



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001529627** | File Number: **0000062504** | Submit Date: **10/10/2018** | Call Sign: **KLDO-TV** | Facility ID: **51479** |
City: **LAREDO** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------|---|-----------------------|-----------------------------|----------------|
| ENTRAVISION HOLDINGS, LLC | Mark Boelke 2425 OLYMPIC BOULEVARD SUITE 6000 WEST SANTA MONICA, CA 90404 United States | +1 (310) 447- 3870 | mboelke@entravision. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|----------------------|---|-----------------------------|
| MANUEL CAVAZOS , III . <i>DIRECTOR OF ENGINEERING</i> ENTRAVISION COMMUNICATIONS CORPORATION | 801 N. JACKSON MCALLEN, TX 78501 United States | +1 (956) 687-4848 | SCAVAZOS@ENTRAVISION. COM | Technical Representative |
| BARRY A. FRIEDMAN THOMPSON HINE LLP | SUITE 700 1919 M STREET, N.W. WASHINGTON, DC 20036 United States | +1 (202) 331-8800 | BARRY. FRIEDMAN@THOMPSONHINE. COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Univision |
| | Nielsen DMA | Laredo |
| | Web Home Page Address | http://www.kldotv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|--|
| Program Title | Kid's Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 07:00 AM & 7:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids planet comes as an original idea that aims to teach younger audiences values and manners in a fun friendly way that helps them all that they learn at home and at school. the shows innovations lies in the fact that its main star and host. Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|---|-------------------------|
| Program Title | Calimero |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8: 00 AM & 08:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
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| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calimero is an animated series about a black chick born to a family of yellow chickens. the cartoon, based on the classic Italian character created in the 60's features Calimero hanging out with his special friend Pricilla, and his friend Piero and Valeriano. Together they go to school, learn new things and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities, meanwhile issues like bullying, problem solving and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 20) | |
|--|----------------------|
| | Response |
| Program Title | Animal Rescue 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MO,9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the Oeld experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|--|--|
| Program Title | Biz Kids 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TU,9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches Onancial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--|-------------------|
| Program Title | Dragonfly Tv 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WED,9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | | Response |
|--|---|-----------------|
| Program Title | America's Heartland 27.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SU,9:00 AM | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland feature everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited." | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 20) | Response |
|--|---|
| Program Title | Dog Tales 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI,9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|---|
| Program Title | Think Big 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THU,9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | | Response |
|--|---|-----------------|
| Program Title | Human Nature (main digital stream) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:00 AM & 9:30 AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 6 years to 10 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decisions making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as example, for instance: generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human value. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feed everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| | |
|--|---|
| Program Title | America's Heartland, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00AM & 8:30AM ON 5/6 TO 5/13 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland feature everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup and riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (11 of 20)

Response

| | |
|---|---------------------|
| Program Title | Dog Tales, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30 am |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13 - 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | Response |
|--|-------------------------|
| Program Title | Animal Rescue, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 20) | Response |
|--|--|
| Program Title | Real Winning Edge, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 8:00 & 8:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (14 of 20) | Response |
|--|-----------------|
|--|-----------------|

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|--|--|
| Program Title | Think Big, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thing Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Thing Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|-----------------|
|--|-----------------|

| | |
|--|--|
| Program Title | Missing, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thing Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Thing Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (16 of 20)

Response

| | |
|--|-------------------|
| Program Title | Missing, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:30 am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (17 of 20)

Response

| | |
|---|---------------------------------|
| Program Title | Real Winning Edge, Stadium 27.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 10:00 & 11 am |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (18 of 20)

Response

| | |
|--|------------------------------------|
| Program Title | Dragon Fly TV Sports, Stadium 27.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 10:30 & 11:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets requirements for children ages 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 20) | |
|--|------------------------------|
| | Response |
| Program Title | Future Phenoms, Stadium 27.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:00 pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Future Phenoms |
| List date and time rescheduled | 05/20/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-05-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (20 of 20) | Response |
|---|--|
| Program Title | Sports Stars of Tomorrow, Stadium 27.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:30 pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 13 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 05/20/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-05-20 |
| Episode # | |
| Reason for Preemption | Sports |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Terry Elena Lozano |
| Address | 222 Bob Bullock Loop |
| City | Laredo |
| State | TX |
| Zip | 78043 |
| Telephone Number | (956) 727-0027 |
| Email Address | telena@entravision.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|--|
| Program Title | Kid's Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 7:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids planet comes as an original idea that aims to teach younger audiences values and manners in a fun friendly way that helps them all that they learn at home and at school. the shows innovations lies in the fact that its main star and host. Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |

