

Children's Television Programming Report

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 WFSB
 Facility ID:
 53115
 City:

 HARTFORD
 State:
 CT

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/04/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Fourth Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MEREDITH CORPORATION Doing Business As: MEREDITH CORPORATION	Josh Pila 1716 LOCUST STREET DES MOINES, IA 50309 United States	+1 (515) 284- 3000	RegulatoryAffairs@meredith. com	Company

Contact Representatives (3)	Contact Name	Address	Phone	Email	Contact Type
	Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Representative
	Larence Oaks Vice President of Technology Meredith Corporation	Larence Oaks 8668 Highwood lane Indinapolis, IN 46278 United States	+1 (317) 297- 5010	larry.oaks@meredith. com	Technical Representative
	Joshua N. Pila <i>General Counsel</i> Meredith Corporation	425 14th Street NW Atlanta, GA 20036 United States	+1 (404) 327- 3286	Joshua.Pila@meredith. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	า
		Affiliated network	CBS (DT1 & DT4 TV (DT2); LAFF ⁻	
		Nielsen DMA	Hartford & New H	laven
		Web Home Page Address	www.wfsb.com	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	-	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication			Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	LUCKY DOG 1 (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00 - 9:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DR. CHRIS PET VET (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30 - 10:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	HENRY FORD'S INNOVATION NATION (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest invention, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	THE INSPECTORS (DT1 & DT4)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy while is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interner scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the od and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	PET VET DREAM TEAM (DT1 & DT4)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 11:30 AM- 12:00 Noon
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PET VET DREAM TEAM is a live-action, half-hour television program that follows talented veterinarians Dr Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scene look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informating children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Missing 1 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13

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Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offer internet safety tips and an instructional message from the national Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Missing 2 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:30 PM-1:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the national Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Better Planet 1 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Better Planet 2 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Walking Wild (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:30 AM- 12:00 Noon
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (11 of 18)	Response
Program Title	Wild Wonders (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:00 - 12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Jack Hanna's Animal Adventures 1 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program	Yes

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Digital Core Program (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures 2 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Outback Adventures With Tim Faulkner (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Dog Town, USA 1 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:30 AM- 12:00 Noon
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TOWN, USA is a story of the men and women who devote their lives too the healing and happiness of dogs - from every corner of the nation. Build on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town, USA's medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on canine companions. Dog Town, USA educated and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to five them a second chance.

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Digital Core Program (16 of 18)	Response
Program Title	Dog Town, USA 2 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:00 - 12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TOWN, USA is a story of the men and women who devote their lives too the healing and happiness of dogs - from every corner of the nation. Build on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town, USA's medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on canine companions. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to five them a second chance.

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Digital Core Program (17 of 18)	Response
Program Title	Recipe Rehab (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:30 PM-1:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RECIPE REHAB - Each week a host helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' qualify of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Digital Core Program (18 of 18)	Response
Program Title	HOPE IN THE WILD (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 11:00-11:30a Aired date 9.29.18
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hope in the Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope in the Wild will educate viewer on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	DANA NEVES, VP/GM
Address	WFSB-TV3 / 333 Capital Boulevard
City	Rocky Hill
State	СТ
Zip	06067
Telephone Number	(860) 244-1710
Email Address	dana.neves@wfsb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. section 73.670), and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. A portion of Pet Vet Dream Team was preempted on 10.27.18 at 11:51a for breaking news.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00 - 9:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 18)	Response
Program Title	DR. CHRIS PET VET (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30 - 10:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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Other Matters (3 of 18)	Response
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Program Title	HENRY FORD'S INNOVATION NATION (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout pas centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest invention, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30 - 11:00 AM

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 18)	Response
Program Title	TAILS OF VALOR (DT1 & DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:30 - 12 Noon
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has education and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will start airing on January 5th, 2019 at 11:30a.

Program Title	Missi	ng 1 (DT2)
Origination	Syndi	icated
Days/Times Program Regularly Scheduled	Satur	days / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mi	ins
Age of Target Child Audience from	13 ye	ars to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	intern	ING profiles the cases of missing children and adults and offers net safety tips and an instructional message from the national er for Missing and Exploited Children.
Other Matters (7 of 18)		Response
Program Title		Better Planet 1 (DT2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective program and how it meets the definition of Programming.		BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Other Matters (8 of 18)		Response
Program Title		Better Planet 2 (DT2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
		50 111115
Age of Target Child Audience from		13 years to 16 years
Age of Target Child Audience from Describe the educational and informational objet the program and how it meets the definition of Programming.		
Describe the educational and informational objective program and how it meets the definition of Programming.		13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Describe the educational and informational objective program and how it meets the definition of Programming.	Core	13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Describe the educational and informational objective program and how it meets the definition of the Programming. Other Matters (9 of 18)	Core Response	13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Vild (DT2)
Describe the educational and informational objet the program and how it meets the definition of o Programming. Other Matters (9 of 18) Program Title	Core Response Walking V Syndicate	13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Vild (DT2)
Describe the educational and informational objethe program and how it meets the definition of Programming. Other Matters (9 of 18) Program Title Origination	Core Response Walking V Syndicate	13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Vild (DT2) d
Describe the educational and informational objethe program and how it meets the definition of Programming. Other Matters (9 of 18) Program Title Origination Days/Times Program Regularly Scheduled	Core Response Walking V Syndicate Saturdays	13 years to 16 years BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Vild (DT2)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters

