	Response
Program Title	RECIPE REHAB_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (52 of 56)	Response
Program Title	RECIPE REHAB_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (53 of 56)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories beh the worlds greatest inventions and the perseverance, passion and price required to bring them to life Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers a their families. MULTI-CAST DIGITAL CHANNEL.

Does the	Yes	
Licensee identify		
the program by		
displaying		
throughout the		
program the		
symbol E/I?		

Digital Core Program (54 of 56)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 51.5 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30 PM-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	WONDERAMA_ WPXT 51.1 (PROGRAM TIME CHANGE EFFECTIVE 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 4:00PM-4:30PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Once again WONDERAMA will deliver to teens their world, their way through a totally interactive and immersive experience. WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens. WONDERAMA will focus on subject categories in support of the overarching construct experience- STEM (Science, Technology, Engineering, Mathematics), Culinary Skills, Financial Literacy, Community Involvement and the Performing Arts. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (56 of 56)	Response
Program Title	WONDERAMA_ WPXT 51.1 (PROGRAM TIME CHANGE EFFECTIVE 10/29)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM-8:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Once again WONDERAMA will deliver to teens their world, their way through a totally interactive a immersive experience. WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens. WONDERAMA will focus on subject categories in support of the overarching construct experience- STEM (Science, Technolog Engineering, Mathematics), Culinary Skills, Financial Literacy, Community Involvement and the Performing Arts. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## **Liaison Contact**

2 and 3.

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Stefanie Robinson
Address	4 Ledgeview Drive
City	Westbrook
State	ME
Zip	04092
Telephone Number	(207) 835-3771
Email Address	srobinson@hearst.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R.	Effective 10/29. WPXT's .2 channel and WMTW's .2 channel switched airways/channels. All of MeTV programming moved from 51.2 to 8.2. H&I programming moved from 8.2 to 51.2. MeTV programming aired on channel 51.2 only 4x's during Q4. H&I programming aired on channel 51.2 a total of 9xs in Q4. Also as of 10/29 WPXT's .4 sub channel -the programming moved to the .3 sub-channel. Prior to 10/29 WPXT and its sub-channels used to look like this: 51.1-WPXT, 51.2-MeTV, 51.3- WPXT/MYNET, 51.4- Escape, and 51.5-Laff. Now WPXT and its sub-channels look like this: 51.1-WPXT/Maine's CW, 51.2- H&I, and 51.3- Escape. LAFF programming aired on channel 51.5 a total of 4x's in Q4 and a total of 9x's on channel 8.3 where it now lives. On Saturday 11/3- WPXT aired one week of extra children's programming from 11a-2p on Main Digital Channel 'Outback Adventures' (208), 'Rock The Park' (108), 'Ocean Mysteries' (508), 'Jewels of the Natural World' (108), 'Ocean Mysteries' (508), and 'Rock The Park' (208). These programs were added into the average this time because they did air on Nov 3rd. On Saturday 12/1- WPXT's E/I programming from 8a-11a was preempted due to Breaking News of the death of former President George H.W Bush. Despite the fact that this was breaking news, we were able to reschedule it to later that day from 12noon-3p, Because these were Breaking News preemption's, no preemption report has been included although the programming was rescheduled. As of 12/2- 'Teen Kids News' was added to WPXT's programming was rescheduled. As of 12/2- 'Teen Kids News' was added to WPXT's programming was rescheduled air on Sundays 9:30-10a. Airing a total of 5x's during Q4. As stated, the number of multicast channels aired by the licensee changed during the quarter. For clarity, the core programming weekly average identified in this report for the licensee's multicast channels is based on the programming that was airing at the end of the quarter.

## Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	WONDERAMA_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM-8:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Once again WONDERAMA will deliver to teens their world, their way through a totally interactive and immersive experience. WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens. WONDERAMA will focus on subject categories in support of the overarching construct experience- STEM (Science, Technology, Engineering, Mathematics), Culinary Skills, Financial Literacy, Community Involvement and the Performing Arts. MAIN DIGITAL CHANNEL.

Other Matters (2 of 20)	Response
Program Title	READY, SET, PET_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM-8:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. MAIN DIGITAL CHANNEL.

Other Matters (3 of 20)	Response
Program Title	THE WILDLIFE DOCS_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM-9:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured. MAIN DIGITAL CHANNEL.

Other Matters (4 of 20)	Response
Program Title	THIS OLD HOUSE-TRADE SCHOOL_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and offers viewers a master class in building methods and disciplines through step by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade Schowill provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. MAIN DIGITAL CHANNEL.

Other	
Matters (5 of	
20)	Response

Program Title	WELCOME HOME _WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATUDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts Rob and Treger Starberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys fare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. MAIN DIGITAL CHANNEL.

Other Matters (6 of 20)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES _WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy and giving back to the community are within everyone's reach. MAIN DIGITAL CHANNEL.

Other Matters (7 of	
20)	Response
Program Title	DID I MENTION INVENTION? _WPXT 51.1

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM - 11:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? Brings viewers fascinating stories of invention while shining a light on inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. MAIN DIGITAL CHANNEL.

Other Matters (8 of 20)	Response
Program Title	TEEN KIDS NEWS_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM - 10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is education as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.

Other Matters (9 of 20)	Response
Program Title	TRAVEL THRU HISTORY_H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM - 9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. MULTI-CAST DIGITAL CHANNEL.

Other Matters (10 of 20)	Response
Program Title	SKOOLED_H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM - 10:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teacher today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. MULTI-CAST DIGITAL CHANNEL.

Other Matters (11 of 20)	Response
Program Title	MAKE TV_H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. MULTI-CAST DIGITAL CHANNEL.

Other Matters (12 of 20)	Response
Program Title	WALKING WILD_ H&I 51.2
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. MULTI-CAST DIGITAL CHANNEL.

Other Matters (13 of 20)	Response
Program Title	SAFARI_ H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.

Other Matters (14 of 20)	Response
Program Title	SAFARI_ H&I 51.2
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.

Other Matters (15 of 20)	Response
Program Title	MISSING_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.

Other Matters (16 of 20)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.

Response

Program Title	BETTER PLANET TV_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.

Other Matters (18 of 20)	Response
Program Title	WALKING WILD_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULT-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild anim at the world famous San Diego Zoo. The series focuses on the dedicated peop who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL.

Other Matters (19 of 20)	Response
Program Title	WILD WONDERS_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITATION.

Other Matters (20 of 20)	Response
Program Title	MISSING_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30PM-1:00PM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.

## Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David Abel General

01/10

/2019

Manager

**Attachments** 

No Attachments.