

Children's Television Programming Report

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 KORO
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 64877
 City:

 CORPUS CHRISTI
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

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 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2018

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------|---|-----------------------|-----------------------------|-------------------|
| ENTRAVISION HOLDINGS, LLC | Mark Boelke 2425 OLYMPIC BLVD STE 6000 W SANTA MONICA, CA 90404 United States | +1 (310) 447- 3870 | mboelke@entravision. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|----------------------|---|-----------------------------|
| Representatives (2) | MANUEL CAVAZOS , III . DIRECTOR OF ENGINEERING ENTRAVISION COMMUNICATIONS CORPORATION | 801 N. JACKSON MCALLEN, TX 78501 United States | +1 (956) 687-4848 | SCAVAZOS@ENTRAVISION. COM | Technical Representative |
| | BARRY A. FRIEDMAN THOMPSON HINE LLP | SUITE 800 1919 M STREET, N.W. WASHINGTON, DC 20036 United States | +1 (202) 331-8800 | BARRY. FRIEDMAN@THOMPSONHINE. COM | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|---|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ſ |
| | | Affiliated network | Univision | |
| | | Nielsen DMA | Corpus Christi | |
| | | Web Home Page Address | | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | at at least 50% of the Core Programming counted toward meeting ied to free video programming aired on other than the main Yes N ogram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|---|--|
| Program Title | Kid's Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA,7:00AM & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that help them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|---|------------------|
| Program Title | Calimero |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8am & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of | |
|----------------|--|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| INEWS | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 3 years to 7 years |
| Child | |
| Audience | |
| Describe the | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, base |
| educational | on the classic Italian character in the 60's features Calimero hanging out with his "special" friend Priscilla |
| and | and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures |
| informational | together in the town of Belllagio. The close friends readily express their loyalty to each other, even if they |
| objective of | have different personalities. Meanwhile, issues like bullying, problems solving, and even sexism are deal |
| the program | with in Calimero in ways that are easy to understand for small children. This contemporary installment of |
| and how it | the retro classic, which has aired all over the world in various languages, sends the message that being |
| meets the | different isn't a bad thing. |
| definition of | |
| Core | |
| Programming. | |
| r rogramming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| | |

| Digital Core Program (3 of 12) | Response |
|--|------------------------|
| Program Title | Mickey Mouse Clubhouse |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA,9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | |
|--------------------------|--|
| Number of Preemptions | |
| for other than | |
| Breaking News | |
| breaking news | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 3 years to 5 years |
| Child Audience | |
| Describe the | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey |
| educational | and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to hel |
| and | the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematica |
| informational | skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working |
| objective of | together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be |
| the program | useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music |
| and how it | to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| meets the | |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (4 of 12) | Response |
|--|----------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MON, 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| | |

| a o m | Describe the educational and informational objective f the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic ad contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treadting and helping various animals. |
|-------------|---|--|
| th th | Does the Licensee identify ne program by displaying nroughout the program the ymbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|---|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue; 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is where kids teach kids about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|--------------|
| Program Title | DragonFly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WED, 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skill, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|----------------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Think Big features top kid inventors who face off against each other in an invent-off to see who can come up with the most innovative and creative invention. Each episode is set in the Think tank, a studio filled tip to bottom with art supplies and construction materials. Two teams each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Gig is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

Describe the

educational

informational

objective of

the program

and how it

meets the definition of

Programming.

Core

and

| Digital Core Program (8 of 12) | Response |
|---|----------------------|
| Program Title | Dogs Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describ educatio and informat objectiv program how it m the defin Core Program | onal which i on all k tional proper e of the addition n and program neets person nition of | ales is an educational/informational series showcasing all aspects of the canine world. The series, appropriate for family viewing and children, ages 13-16 in particular, offering useful information inds of dogs and the people who love them. The program also instructs young viewers on the care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the memphasizes responsible pet ownership, compassion for all living creatures and promotes strong all and comunity values, all in a manner that is as entertaining as it is informative. |
|---|--|--|
| Does th License identify program displayin through program symbol | e the n by ng out the n the | |

