

# Children's Television Programming Report

 FRN: 0001887363
 File Number: 0000069169
 Submit Date: 04/02/2019
 Call Sign: KARE
 Facility ID: 23079
 City:

 MINNEAPOLIS
 State: MN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/02/2019
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

# **Report reflects information for : First Quarter of 2019**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

#### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
MULTIMEDIA HOLDINGS CORPORATION Doing Business As: MULTIMEDIA HOLDINGS CORPORATION	Denise Branson, Sr. Paralegal TEGNA Inc. 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States	+1 (703) 873- 6606	dbranson@tegna. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>Michael Beder , Esq .</b> Associate General Counsel TEGNA Inc.	8350 Broad Street, Suite 2000 Tysons, VA 22102 United States	+1 (703) 873- 6902	mbeder@TEGNA.com	Legal Representative
	Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	NBC	
		Nielsen DMA	Minneapolis-St. F	Paul
		Web Home Page Address	www.kare11.com	1
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	programming guideline (app	at at least 50% of the Core Programming counted toward meeting lied to free video programming aired on other than the main Yes N ogram episodes that had already aired within the previous seven o	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	ANIMAL RESCUE (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, ANIMAL RESCUE satisfies the FCCs Childrens programming requirements and may be classified as Core Programming as defined under Section 73.671 of the Commissions Rules. ANIMAL RESCUE furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	BIZ KIDS (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, BIZ KIDS satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	DOG TALES (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, DOG TALES satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DOG TALES serves the educational and informational needs of children 13 to 16 years of ag with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	DRAGONFLY TV (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30 am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, DRAGONFLY TV satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational needs of children 13 to 16 years of age. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	MISSING (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, MISSING satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (6 of 16)	Response
Program Title	THINK BIG (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, THINK BIG satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	VOYAGER WITH JOSH GARCIA (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewer on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	VETS SAVING PETS (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	VETS SAVING PETS (11.1)
List date and time rescheduled	03/16/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 16)	Response
Program Title	NATURALLY, DANNY SEO (11.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 7:30 am
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	01/05/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-01-05
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	02/09/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	
Reason for Preemption	Other

# Digital Preemption Programs #3

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	02/16/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	
Reason for Preemption	Other

# Digital Preemption Programs #4

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	01/26/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-26
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	03/02/2019 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	NATURALLY, DANNY SEO (11.1)
List date and time rescheduled	03/30/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-30
Episode #	
Reason for Preemption	Other

Digital Core Program (10 of 16)	Response
Program Title	THE CHAMPION WITHIN (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Does the<br/>Licensee<br/>identify the<br/>program by<br/>displaying<br/>throughout<br/>the program<br/>the symbol E<br/>/!?Yes

Describe the

educational

informational

objective of

the program and how it

meets the

Core

definition of

Programming.

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Digital Core Program (11 of 16)	Response
Program Title	ANIMAL RESCUE HEROES (11.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9am and 9:30 am (1 episode at each time period, 30 minutes each)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the ANIMAL RESCUE HEROES furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats. m "ANIMAL RESCUE HEROES" and I am confident that the series meets the educational and informational needs of children 13 to 16 years of age with its program content. The series features real life informational in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world.

Yes Does the Licensee identify the program by displaying throughout the program the symbol E /l?

educational

objective of

the program

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meets the definition of

Programming.

Core

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Digital Core Program (12 of 16)	Response
Program Title	DOG TALES (11.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00am, 10:30am, 11:00am, 11:30am. (1 episode at each time period, 30 minutes each)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, Dog Tales will satisfy the FCC Children's programming requirement and can be classified as either core or non core programming. Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	DOGS WITH JOBS (11.4)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00 am, 11:30 am, 12:00 pm, and 12:30 pm. (1 episode per time period, 30 minutes each)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	WHADDAYADO (11.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 am, and 10:30 am (1 episode per time period, 30 minutes each)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	CONSUMER 101 (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, gives viewers a behind-the-scenes look into the science used to test every kin of product, from the obscure, to the fascinating, to the everyday. Each week audiences discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyda items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, enabling them to explore the how, where, when and why we spend our resources.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (16 of 16)	Response
Program Title	EARTH ODYSSEY WITH DYLAN DREYER (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.

