

Children's Television Programming Report

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 Children's TV Programming Report
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Report reflects information for : Fourth Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|--------------------------------------|-------------------|
| SINCLAIR KENNEWICK LICENSEE, LLC Doing Business As: SINCLAIR KENNEWICK LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|----------------------|--------------------------------------|-------------------------|
| Representatives (1) | MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

| Children's | Section | Question Response | | |
|-----------------------------|---|--|-----------------|--|
| Television Information | Station Type | Station Type Network Affiliation | on | |
| | | Affiliated network Univision | | |
| | | Nielsen DMA Yakima-Pasco-F Knnwck | RchInd- | |
| | | Web Home Page Address www.kunwtv.com | n | |
| Digital Core Programming | Question State the average num stream | ber of hours of Core Programming per week broadcast by the station on its main program | Response 3.0 | |
| - | | ber of hours of Core Programming per week broadcast by the station on its main program | Response | |
| | • | ber of hours per week of free over-the-air digital video programming broadcast by the | 504.0 | |
| | station on other than its | station on other than its main program stream | | |
| | • | ber of hours per week of Core Programming broadcast by the station on other than its See 47 C.F.R. Section 73.671: | 9.5 | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee cert | ify that at least 50% of the Core Programming counted toward meeting the additional | Ves | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|---|--|
| Program Title | Planeta de Ninos |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am & 8:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planeta de Ninos is a program about a planet of children. The program's protagonist is Planetica, a girl who invites the children to see the universe of knowledge from their perspective, that of a child learning. Planeta de Ninos reinforces values and manners. Children learn values from etiquette and protocol to fundamental principles such as solidarity and freedom. This program airs on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|----------------------------|
| Program Title | Atencion Atencion |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am & 9:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 2 years to 7 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Atencion Atencion is a television show that uses music, stories, movement, images and color to bring education to kids in the pre-school stage in a very entertaining way with a unique audiovisual experience. While watching the show kids will enjoy pop rock music, comedy and attractive characters in a dynamic and colorful environment mixing live action and animation. This program airs on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (3 of 21) Response Program Title Naturaleza Humana Origination Network Days/Times Program Saturdays, 10:00am **Regularly Scheduled** Total times aired at 12 regularly scheduled time Total times aired 12 Number of Preemptions 1 Number of Preemptions 0 for other than Breaking News Number of Preemptions 0 Rescheduled Length of Program 30 mins Age of Target Child 3 years to 7 years Audience Describe the educational This program is an educational series based on stories about animal adventures in a talk show and informational format, where all the guests are animals who share lessons on the animal kingdom. This objective of the program program is created to promote positive behavior and character building in children by reinforcing and how it meets the values and virtues, and by developing decision-making, critical thinking and teamwork skills. definition of Core This program airs on the station's main digital stream. Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (4 of 21) | Response |
|---|--------------------|
| Program Title | Naturaleza Humana |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am |

| Total times aired at regularly scheduled time | 12 |
|---|---|
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an educational series based on stories about animal adventures in a talk show format, where all the guests are animals who share lessons on the animal kingdom. This program is created to promote positive behavior and character building in children by reinforcin values and virtues, and by developing decision-making, critical thinking and teamwork skills. This program airs on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young; and explains the Panda's living patterns. This program airs on the station's second digital stream. |

| Does the Licensee identify |
|----------------------------|
| the program by displaying |
| throughout the program the |
| symbol E/I? |

Yes

| Digital Core Program (6 of 21) | Response |
|--|--|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 21) | Response |
|---|-------------------|
| Program Title | The New Frontiers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans and how travel into space could be the next tourist attraction. This program airs on the stations second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 21) | Response |
|---|----------------------|
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's second digital stream. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 21) | Response |
|---|---|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 21) | Response |
|---------------------------------|-----------------|
| Program Title | Animal Outtakes |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays, 8:30am |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of thes animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's second digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 21) | Response |
|---|---------------------|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays, 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's third digital stream. |

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (13 of 21) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 21) | Response |
|--|-------------------|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays, 9:00am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | Response |
|---|-----------------|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 21) | Response |
|---|----------------------|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | - This program features young people who have been chosen to be profiled because of their adopt of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline a balancing school work with social activities and friends, and developing a sense of purpose in his/ life, all combine to help the viewer stand against influences which could hurt him/her or others. The program airs on the station's third digital stream. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 21) | Response |
|---|---|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | - This program features young people who have been chosen to be profiled because of their adopt of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline at balancing school work with social activities and friends, and developing a sense of purpose in his/l life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | Response |
|--|----------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational ar informational objective of th program and how it meets t definition of Core Programming. | e zoo enrichment programs help animals initiate natural behavior. This program teaches |
|--|--|
| Does the Licensee identify program by displaying throughout the program the symbol E/I? | |

| Digital Core Program (20 of 21) | Response |
|---|---|
| Program Title | The Re-Inventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | Response |
|---|--|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the station's fourth digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | |
|-----------------|-----------------------|--|
| | Does the Licensee pub | |

