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Children's Television Programming Report

FRN: **0002538445** | File Number: **0000066481** | Submit Date: **01/10/2019** | Call Sign: **WMTW** | Facility ID: **73288** | City:
POLAND SPRING | State: **ME**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2019 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
HEARST PROPERTIES INC. Doing Business As: HEARST PROPERTIES INC.	C/O BROOKS, PIERCE ET AL. P.O BOX 1800 RALEIGH, NC 27602 United States	+1 (919) 839-0300	shartzell@brookspierce.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Stephen Hartzell BROOKS, PIERCE ET AL.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839- 0300	SHARTZELL@BROOKSPIERCE. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC, MeTV, LAFF
	Nielsen DMA	Portland-Auburn
	Web Home Page Address	www.wmtw.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.12
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(30)

Digital Core Program (1 of 30)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 30)		Response
Program Title	OCEAN TREKS W/JEFF CORWIN_ WMTW 8.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN TREKS WITH JEFF CORWIN Produced for viewers ages 13-16, the whole family. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. MAIN DIGITAL CHANNEL.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 30)		Response
Program Title	GREAT DR. SCOTT (1ST HALF HOUR)_ WMTW 8.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL	

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 30)	Response
Program Title	GREAT DR. SCOTT (2ND HALF HOUR)_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 30)	Response
Program Title	ROCK THE PARK_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 30)	Response
Program Title	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00 PM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 30)		Response
Program Title		TEEN KIDS NEWS_ WMTW 8.1
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUNDAYS 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time		13
Total times aired		13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 30)		Response
Program Title		MADE IN HOLLYWOOD-TEEN EDITION_ WMTW 8.1
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUNDAYS 11:00AM-11:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 30)		Response
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Program Title	WILD ABOUT ANIMALS_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is produced for children 13-16 to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see every day. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 30)	Response
Program Title	TRAVEL THRU HISTORY_H&I 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM-9:30AM ET . MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. MULTI-CAST DIGITAL CHANNEL

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 30)		Response
Program Title		SKOOLED_ H&I 8.2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 9:30AM-10AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time		4
Total times aired		4
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 30)		Response
Program Title		MAKE TV_ H&I 8.2
Origination		Network

Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 30)		Response
Program Title		WALKING WILD_ H&I 8.2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time		4
Total times aired		4
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 30)	Response
Program Title	SAFARI_ H&I 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 30)	Response
Program Title	SAFARI_ H&I 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 30)		Response
Program Title		MYSTERY HUNTERS_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 7:00AM-7:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time		9
Total times aired		9
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (17 of 30)		Response
Program Title		MYSTERY HUNTERS_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)

Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:30AM-8:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 30)	Response
Program Title	BEAKMAN'S WORLD_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:00AM-8:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 30)	Response
Program Title	BEAKMAN'S WORLD_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:30AM-9:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (20 of 30)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29 /18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM-9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 30)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29 /18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM-10:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 30) Response	
Program Title	SAVED BY THE BELL_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 30)		Response
Program Title	SAVED BY THE BELL_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (24 of 30)		Response
Program Title	SAVED BY THE BELL_METV 8.2 (CHANNEL CHANGE EFFECTIVE 10/29/18)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	9	
Total times aired	9	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 30)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (26 of 30)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 30)	Response
Program Title	RECIPE REHAB_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 30)	Response
Program Title	RECIPE REHAB_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 30)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 30)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 8.3 (CHANNEL CHANGE EFFECTIVE 10/29/18)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30PM-1:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Stefanie Robinson
Address	4 Ledgeview Drive
City	Westbrook
State	ME
Zip	04092
Telephone Number	(207) 835-3771
Email Address	srobinson@hearst.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>Effective 10/29. WMTW's .2 channel and WPXT .2 channel switched airways/channels. All of H&I programming moved from 8.2 to 51.2. All of MeTV programming moved from 51.2 to 8.2. H&I programming aired only 4x's during Q4 on channel 8.2. Me.TV programming aired on channel 8.2 a total of 9x's in Q4. Also as of 10/29 WMTW added a .3 channel - LAFF. Programming aired 9x's on channel 8.3 for Q4 and only 4x's on the channel that it did live on which was 51.5. On Saturday, December 1st 'Jack Hanna's Wild Countdown' JA801 was preempted from its regularly scheduled time from 9:00a-9:30a. 'Ocean Treks' OT301 was preempted from its regularly scheduled time from 9:30a-10a. 'Dr. Scott (1st 1/2 hour) GD101 and (2nd 1/2 hour) GD102 was preempted from it's regularly scheduled time from 10a-11a. 'Rock the Park' RP501 was preempted from it regularly scheduled time 11a-11:30a. 'Vacation Creation' VC309 was preempted from it's regularly scheduled time from 11:30a-12noon. All of the E/I programming on this day was PE'd due to Breaking News of the death of former President George H.W Bush. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary. Starting the week of 12/31 'Rescue Heroes' will be replacing 'The Great Dr. Scott' from 10-10:30a. As stated, the number of multicast channels aired by the licensee changed during the quarter. For clarity, the core programming weekly average identified in this report for the licensee's multicast channels is based on the programming that was airing at the end of the quarter.</p>