Programming.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	INTO THE OUTDOORS (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays, 5:00 a.m.
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What children's program takes kids all the way from standing tree to finished paper? What kids' show invites viewers to understand not only the "you should do it" but the "why" behind energy conservation? What boy and girl oriented onscreen entertainment actually enlightens just as much as it entertains? Into the Outdoors. Watching an episode of Into the Outdoors makes kids want to get up and go outside to explore, discover, understand and enjoy the natural world first hand. Into the Outdoors provides a trusted, unbiased opportunity to present positive, environmentally conscious messaging within a multi-award winning television program that appeals to kids and their parents.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Amanda Oswald
Address	8811 Olson Memorial Highway
City	Golden Valley
State	MN
Zip	55427
Telephone Number	(763) 797-7362
Email Address	aoswald@kare11.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	11.1 DIGITAL CORE PROGRAM NATURALLY, DANNY SEO Naturally, Danny Seo was preempted in its regular time on Saturdays 1.5.2019, 1.26.2019, 2.9.2019, 2.16.2019, 3.2.2019 and 3.30.2019 due to NBC's coverage of the Today Show. KARE rescheduled these programs on Saturdays 1.5.2019, 1.26.2019, 2.9.2019, 2.16.2019, 3.2.2019 and 3.30.2019 at 11:30am. KARE informed viewers both over the air and through the TV Listing Services. 11.1 DIGITAL CORE PROGRAM VETS SAVING PETS Vets Saving Pets was preempted in its regular time on Saturday 3.16.2019 due to NBC's sports coverage of Rugby. KARE rescheduled this program on Saturday 3.16.2019 at 7am.

#### Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	VOYAGER WITH JOSH GARCIA (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Other Matters (2 of 16)	Response
Program Title	VETS SAVING PETS (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

Other Matters (3 of 16)	Response
Program Title	NATURALLY, DANNY SEO (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.

Other Matters (4 of 16)	Response
Program Title	CONSUMER 101 (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
Other Matters (5 of 16)	Response
Program Title	THE CHAMPION WITHIN (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Program Title	ANIMAL RESCUE (11.2)
Origination	Syndicated
Days/Times Program Regularly Schedule	•
Total times aired at regularly scheduled	13 time
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational object of the program and it meets the definition Core Programming.	how informational needs of children 13 to 16 years of age with its programming content, including

Other Matters (7 of 16)	Response
Program Title	BIZ KIDS (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, BIZ KIDS satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles.

Other Matters (8 of 16)	Response
Program Title	DOG TALES (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, DOG TALES satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DOG TALES serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog.

Other Matters (9 of 16)	
	Response
Program Title	DRAGONFLY TV (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, DRAGONFLY TV satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational needs of children 13 to 16 years of age. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science.
Other Matters (10 of 16)	Response
Program Title	MISSING (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educationa and informational object of the program and how meets the definition of C Programming.	ive programming requirement and can be classified as either core or non-core programming. MISSING serves the educational and informational needs of children 13 to 16 years of age
Other Matters (11 of 16)	Response
Program Title	THINK BIG (11.2)
Origination	Syndicated
Days/Times Program	Sundays, 12:00 pm
Regularly Scheduled	
	13
Regularly Scheduled Total times aired at	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pursuant to the Childrens Television Act of 1990, THINK BIG satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics.

Other Matters (12 of 16)	Response
Program Title	ANIMAL RESCUE HEROES (11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00 am and 9:30 am (1 episode at each time period, 30 minutes each)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (13 of 16)	Response
Program Title	DOG TALES (11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00 am , 10:30 am, 11:00 am, 11:30 am (1 episode at each time period, 30 minutes each)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, Dog Tales will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog.

Other Matters (14 of 16)	Response
Program Title	WHADDAYADO (11.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 am and 10:30 am (1 episode per time period, 30 minutes each)

Total times aired at	26
Total times aired at regularly scheduled	26
time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the	Each episode is an educational life-lesson, based in reality, intended to prepare young people for
educational and	potential situations that could easily crop up at any time, anywhere. Using a combination of actual
informational	dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look a
objective of the	perilous situations that have occurred in real life. Then, using interviews with the participants, and
program and how it	instructions from experts, we learn what the proper reaction should be when faced with similar life-
meets the definition	threatening circumstances
of Core	
Programming.	
0 0	
Other Matters (15 of 1	6) Response
Program Title	DOGS WITH JOBS (11.4)
Origination	Syndicated
Days/Times Program	Saturdays at 11:00 am, 11:30 am, 12:00 pm and 12:30 pm (1 episode per time period, 30

Regularly Scheduled	minutes each)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

Other Matters (16 of 16)	Response
Program Title	EARTH ODYSSEY WITH DYLAN DREYER (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.

Programming.

Certification	Question	Response
Certification	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S. Harrison , Esq . Secretary
		04/02 /2019

Attachments No Attachments.