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Children's Television Programming Report

FRN: **0032881088** File Number: **0000061821** Submit Date: **10/09/2018** Call Sign: **KDMD** Facility ID: **25221** City:

ANCHORAGE State: AK

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/09/2018 Filing Status: Active

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|---------------------------|-------------------|
| KETCHIKAN TV, LLC Doing Business As: KETCHIKAN TV, LLC | David M Drucker PO BOX 1471 EVERGREEN, CO 80437 United States | +1 (303) 478- 5647 | DDRUCKER@WILDBLUE. NET | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-------------------------|-----------------------------|
| Byron W. St. Clair ENGINEERING CONSULTANT B. W. St. Clair | 2355 RANCH DRIVE WESTMINSTER, CO 80234 United States | +1 (303) 465- 5742 | STCL@COMCAST. NET | Technical Representative |
| JAMES M. Talens James M. Talens | 6017 WOODLEY ROAD MCLEAN, VA 22101 United States | +1 (703) 241- 1144 | JTALENS@VERIZON. NET | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | lon |
| | Nielsen DMA | Anchorage |
| | Web Home Page Address | www.kdmd.tv |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Choo Choo Bob Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 7:00am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show features a diverse community of people who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called Tiny Land where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|----------------------------|
| Program Title | Doki |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays 7:00am & 7:30am |
| Total times aired at regularly scheduled time | 26 |

| Total times aired | 26 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki is an animated children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies is knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (3 of 24) | Response |
|--|-------------------------|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 7:00am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 24) | Response |
|--|---|
| Program Title | El Viajero Con Josh Garcia (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 16 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action program, taking viewers on an exciting and immersive journey around the glove with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Does the | Yes | | | |
|--------------|-----|--|--|--|
| Licensee | | | | |
| identify the | | | | |
| program by | | | | |
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| the program | | | | |
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| Questions | Response |
|--|---|
| Title of Program | El Viajero Con Josh Garcia (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | El Viajero Con Josh Garcia (Telemundo Network) |
| List date and time rescheduled | 07/21/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | El Viajero Con Josh Garcia (Telemundo Network) |
| List date and time rescheduled | 09/01/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |

| Reason for Preemption | Public Interest |
|-----------------------|-----------------|
|-----------------------|-----------------|

| Digital Core Program (5 of 24) | Response |
|--|---|
| Program Title | Salvando Animales (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 16 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SALVANDO ANIMALES is a live action television program following veterinarian Dr. Michelle Oakley, and featuring compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Salvando Animales will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all fury friends healthy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Salvando Animales (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Salvando Animales (Telemundo Network) |
| List date and time rescheduled | 07/21/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Salvando Animales (Telemundo Network) |
| List date and time rescheduled | 09/01/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (6 of 24) | Response |
|---|--|
| Program Title | Aventuras Con Dylan Dreyer (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 17 |
| Number of Preemptions | 4 |

| Number of Preemptions for other than Breaking News | 4 |
|--|--|
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DREYER is a live action program, and a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Aventuras Con Dylan Dreyer (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|--|
| Title of Program | Aventuras Con Dylan Dreyer (Telemundo Network) |
| List date and time rescheduled | 09/29/2018 01:30 PM |