Other Matters (25)

Other Matters (1 of 25)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN_WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00-9:30 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL.

Other Matters (2 of 25)	Response
Program Title	OCEAN TREKS W/JEFF CORWIN_ W,MTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30-10:00 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN TREKS W/JEFF CORWIN produced for viewers ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. MAIN DIGITAL CHANNEL.

Other Matters (3 of 25)	Response
Program Title	RESCUE HEROES_ WMTW 8.1

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00-10:30 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal- to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. MAIN DIGITAL CHANNEL

Other Matters (4 of 25)	Response
Program Title	THE GREAT DR. SCOTT_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. MAIN DIGITAL CHANNEL
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Other Matters (5 of 25)	Response
Program Title	ROCK THE PARK_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. MAIN DIGITAL CHANNEL.

Other Matters (6 of 25)	Response
Program Title	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30-12:00 PM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our feature family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging time as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. MAIN DIGITAL CHANNEL.

Other Matters (7 of 25)	Response
Program Title	TEEN KIDS NEWS_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.

Other Matters (8 of 25)	Response
Program Title	MADE IN HOLLYWOOD- TEEN EDITION_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 11:00-11:30 AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Its core programming targets 13-16-year-old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MAIN DIGITAL CHANNEL.
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Other Matters (9 of 25)	Response
Program Title	WILD ABOUT ANIMALS_ WMTW 8.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 11:30-12:00 PM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is produced for children 13-16 to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see every day. MAIN DIGITAL CHANNEL.

Other Matters (10 of 25)	Response
Program Title	MYSTERY HUNTERS_ METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:00-7:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL

Other Matters (11 of 25)	Response
Program Title	MYSTERY HUNTERS_ METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:30-8:00 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL

Other Matters (12 of 25)	Response
Program Title	BEAKMAN'S WORLD_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:00-8:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL

Other Matters (13 of 25)	Response
Program Title	BEAKMAN'S WORLD_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 8:30-9:00 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). MULTI-CAST DIGITAL CHANNEL
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Other Matters (14 of 25)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00-9:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL

Other Matters (15 of 25)	Response
Program Title	BILL NYE, THE SCIENCE GUY_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM-10:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. MULTI-CAST DIGITAL CHANNEL

Other Matters (16 of 25)	Response
Program Title	SAVED BY THE BELL_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL

Other Matters (17 of 25)	Response
Program Title	SAVED BY THE BELL_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL
Other Matters (18 of 25)	Response
Program Title	SAVED BY THE BELL_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00-11:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL
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Other Matters (19 of 25)	Response
Program Title	SAVED BY THE BELL_METV 8.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30-12:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. MULTI-CAST DIGITAL CHANNEL

Other Matters (20 of 25)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00-10:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL

Other Matters (21 of 25)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES_LAFF 8.3
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL

Other Matters (22 of 25)	Response
Program Title	RECIPE REHAB_LAFF 8.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30 AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL

Other Matters (23 of 25)	Response
Program Title	RECIPE REHAB_LAFF 8.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30A-12:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL

Other Matters (24 of 25)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 8.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00-12:30 PM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL

Other Matters (25 of 25)	Response
Program Title	HENRY FORD'S INNOVATION NATION_LAFF 8.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<div>David Abel General Manager</div> <div>01/10 /2019</div>

Attachments

No Attachments.