| Question | Response | |
|--|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes | |
| Name of children's programming liaison | Patti Rodriguez | |
| Address | 6584 High Knolls Grove | |
| City | Colorado Springs | |
| State | со | |
| Zip | 80923 | |
| Telephone Number | (915) 834-2136 | |
| Email Address | prodriguez@sbgtv.com | |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | KUNW ran PSA's during the quarter of interest to children covering topics such as drug abuse, child abuse, don't text and drive, etc. The station participated in the Yakima Cinco De Mayo 2018 as well as the Tri-Cities Festival Del Mariachi encouraging families to enjoy a day of cultural music and arts. The station also participated in the Viva La Musica concerts in the area for local families. Also this quarter the station participated in Toys for Tots. | |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|--|
| Program Title | Planeta de Ninos |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planeta de Ninos is a program about a planet of children. The program's protagonist is Planetica, a girl who invites the children to see the universe of knowledge from their perspective, that of a child learning. Planeta de Ninos reinforces values and manners. Children learn values from etiquette and protocol to fundamental principles such as solidarity and freedom. This program airs on the station's main digital stream. |
| Other Matters (2 of 19) | Response |
| Program Title | Atencion Atencion |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Atencion Atencion is a television show that uses music, stories, movement, images and color to bring education to kids in the pre-school stage in a very entertaining way with a unique audiovisual experience. While watching the show kids will enjoy pop rock music, comedy and attractive characters in a dynamic and colorful environment mixing live action and animation. This program airs on the station's main digital stream. |
| Other Matters (3 of 19) | Response |
| Program Title | Naturaleza Humana |
| Origination | Network |

| Origination | Network |
|---|------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Regularly Scheduled This program is an educational series based on stories about animal adventures in a talk show format, where all the guests are animals who share lessons on the animal kingdom. This program is created to promote positive behavior and character building in children by reinforcing values and virtues, and by developing decision-making, critical thinking and teamwork skills. This program airs on the station's main digital stream.

| Other Matters (4 of | 19) | Response |
|---|--------------------|---|
| Program Title | | Get Wild |
| Origination | | Network |
| Days/Times Program Regularly Schedule | | Saturdays, 8:00am |
| Total times aired at regularly scheduled | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educat and informational of of the program and meets the definition Programming. | bjective how it | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the panda's living patterns. This program airs on the station's secondary digital stream. |
| Other Matters (5 of | 19) | Response |
| Program Title | | Wild World |
| Origination | | Network |
| Days/Times Program Regularly Schedule | | Saturdays, 830-9am |
| Total times aired at scheduled time | regularly | 13 |
| Length of Program | | 10 mins |
| Age of Target Child from | Audience | 13 years to 16 years |
| Describe the educat informational object program and how it definition of Core Programming. | ive of the | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's secondary digital stream. |
| Other Matters (6 of 19) | Response | |
| Program Title | The New F | Frontiers |
| Origination | Network | |
| Days/Times Program | Saturdays | , 9:00am |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the station's second digital stream. |

Programming.

| Other Matters (7 of 19) | Response |
|---|---|
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's second digital stream. |

| Other Matters (8 of 19) | Response |
|---|----------------------|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's second digital stream.

| Other Matters (9 of 19) | Response |
|---|---|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the station's second digital stream. |

| Other Matters (10 of 19) | Response |
|---|--|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays, 9:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the stations third digital stream. |

| Other Matters (11 of 19) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's third digital stream. |
| Other Matters (12 of 19) | Response |
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative |

Describe theThis program exerts a positive initiative indence of its viewers by indstrating the best of numar institutes. Ineducational andparticular, the show highlights respect and compassion for all living creatures, informativeinformationalinstruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescueobjective of thepersonnel. The viewer learns valuable information about animal development, behavior andprogram and how ithabitats, and is also made aware of important environmental issues. This program airs on thestation's third digital stream.of Core Programming.

| Other Matters (13 of 19) | Response |
|-----------------------------|-------------------|
| Program Title | Missing |
| Origination | Network |
| Days/Times | Thursdays, 9:00am |
| Program Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's third digital stream. |

| Other Matters (14 of 19) | Response | |
|--|---|--|
| Program Title | Think Big | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Fridays, 9:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's third digital stream. | |

| Other Matters (15 of 19) | Response |
|---|-------------------------------|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, & Sundays, 10:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core

- This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's third digital stream.

Programming.

Programming.

| Other Matters (16 of 19) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's fourth digital stream. |
| Other Matters (17 of 19) | Response |
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience 13 years to 16 years from This program is based at the world famous San Diego Zoo and focuses on showing how Describe the educational and zoo enrichment programs help animals initiate natural behavior. This program teaches informational objective of the program and how it meets the children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's fourth digital stream. definition of Core

| Other Matters (18 of 19) | Response |
|--------------------------|------------------|
| Program Title | The Re-Inventors |
| Origination | Network |

| Days/Times | Saturdays, 11:00am & 11:30am |
|---|--|
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 26 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs |
| educational and | from history's lost inventions and build them, test them, and try to make them work. From a snow |
| informational | annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered |
| objective of the | crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. |
| program and | Each episode introduces children to a variety of scientific disciplines and challenges them in critical |
| how it meets the | thinking and problem solving skills, while providing valuable information to reach answers. This progra |
| definition of Core | airs on the station's fourth digital stream. |
| Programming. | |
| | |
| Other Matters (10 | |
| Other Matters (19 of 19) | Response |
| • | Response Dragonfly TV Sports |
| of 19) | |
| of 19) Program Title | Dragonfly TV Sports |
| of 19) Program Title Origination | Dragonfly TV Sports Network |
| of 19) Program Title Origination Days/Times | Dragonfly TV Sports Network |
| of 19) Program Title Origination Days/Times Program | Dragonfly TV Sports Network |
| of 19) Program Title Origination Days/Times Program Regularly | Dragonfly TV Sports Network |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular, as it relates to individual sports or |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenge |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challeng them in critical thinking and problem solving skills, while providing valuable information to reach |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challeng them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing |
| of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the | Dragonfly TV Sports Network Sundays, 10:00am & 10:30am 26 30 mins 13 years to 16 years This program highlights children engaged in projects with real hands-on experience and demonstrate practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenge |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Patti Rodriguez Corporate Program Coordinato |

Attachments No Attachments.