| Reason for Preemption | Sports |
|--|------------|
| Episode # | |
| Date Preempted | 2018-09-29 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Is the rescheduled date the second home? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Aventuras Con Dylan Dreyer (Telemundo Network) |
| List date and time rescheduled | 09/01/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Questions | Response |
|--|--|
| Title of Program | Aventuras Con Dylan Dreyer (Telemundo Network) |
| List date and time rescheduled | 07/21/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 24) | Response |
|---|-------------------------------------|
| Program Title | Mystery Hunters (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am & 7:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a "Parent's Choice Award, Mystery Hunters". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|---|
| Program Title | Beakman's World (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00am & 8:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based ont he comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cuttingedge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Does the Licensee | Yes |
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| identify the program | |
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| Digital Core Program (9 of 24) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am & 9:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|--|---|
| Program Title | Saved By The Bell (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00/10:30/11:00 & 11:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|--|
| Program Title | Pahappahooey Island (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pahappahooey Island educates and informs children between the ages of 3 to 7 by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|--|--|
| Program Title | VeggieTales (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am & 11:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VeggieTales educates and informs children ages 2 to 12 about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|--|
| Program Title | Monster Truck Adventures (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Monster Truck Adventures educates and informs children from 4 to 9 years of age through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|--|
| Program Title | Mary Rice Hopkins and Puppets with a Heart (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mary Rice Hopkins and Puppets with a Heart educates by combining music and puppetry that teaches children different Christian-based life principles like making good choices and good character, being yourself, forgiveness, self-esteem, serving with our talents and values. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|--|
| Program Title | Lassie (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lassie educates the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Davey & Goliath (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Davey and Goliath teach important life skills based on positive and practical Bible principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|--|
| Program Title | iShine KNECT (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|---|
| Program Title | Mike's Inspiration Station (Trinity Broadcast Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike's Inspiration Station informs and educates about developing child viewers' God-given gift of creativity. Children are inspired to expand their art skills throug various projects such as watercolors, sculpting, pastels, drawing and much more |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|--|--|
| Program Title | Dog Tale Classics (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | Word Travels (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am (KDMD 33.5) |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels serves as an important educational tool to help our youth understand the subjects of geography and history. Each episode is an informative tour of various countries and teaches teenage viewers the importance of understanding how different people live, what customs they have, and how their lives may or many not be different from their own. Episodes explore faraway places that most teen viewers have never heard or studied about in the classroom and thus gives them added knowledge of the world they live in today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|---|--|
| Program Title | Made in Hollywood: Teen Edition (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12pm and 12:30pm (KDMD 33.5) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (22 of 24) | Response |
|--|---|
| Program Title | Vivir Al Natural, Danny Seo (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 17 |
| Number of Preemptions | 4 |

| Number of Preemptions for other than Breaking News | 4 |
|--|--|
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL, DANNY SEO, is a live action series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment ca go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will lean how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | Vivir Al Natural, Danny Seo (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Vivir Al Natural, Danny Seo (Telemundo Network) |
| List date and time rescheduled | 07/21/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response | |
|--|---|--|
| Title of Program | Vivir Al Natural, Danny Seo (Telemundo Network) | |
| List date and time rescheduled | 09/01/2018 01:00 PM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2018-09-01 | |
| Episode # | | |
| Reason for Preemption | Public Interest | |

| Questions | Response | |
|--|---|--|
| Title of Program | Vivir Al Natural, Danny Seo (Telemundo Network) | |
| List date and time rescheduled | 09/29/2018 02:00 PM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2018-09-29 | |
| Episode # | | |
| Reason for Preemption | Sports | |

| Digital Core Program (23 of 24) | Response |
|---|------------------------------------|
| Program Title | Una Mano Amiga (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10.00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 17 |
|--|---|
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNA MANO AMIGA is a live action program introducing viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities We'll discover what makes these charities effective, learn what each need to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Una Mano Amiga (Telemundo Network) |
| List date and time rescheduled | 09/01/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Questions | Response |
|------------|----------|
| QUCSIIO113 | Response |

| Una Mano Amiga (Telemundo Network) |
|------------------------------------|
| 07/21/2018 02:00 PM |
| Yes |
| Yes |
| 2018-07-14 |
| |
| Sports |
| |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Una Mano Amiga (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Una Mano Amiga (Telemundo Network) |
| List date and time rescheduled | 09/29/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (24 of 24) | Response |
|--|--------------------------------------|
| Program Title | El Campeon En Ti (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 17 |
|--|--|
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action program featuring the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the features athletes will share their own stories and personal triumphs. Viewers will lean the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------------------|
| Title of Program | El Campeon En Ti (Telemundo Network) |
| List date and time rescheduled | 09/29/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|--------------------------------------|
| Title of Program | El Campeon En Ti (Telemundo Network) |
| List date and time rescheduled | 07/08/2018 10:30 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------------|
| Title of Program | El Campeon En Ti (Telemundo Network) |
| List date and time rescheduled | 07/21/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------------|
| Title of Program | El Campeon En Ti (Telemundo Network) |
| List date and time rescheduled | 09/01/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sandra Traub |
| Address | 1310 E. 66th Avenue |
| City | Anchorage |
| State | AK |
| Zip | 99518 |
| Telephone Number | (907) 562- 5363 |
| Email Address | sandra@kdmd. tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | Choo Choo Bob Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show features a diverse community of people who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called Tiny Land where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Doki |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki is an animated, children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies his knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella, Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations. |