| Digital Core Program (9 of 12) | Response |
|---|---|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland feature everyday Americans and their families, telling fascinating stories acros America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | Handy Manny |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hill's lovable handyman. Manny and his neighbor and friends . In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with sollutions, and made any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink. Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbor participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbor in Sheetrock Hills is guaranteed to be both fun and informative viewers! |

| Does the | Yes |
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| Licensee | |
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| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Digital Core Program (11 of 12) | Response |
|--|--|
| Program Title | Calimero |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa, 8am & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Camimero is an animated series about a black chick born to a gamily of yellow chickens . The cartoon, based on the classic Italian character created in the 60's features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problems solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad things. |

| Does the | Yes | |
|--------------|-----|--|
| Licensee | | |
| identify the | | |
| program by | | |
| displaying | | |
| throughout | | |
| the program | | |
| the symbol E | | |
| /l? | | |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Human Nature |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human nature is a unique program of social and emotional learning that will build character and decision making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal quest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /l? | | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | MIRAKAL MCGILL |
| | Address | 102 N. MESQUITE |
| | City | CORPUS CHRISTI |
| | State | ТХ |
| | Zip | 78401 |
| | Telephone Number | (361) 883-2823 |
| | Email Address | niglesias@univision.net |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Univision had the exclusive Spanish language rights for carriage of the 2014 FIFA World Cup, the international soccer tournament which aired from Brazil from June 12 to July 13, 2014. The Children's programming was preempted for live coverage of the World Cup. All programs were made-good and promotional efforts with the rescheduled times and dates were aired. |

Other Matters (13)

| Other Matters (1 | of 13) | Response |
|---|------------------------|--|
| Program Title | | Kid's Planet |
| Origination | | Network |
| Days/Times Prog Regularly Sched | - | SA,7:00AM & 7:30am |
| Total times aired regularly schedu | | 26 |
| Length of Progra | am | 30 mins |
| Age of Target Cł Audience from | nild | 2 years to 4 years |
| Describe the edu and informationa objective of the p and how it meets definition of Core Programming. | al program s the | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that help them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Other Matters 2 of 13) | Response | 9 |
| Program Title | Calimero | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 8:00am 08:30 AM | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 4 years | |
| Describe the calimero is an animated series about a black chick born to a family of yellow chickens. The cartoor on the classic Italian character in the 60's features Calimero hanging out with his "special" friend P and his friends Piero and Valeriano. Together they go to school, learn new things, and have advent together in the town of Belllagio. The close friends readily express their loyalty to each other, even have different personalities. Meanwhile, issues like bullying, problems solving, and even sexism ar with in Calimero in ways that are easy to understand for small children. This contemporary installment the retro classic, which has aired all over the world in various languages, sends the message that leafinition of Core | | assic Italian character in the 60's features Calimero hanging out with his "special" friend Priscilla, iends Piero and Valeriano. Together they go to school, learn new things, and have adventures in the town of Belllagio. The close friends readily express their loyalty to each other, even if they erent personalities. Meanwhile, issues like bullying, problems solving, and even sexism are dealt alimero in ways that are easy to understand for small children. This contemporary installment of classic, which has aired all over the world in various languages, sends the message that being |

Programming.

| Other Matters (3 of 13) | Response |
|-------------------------|---------------|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |

| Other Matters | (5 of 13) | Response |
|----------------------------------|----------------|---|
| Core Programming. | | |
| definition of Core | | prior to a sold out Detroit Pistons basketball game and before 54,000 fans at Shea |
| and how it meets the | | s interested and invested in helping Mickey and friends solve the problems at hand. Anthem at numerous events including before a New York Mets game at Citi Field, t |
| the program | useful tools f | or problem solving. The series uses engaging stories, physical and verbal humor, a |
| informational objective of | | he problem is explained, Mickey and friends embark on entertaining adventures, w olve the problem with the help of various "Mouseketools" everyday objects that turr |
| and | the character | rs solve a problem using age-appropriate critical thinking, problem solving, and mat |
| Describe the educational | - | se Clubhouse is a lively preschool series featuring classic Disney characters includi /louse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invi |
| Target Child Audience from | | |
| Program Age of | 3 years to 5 | years |
| Length of | 30 mins | |
| scheduled time | | |
| regularly | | |
| Total times aired at | 13 | |
| Scheduled | | |
| Program Regularly | | |
| Days/Times | SA,9:00am | |
| Origination | Network | |
| Program Title | - | se Clubhouse |
| Matters (4 of 13) | Response | |
| Other | | |
| Programming. | | various animals. |
| of the program meets the defir | | stories are authentic ad contain actual video of rescues. It contains safety tips an the field experiences of professional and ordinary people taking care of, treadting |
| and informatior | nal objective | work of dedicated individuals who treat the various creatures of the animal kingdo |
| Describe the ed | ducational | Animal Rescue showcase spectacular rescues of all types of animals and focuse |
| Age of Target (Audience from | Child | 13 years to 16 years |
| Length of Prog | ram | 30 mins |
| regularly schec | | |
| Total times aire | | 13 |
| Regularly Sche | uuleu | |

 Days/Times Program Regularly
 Tue; 9:00am

 Scheduled
 13

 scheduled time
 13

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 1 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is where kids teach kids about money and business. |

| Other Matters (6 of 13) | Response |
|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed; 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skill, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (7 of 13) | Response |
|---|----------------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big features top kid inventors who face off against each other in an invent-off to see who can come up with the most innovative and creative invention. Each episode is set in the Think tank, a studio filled tip to bottom with art supplies and construction materials. Two teams each led by a Featured Inventor, brainstorm, choose materials and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Gig is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation.

| Other Matters (8 of 13) | Response |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and comunity values, all in a manner that is as entertaining as it is informative. |

| Other Matters (9 of 13) | Response |
|---|----------------------|
| Program Title | America's heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. America's Heartland feature everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

| Other Matters (10 of 13) | Response |
|--|--|
| Program Title | Handy Manny |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hill's lovable handyman. Manny and his neighbor and friends . In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with sollutions, and made any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink. Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbor participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbor in Sheetrock Hills is guaranteed to be both fun and informative viewers! |
| Other Matters | |
| (11 of 13) | Response |
| Program Title | Calimero |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8am & 8:30am |
| Total times aired at regularly scheduled time | 26 |

| Length of | 30 mins |
|--|---|
| Program Age of Target | 3 years to 7 years |
| Child Audience from | |
| Describe the educational and | Camimero is an animated series about a black chick born to a gamily of yellow chickens . The cartoon, based on the classic Italian character created in the 60's features Calimero hanging out with his "special friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and he |
| informational objective of the program and how it meets the definition of Core | adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problems solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contempol installment of the retro classic, which has aired all over the world in various languages, sends the messa that being different isn't a bad things. |
| Programming. | |
| Other Matters (12 of 13) | Response |
| Program Title | Human Nature |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and | Human nature is a unique program of social and emotional learning that will build character and decision making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities the some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence |
| informational objective of the program and how it meets the definition of Core | humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinform human values. Each animal quest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, how and in the community and help them be better humans every day. |
| Programming. | |
| Other Matters (* | I3 of 13) Response |
| Program Title | Atencion Atencion |
| Origination | Network |
| | gram SA, 8:00AM & 8:30AM |

| Total times aired at regularly scheduled time | 26 | | |
|---|--|--|--|
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 2 years to 7 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music" and in each episode "cognitive learning" is utilized Created for preschoolers', through simple visuals, characters and dance young viewers are stimulated to learn sounds, letters, numbers colors, and musical instruments. The show also seeks fostering values through rhymes. | | |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Mirakal M McGill Traffic Manager |
| | | 10/11 /2018 |

Attachments

| File Name | Uploaded By | Attachment Type | Description Upload Status |
|---------------------------------------|----------------|--------------------|---|
| KORO Statement of Explanation. pdf | Applicant | All Purpose | Done with Virus Scan and/or Conversion |