



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000065950** | Submit Date: **01/09/2019** | Call Sign: **WLAX** | Facility ID: **2710** | City:
LA CROSSE | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------------|-----------------------------|
| William T Godfrey , Jr . <i>Consulting Engineers</i> Kessler and Gehman Associates, Inc. | William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville , FL 32607 United States | +1 (352) 332- 3157 | bill@kesslerandgehman. com | Technical Representative |
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar.tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | La Crosse-Eau Claire |
| | Web Home Page Address | www.wiproud.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(17)

| Digital Core Program (1 of 17) | Response |
|---|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only try to visit gigantic glaciers and behold their beauty but also discover WHY they formed, and HOW they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|----------------|
| Program Title | PETS TV (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30-8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS TV is a half- hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | |
|--|--|
| | Response |
| Program Title | DOG TALES (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8-8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 17) | Response |
|--|--|
| Program Title | YOUNG ICONS (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30-9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | Response |
|--|----------------------------------|
| Program Title | Xploration Weird but True (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7-7:30 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art. this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourages them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|---|-----------------------|
| Program Title | TEEN KIDS NEWS (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:30-8 AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | | Response |
|--|--|------------------------|
| Program Title | | MYSTERY HUNTER (17.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SUN 6-6:30 & 6:30-7 AM |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7-7:30 & 7:30-8 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World deals with science and the task of making science accessible and understandable. It offers scientific content, theories, vocabulary and facts along with the processes of scientific thinking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|----------------------------------|
| Program Title | BILL NYE, THE SCIENCE GUY (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 8-8:30 & 8:30-9 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye the Science Guy engages young people with science understanding, learning through experimentation and science action through social justice to understand the effects of gravity and their responsibility to care for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | | Response |
|---|--|---|
| Program Title | | SAVED BY THE BELL (17.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SUN 9-9:30, 9:30-10, 10-10:30 & 10:30-11 AM |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 17) | | Response |
|------------------------------------|--|----------|
|------------------------------------|--|----------|

| | |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (17.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9-9:30 & 9:30-10 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|---|----------------------------|
| Program Title | RECIPE REHAB (17.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 10-10:30 & 10:30-11 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | | Response |
|--|--|--|
| Program Title | | HENRY FORD'S INNOVATION NATION (17.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SAT 11-11:30 & 11:30-12 |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on ;junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 17) | | Response |
|--|--|------------------------------------|
| Program Title | | JACK HANNA'S WILD COUNTDOWN (17.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SAT 9-9:30 & 9:30-10 AM |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | | Response |
|--|--|----------|
| Program Title | OCEAN TREKS with JEFF CORWIN (17.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SAT 10-10:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Trek embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 17) | | Response |
|---|----------------------------|----------|
| Program Title | SEA RESCUE (17.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SAT 10:30-11 & 11-11:30 AM | |
| Total times aired at regularly scheduled time | 26 | |

| | |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|--|
| Program Title | ROCK THE PARK (17.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 11:30-12 PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the park taps into America's love affair with our National Parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 11/03/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Other |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jill Roberge |
| Address | 1305 Interchange Place |
| City | La Crosse |
| State | WI |
| Zip | 54603 |
| Telephone Number | (608) 781-0025 |
| Email Address | jroberge@fox2548.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|---|--|
| Program Title | Xploration Awesome Planet (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7-7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover WHY they formed, and HOW they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 17) | Response |
|---|---|
| Program Title | Pets TV (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS TV is a half- hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |

| Other Matters (3 of 17) | Response |
|--|-------------------|
| Program Title | Dog Tales (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8-8:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (4 of 17) | Response |
|--|--|
| Program Title | Young Icons (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16 |

| Other Matters (5 of 17) | Response |
|---|----------------------------------|
| Program Title | Xploration Weird But True (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. |
|--|--|

| Other Matters (6 of 17) | Response |
|--|---|
| Program Title | Teen Kids News (17.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30-8 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |

| Other Matters (7 of 17) | Response |
|---|---------------------------|
| Program Title | Mystery Hunters (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 6-6:30 & 6:30-7 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award. |
|--|--|

| Other Matters (8 of 17) | Response |
|--|---|
| Program Title | Beakman's World (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7-7:30 & 7:30-8 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. |

| Other Matters (9 of 17) | Response |
|--|----------------------------------|
| Program Title | Bill Nye, The Science Guy (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8-8:30 & 8:30-9 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

| Other Matters (10 of 17) | Response |
|---|---|
| Program Title | Saved by the Bell (17.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9-9:30, 9:30-10, 10-10:30, 10:30-11 am |
| Total times aired at regularly scheduled time | 52 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | Jack Hannah's Animal Adventures (17.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30 & 9:30-10 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents and talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (12 of 17) | Response |
|--|---|
| Program Title | Recipe Rehab (17.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30 & 10:30-11 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this 26-episode series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (13 of 17) | Response |
|---|---------------------------------------|
| Program Title | Henry Ford's Innovation Nation (17.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30 & 11:30-12 pm |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on ;junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (14 of 17) | Response |
|--|---|
| Program Title | Jack Hannah's Wild Countdown (17.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30 & 9:30-10 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (15 of 17) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (17.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 26-episode series features host Jeff Corwin as he travels to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. |

| Other Matters (16 of 17) | Response |
|--|---|
| Program Title | Sea Rescue (17.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11 & 11-11:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehab ilitation and in many instances, release back into the wild of ocean wildlife. Each week real-life stories of the featured animals and rescuers show a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (17 of 17) | Response |
|--|--|
| Program Title | Rock the Park (17.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <div>Jill Ann Roberge</div> <div>HR</div> <div>/Payroll</div> <div>01/09</div> <div>/2019</div> |

Attachments

No Attachments.