| Other Matters (3 of 24) | Response |
|--|--|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 7am & 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

| Other Matters (4 of 24) | Response |
|--|--|
| Program Title | El Viajero Con Josh Garcia (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:00am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia is a live action, half-hour television show which takes viewers on an exciting and immersive journey around the glove with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh leans how to prepare an authentic, regional meal, visit a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (5 of 24) | Response |
|-------------------------|---------------------------------------|
| Program Title | Salvando Animales (Telemundo Network) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 8:30am (KDMD 33.2) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Salvando Animales is a live action, half-hour television program which follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Salvando Animales will show viewers the hard work and dedication involved int eh rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | Aventuras Con Dylan Dryer (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears int he Arctic. audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's nature resources and all its inhabitants. |

| Other Matters (7 of 24) | Response |
|--|----------------------------------|
| Program Title | Beakman's World (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am & 8:30am (KDMD 33.3) |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state of the art visuals that make learning fun. |

| Other Matters (8 of 24) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9am & 9:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (9 of 24) | Response |
|---|---|
| Program Title | Mystery Hunters (ME-TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7am & 7:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |

Programming.

| Program Title | Saved By The Bell (ME-TV Network) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00/10:30/11:00/11:30am (KDMD 33.3) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | Pahappahooey Island (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pahappahooey Island educates and informs by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | VeggieTales (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 & 11:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VeggieTales educates and informs child viewers about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs. |

| Other Matters (13 of 24) | Response |
|---|--------------------------------|
| Program Title | Monster Truck Adventures (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Monster Truck Adventures educates and informs through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics.

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | Mary Rice Hopkins and Puppets with a Heart (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates and informs by combining music and puppetry to teach children different Christian-based life principles, like making good choices, good character, being yourself, forgiveness, self-esteem, serving with our talents and values. |

| Other Matters (15 of 24) | Response |
|--|--|
| Program Title | Lassie (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lassie educates and informs the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons. |

| Other Matters (16 of 24) | Response |
|--|---|
| Program Title | Davey & Goliath (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Davey & Goliath teaches important life skills based on positive and practical Bible principles. |

| Other Matters (17 of 24) | Response |
|--|------------------------------|
| Program Title | iShine KNECT (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am (KDMD 33.4) |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles. |

| Other Matters (18 of 24) | Response |
|--|---|
| Program Title | Mike's Inspiration Station (TBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (KDMD 33.4) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike's Inspiration Station educates older children about developing their God- given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much mo |

| Other Matters (19 of 24) | Response |
|--|---|
| Program Title | Dog Tales (Movies Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (20 of 24) | Response |
|--------------------------|-------------------------------|
| Program Title | Word Travels (Movies Network) |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am (KDMD 33.5) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Word Travels serves as an important educational tool to help our youth understand the subjects of geography and history. Each episode is an informative tour of various countries and teaches teenage viewers the importance of understanding how different people live, what customers they have, and how their lives may or may not be different from their own. Episodes explore faraway places that most teen viewers have never heard or studies about in the classroom and thus gives them added knowledge of the world they live in today. |
| Programming. | |

Other

Programming.

| Matters (21 of 24) | Response | | |
|---|--|--|--|
| Program Title | Made in Hollywood: Teen Edition (Movies Network) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays 12pm and 12:30pm (KDMD 33.5) | | |
| Total times aired at regularly scheduled time | 26 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. | | |

| Other Matters (22 of 24) | Response |
|-----------------------------|---|
| Program Title | Vivir Al Natural, Danny Seo (Telemundo Network) |

| Origination | Network | |
|--|---|--|
| Days/Times Program Regularly Scheduled | Saturdays 9:30am (KDMD 33.2) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. | |

| Other Matters (23 of 24) | Response | |
|---|--|--|
| | | |
| Program Title | Una Mano Amiga (Telemundo Network) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am (KDMD 33.2) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Doscribo tho | Lina Mana Amiga introduces viawers to the world of philanthropy through the stories of small charities | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Una Mano Amiga introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each need to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | El Campeon En Ti (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am (KDMD 33.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will lean the value of good sportsmanship, and the dedication it takes to excel at the highest level. win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David M Drucker Manager

10/09 /2018 **Attachments**

No Attachments.