| Other Matters (2 of 19) | Response |
|--|---|
| Program Title | Atencion Atencion |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half hour is to learn through music. the shows philosophy is early learning through music. and in each episode cognitive learning is utilized. created for pro-schoolers, through simple visuals characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors,, and musical instruments. the show also seeks fostering values through rhymes. |

| Other Matters (3 of 19) | Response |
|---|---------------------|
| Program Title | Human Nature |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

Age of Target Child Audience from 6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Human Nature is a unique program of social and emotional learning that will build character and decision making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as example, for instance: generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human value. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feed everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.

Other Matters (4 of 19)

Response

Program Title Animal Rescue 27.2

Origination Network

Days/Times Program Regularly Scheduled MO, 9AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Other Matters (5 of 19)

Response

Program Title Biz Rescue 27.2

Origination Network

Days/Times Program Regularly Scheduled TU, 9AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Other Matters (6 of 19)

Response

Program Title DragonFly TV 27.2

Origination Network

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|--|---|
| Days/Times Program Regularly Scheduled | WE, 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |

Other Matters (7 of 19)

| | Response |
|--|--|
| Program Title | Dog Tales 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13, 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

Other Matters (8 of 19)

| | Response |
|--|----------------|
| Program Title | Think Big 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THU, 9AM |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies |

Other Matters (9 of 19)

| | Response |
|---|--------------------------|
| Program Title | AMERICA'S HEARTLAND 27.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Americas Heartland feature everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited."

Other Matters (10 of 19)

| | Response |
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| Program Title | America's Heartland, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:00 am |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland feature everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup and riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

| Other Matters (11 of 19) | |
|---------------------------------|-----------------|
| | Response |

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|--|--|
| Program Title | Dog Tales, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (12 of 19) | |
|---------------------------------|-----------------|
| | Response |

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|---|-------------------------|
| Program Title | Animal Rescue, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
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Other Matters (13 of 19)

Response

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| Program Title | The Real Winning Edge, TBD 27.3 |
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|-------------|---------|
| Origination | Network |
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|--|-------------------|
| Days/Times Program Regularly Scheduled | SU 8:00 & 8:30 am |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
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Other Matters (14 of 19)

Response

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|---------------|---------------------|
| Program Title | Think Big, TBD 27.3 |
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| Origination | Network |
|-------------|---------|

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|--|------------|
| Days/Times Program Regularly Scheduled | SU 9:00 AM |
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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thing Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Thing Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
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| Other Matters (15 of 19) | |
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| | Response |
| Program Title | Missing, TBD 27.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (16 of 19) | |
|---|-------------------------------------|
| | Response |
| Program Title | The Real Winning Edge, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Su 10:00 & 11:00 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others |
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| Other Matters (17 of 19) | Response |
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|---------------|-----------------------------------|
| Program Title | Dragonfly TV Sports, Stadium 27.4 |
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|-------------|---------|
| Origination | Network |
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| Days/Times Program Regularly Scheduled | SU 10:30 & 11:30 am |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
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| Other Matters (18 of 19) | Response |
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| Program Title | Future Phenoms, Stadium 27.4 |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SU 12:00 pm |
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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is hosted by Pat Summerall, this program takes viewers coast to coast an in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and healthy, active lifestyle, despite any personal difficulties |
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Other Matters (19 of 19)

Response

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|---------------|--|
| Program Title | Sports Stars of Tomorrow, Stadium 27.4 |
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| Origination | Network |
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|--|-------------|
| Days/Times Program Regularly Scheduled | SU 12:30 pm |
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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
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Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Karla M Chapa , Chapa . <i>TRAFFIC</i> <i>MANAGER</i></p> <p>10/10/2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|-------------|---|
| FCC 398 Exhibit of Statement Explanation KLDO-TV 51479 (1).pdf | Applicant | All Purpose | | Done with Virus Scan and /or Conversion |