Other Matters (10 of 18)	Response
Program Title	Wild Wonders (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:00 - 12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.

Other Matters (11 of 18)	Response
Program Title	Missing 2 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:30 - 1:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the national Center for Missing and Exploited Children.

Other Matters (12 of 18)	Response
Program Title	Jack Hanna's Animal Adventures 1 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (13 of 18) Response

Program Title

Jack Hanna's Animal Adventures 2 (DT3)

Origination		Syndicated
Days/Times Pro Regularly Sche	-	Saturdays / 10:30 - 11:00 AM
Total times aire regularly sched		13
Length of Progr	ram	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the ec and information of the program meets the defin Core Programn	nal objective and how it hition of	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
Other Matters ((14 of 18)	Response
Program Title		Outback Adventures with Tim Faulkner (DT3)
Origination		Syndicated
Days/Times Pro Regularly Sche	-	Saturdays / 11:00 - 11:30 AM
Total times aire regularly sched		13
Length of Progr	ram	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the ec and information of the program meets the defin Core Programn	nal objective and how it nition of	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
Other Matters (15 of 18)	Response	
Program Title	Dog Town,	USA 1 (DT3)
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays /	11:30 - 12 Noon
	13	
Total times aired at regularly scheduled time		

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TOWN, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.
Other Matters (16 of 18)	Response
Program Title	Dog Town, USA 2 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12:00 - 12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TOWN, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.
Other Matters (17 of 18)	Response
Program Title	Recipe Rehab (DT3)

Origination

Syndicated

informational makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of objective of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' qualify of life. This program is specifically designed to further the educational and informational		
aired at regularly scheduled time30 minsLength of Program30 winsAge of Target Audience from30 years to 16 yearsDescribe the reducational aducational aducational aducational aducational and non- the recipe. First, two chefs face off in a head-to-head competition to gub the recipes an intromaking each rehabed recipe in its own kitchen, the family chooses its new favorite. This recip makeover challenge teaches viewers abut the nutritional value of different foods, promotes the used of headtry, wholesem ingredients, and demonstrates that headty food choices can have possitive effects on viewers' qualify of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.Program Tide Program RegularityMetvorkDescribe of 10964Program Tide regurantingPOPE IN THE WILD (DT1 & DT4)Origination areds of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.Origination regurantingNetworkDescribe regram.64Origination reguranting94Origination reguranting94Origination reguranting94Origination reguranting94Origination reguranting94Origination reguranting94Origination reguranting94Origination reguranting94	Program Regularly	Saturdays / 12:30 - 1:00 PM
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educational and informational objective of bealthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' qualify of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.Other Matters (18 of 18)ResponseProgram TitleHOPE IN THE WILD (DT1 & DT4)OriginationNetworkDays/Times 	Child Audience	13 years to 16 years
Matters (18 of 18)ResponseProgram TiteHOPE IN THE WILD (DT1 & DT4)OriginationNetworkDays/Times Program Regularly 	educational and informational objective of the program and how it meets the definition of Core	recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' qualify of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the
OriginationNetworkDays/Times Program Regularly ScheduledSaturday/11:00 - 11:30 AMTotal times aired at regularly scheduled26Total times aired at regularly scheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 years		
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Program Regularly Scheduled26Total times aired at regularly scheduled time26Length of Program30 minsAge of Target Child Audience13 years to 16 years	Matters (18 of 18)	
aired at regularly scheduled timeSelectionLength of 	Matters (18 of 18) Program Title	HOPE IN THE WILD (DT1 & DT4)
Program Age of 13 years to 16 years Target Child Audience	Matters (18 of 18) Program Title Origination Days/Times Program Regularly	HOPE IN THE WILD (DT1 & DT4) Network
Target Child Audience	Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	HOPE IN THE WILD (DT1 & DT4) Network Saturday/ 11:00 - 11:30 AM
	Matters (18 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	HOPE IN THE WILD (DT1 & DT4) Network Saturday/ 11:00 - 11:30 AM 26

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hope in the Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing it victorious return home, Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Dana Neves Vice President and General Manager
		/2019

Attachments No Attachments.