



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003801594** | File Number: **0000064588** | Submit Date: **01/02/2019** | Call Sign: **KENS** | Facility ID: **26304** | City: **SAN ANTONIO** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/02/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|------------------------|-----------------------|
| KENS-TV, INC. Doing Business As: KENS-TV, INC. | Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6606 | dbranson@TEGNA. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------|-----------------------------|
| Michael Beder , Esq . <i>Associate General Counsel</i> TEGNA Inc. | 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |
| Jeffrey Johnson <i>Vice President Projects</i> TEGNA Inc. | Jeffrey Johnson 7950 Jones Branch Drive McLean, VA 22102 United States | +1 (703) 873- 6736 | jsjohnson@tegna. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | San Antonio |
| | Web Home Page Address | www.kens5.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 14) | Response |
|--|---|
| Program Title | THE HENRY FORD'S INNOVATION NATION(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | THE INSPECTORS(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 14) Response

| | |
|--|-----------------------|
| Program Title | HOPE IN THE WILD(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30a |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follows a wildlife rehabilitation expert and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Her passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. It will educate viewers on the day to day jobs of this animal care team. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | | Response |
|--|-------------------------|-----------------|
| Program Title | PET VET DREAM TEAM(5.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|--|---|
| Program Title | JACK HANNA'S INTO THE WILD(5.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. He informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | JACK HANNA'S INTO THE WILD(5.1) |
| List date and time rescheduled | 11/03/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | JACK HANNA'S INTO THE WILD(5.1) |
| List date and time rescheduled | 11/24/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 14) | | Response |
|--|--|---|
| Program Title | | Animal Atlas (aired on Secondary Program Stream) (.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday/7a-9a |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teaches viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean, "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|--|---|
| Program Title | Animal Atlas (aired on Secondary Program Stream) (.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday's, 7a-8a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teaches viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean, "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|--|
| Program Title | Wild Wonders(aired on Secondary Program Stream) (.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Through November 3, 2018, Sunday's 9a-930a |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome to the world of Wild Wonders, Inc. where kids and adults can tame their curiosity for wildlife. Through live interactive programs and tours at our site or yours, our wildlife educators and our 150 animal-ambassadors will take you on a dynamic adventure you will not forget. Our goal is to excite the public and foster a desire to preserve and learn about the wildlife and the important role they play in the planet we share. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|---|
| Program Title | Walking Wild(aired on Secondary Program Stream)(.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Through November 3, 2018, Sunday, 930a-10a |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | | Response |
|--|--|--|
| Program Title | | Dog Tales Family Edition(aired on Secondary Program Stream)(.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 10a-12p |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (12 of 14) | | Response |
|--|--|--|
| Program Title | | Whaddyado(aired on Secondary Program Stream)(.4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9a-10a |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could crop up at any time, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 14) | | Response |
|--|--|---|
| Program Title | | Dogs with Jobs(aired on Secondary Program Stream)(.4) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-12p |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|--|--|
| Program Title | Animal Rescue Heroes(aired on Secondary Program Stream)(.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Beginning November 10, 2018, Sunday's 9a-10a |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features real life in the field experiences of professional and ordinary people taking care and treating various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Includes visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals and how they survive in the world. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core
Educational and
Informational
Programming (1)**

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | Lucky Dog(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday/630a-7a |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions

Response

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tom Cury |
| Address | 5400 Fredericksburg Road |
| City | San Antonio |
| State | TX |
| Zip | 78229 |
| Telephone Number | (210) 366-5000 |
| Email Address | tcury@kens5.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Jack Hanna-Into The Wild on December 29th, 2018 at 11:30 a.m. is a make good for a preemption on January 5th, 2019. |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 13) | Response |
|---|---|
| Program Title | THE HENRY FORD'S INNOVATION NATION(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

Other Matters (3 of 13)

Response

| | |
|---------------|---------------------|
| Program Title | THE INSPECTORS(5.1) |
|---------------|---------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10a |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

Other Matters (4 of 13)

Response

| | |
|---------------|------------------------|
| Program Title | HOPE IN THE WILD (5.1) |
|---------------|------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30a |
|--|---------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follows a wildlife rehabilitation expert and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Her passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. It will educate viewers on the day to day jobs of this animal care team. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | Tails of Valor(5.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR is a live action program that features true stories of service animals working to change people's lives. It also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. It will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve. |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | Animal Atlas(.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-9a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teaches viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean, "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |

| Other Matters (7 of 13) | Response |
|--|--|
| Program Title | Dog Tales Family Edition(airing on Secondary Program Stream)(.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10a-12p |

| | |
|--|--|
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States. |

Other Matters (8 of 13) Response

| | |
|--|---|
| Program Title | Animal Atlas(.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7a-8a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teaches viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean, "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |

Other Matters (9 of 13) Response

| | |
|--|---|
| Program Title | Jack Hanna's Into The Wild(5.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11a-1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. He informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. |

Other Matters (10 of 13) Response

| | |
|--|--|
| Program Title | Wild Wonders(airs on Secondary Program Stream)(.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9a-930a |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome to the world of Wild Wonders, Inc. where kids and adults can tame their curiosity for wildlife. Through live interactive programs and tours at our site or yours, our wildlife educators and our 150 animal-ambassadors will take you on a dynamic adventure you will not forget. Our goal is to excite the public and foster a desire to preserve and learn about the wildlife and the important role they play in the planet we share. |

| Other Matters (11 of 13) | Response |
|--|---|
| Program Title | Walking Wild(airs on Secondary Program Stream)(.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 930a-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |

| Other Matters (12 of 13) | Response |
|--|--|
| Program Title | Whaddyado(aired on Secondary Program Stream)(.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a-10a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could crop up at any time, anywhere. |

| Other Matters (13 of 13) | Response |
|---|---|
| Program Title | Dogs with Jobs(aired on Secondary Program Stream)(.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-12p |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>01/02 /2019</p> |

Attachments

No Attachments.